

AMERICAN HISTORICAL ASSOCIATION

Annual Report 2019



PROGRAM

AMERICAN HISTORICAL ASSOCIATION

133rd ANNUAL MEETING
CHICAGO · ILLINOIS
JANUARY 3-6, 2019



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Minutes of the 134th Business Meeting

American Historical Association Business Meeting
Sunday, January 5, 2020
5:15–7:30 p.m.
New York Hilton, Mercury Ballroom (3rd Floor)

Minutes

AHA president John McNeill (Georgetown University) called the meeting to order at 5:30 p.m. He informed attendees that in the interest of time, the traditional reports from the AHA's three divisions would not be delivered orally during the meeting but would be printed in the 2019 annual report.

McNeill introduced Karin Wulf (Omohundro Institute of Early American History and Culture) who provided the report of the Nominating Committee, including the names of the elected members of the Council and Nominating Committee.

AHA executive director James Grossman presented the executive director's report. He highlighted AHA activities including the nearly completed renovation of the AHA headquarters office; the second annual Department Chairs Workshop; the appointment of a NARA Review Committee to assist the Association in monitoring conditions at the National Archives and Records Administration (NARA) and to serve as a resource to decision-makers at NARA; and the establishment of the Stofer Fund to support the involvement of community college and public school teachers in AHA activities. Grossman said that the AHA had issued a record 25 advocacy statements over the past year.

McNeill presented AHA immediate past president Mary Beth Norton (Cornell University) with a plaque commemorating her service to the AHA and the discipline. He thanked her for her help in the past year.

McNeill reviewed procedures for discussing and voting on the four member-proposed resolutions, which had been printed and distributed to attendees of the meeting.

Resolution on Supporting Scholars Off the University Tenure Track

McNeill noted that in December 2019 the AHA Council had passed a [Resolution Supporting Scholars off the Higher Education Tenure Track](#), a modified version of the original resolution submitted by members for consideration at the business meeting. Laura Morreale (independent scholar, Washington, DC), an organizer of the original resolution, moved to withdraw the original resolution as submitted. McNeill asked for objections. Hearing none, the resolution was withdrawn.

Resolution Condemning Affiliations between ICE and Higher Education

McNeill called for discussion of the proposed (by petition) Resolution Condemning Affiliations between ICE and Higher Education.

The following members spoke in favor of the proposed resolution: Alex Avina (Arizona State University), Margaret Power (Illinois Institute of Technology), Kevin Young (University of Massachusetts, Amherst), Ashley Black (Cal State University, Stanislas), and Andor Skotnes (Sage College).

The following members spoke in opposition to the proposed resolution: Mary Beth Norton (Cornell University), Andrew Pedry (Riverside Military Academy), William James Hoffer (Seton Hall University), and Rachel Pedry.

McNeill called for a vote on the resolution. Voting cards were distributed and collected with the following results: 70 in favor; 60 against; and 1 abstention. McNeill reminded attendees that in accordance with the AHA bylaws, all measures adopted by the business meeting shall come before the Council for acceptance, nonconcurrency, or veto.

Resolution on Protecting the Right to Education in Palestine-Israel

McNeill called for discussion of the proposed ((by petition) Resolution on Protecting the Right to Education in Palestine-Israel.

The following members spoke in favor of the proposed resolution: Joan Wallach Scott (Institute for Advanced Study), Robyn Spencer (Lehman College, CUNY), Leena Dallasheh (Humboldt State University), Greg Afinogenov (Georgetown University), and Rebecca Karl (New York University).

The following members spoke in opposition to the proposed resolution: Sharon Musher (Stockton University), David Bell (Princeton University), Andrew Pedry (Riverside Military Academy), and Alice Kessler-Harris (Columbia Univ).

Rebecca Karl (New York University) moved to amend the resolution to bring it to a vote of the entire membership. Leena Dallasheh (Humboldt State University) seconded the motion.

Amendment to the Resolution

Barbara Weinstein (New York University) spoke in favor of the amendment to the resolution.

David Greenberg (Rutgers University) spoke in opposition the amendment.

Meeting attendees called for a point of order regarding the imperative of speaking to the motion to amend currently on the floor. Parliamentarian Kenneth Ledford (Case Western Reserve University) reminded speakers to comment on the proposed amendment, not the original resolution.

Elizabeth Bishop (Texas State University) spoke in support of the amendment.

Ledford responded to a parliamentary inquiry from Charles Hendricks and said that the motion under discussion had to be voted up or down by ballot. Ledford said that the resolution would go to a vote of the full membership only if both the amendment and the resolution were passed. He added that the AHA constitution provides that any actions of the meeting would go to Council for veto, nonconcurrency, or approval and that the AHA bylaws allow Council to submit at their discretion any measure adopted by the business meeting to a vote of the entire membership.

Roger Horowitz (Hagley Museum and Library) spoke against the amendment.

Margaret Power (Illinois Institute of Technology) spoke in favor of the amendment.

Sharon Musher (Stockton University) spoke in opposition to the amendment.

A meeting attendee called for a point of information regarding the cost of sending the resolution to a vote of the full membership. Executive director Jim Grossman responded that the cost would be only staff time if the vote were conducted via email.

Robyn Spencer (Lehman College CUNY) spoke in favor of the amendment.

McNeill called for a vote on the amendment by show of hands. A count resulted in the following: 59 in favor, 50 opposed, 9 abstentions. McNeill declared that the motion to amend the original resolution had passed and that the resolution would be brought to a vote of the full membership if the original resolution is passed by attendees of the business meeting. He called for a return to discussion of the resolution as amended.

Jeffrey Herf (University of Maryland) spoke in opposition to the resolution as amended.

McNeill called for a vote on the resolution as amended. Voting cards were distributed and collected with the following results: 41 in favor, 80 opposed, 1 abstention. The motion to approve the resolution as amended failed.

Resolution on Academic Freedom of US Citizens Visiting Israel and Palestine

McNeill called for discussion of the proposed (by petition) Resolution on Academic Freedom of US Citizens Visiting Israel and Palestine.

The following members spoke in favor of the resolution: Barbara Weinstein (New York University), Van Gosse (Franklin and Marshall College), Sandi Cooper (College of Staten Island, CUNY), and Robyn Spencer (Lehman College CUNY).

The following members spoke in opposition to the resolution: David Greenberg (Rutgers University), Andrew Pedry (Riverside Military Academy), and Jeffrey Herf (University of Maryland, College Park).

McNeill called for a vote on the resolution. Voting cards were distributed and collected with the following results: 36 in favor, 61 opposed, 3 abstentions. The motion to approve the resolution failed.

McNeill passed the gavel to incoming AHA president Mary Lindemann (University of Miami), marking the start of her presidency. Lindemann adjourned the meeting at 7:27 p.m.

Council Decisions and Actions

Council Decisions and Actions

At meetings on January 3 and 6, 2019, the Council of the American Historical Association made the following decisions or took the following actions:

- Approved minutes of the June 2018 Council meeting.
- Approved interim minutes of the Council from June through December 2018.
- Approved the 2019 Committee appointments.
- Approved the dissolution of the Task Force on Intellectual Property.
- Approved changes to the membership of the Investment and Finance Committees.
- Selected the 2019 Honorary Foreign Member (to be announced in fall 2019).
- Approved reading the following statement at the AHA awards ceremony during the 2019 Annual Meeting:
 - “One historian who cannot be with us tonight is Xiyue Wang, a PhD student at Princeton University. He is imprisoned in Teheran, convicted on what the AHA believes to be groundless charges of espionage. The AHA reiterates its support for Mr. Wang and once again calls on the Iranian authorities to release him from prison and allow him to resume his life and career.”
- Approved sending a letter of support for Ricardo Baltodano, a historian in Nicaragua who was arrested and detained in September 2018 for his protests against the regime of President Daniel Ortega.
- Established an ad hoc [NARA Review Committee](#) to assist the Association in its response to decisions and actions taken by the National Archives and Records Administration (NARA) and to serve as a resource to decision-makers at NARA.
- Appointed five Associate Review Editors for the *American Historical Review*: Bradley Davis (ECSU), Asian Studies; Christina Snyder (Penn State), American History; Christina Soriana (Villanova), Latin American History; Lorelle Semley (Holy Cross), West African History; and Michelle Tusan (UNLV), British History.
- Received the AHA FY2017-18 audit.
- Approved changes to the [Investment Committee Statement of Responsibilities](#), which would grant the committee oversight of an AHA Employee Group Retirement Contract.
- Approved the [Guidelines for the Incorporation of the Scholarship of Teaching and Learning in the Work of the History Profession](#).
- Established an ad hoc [Committee on the Scholarship of Teaching and Learning](#) (SoTL) to develop ways of highlighting the work of SoTL and integrating it into the curriculum and teaching practices across the K-16 spectrum, in graduate programs, and beyond the classroom. This will include building deliberate connections between SoTL and the AHA’s Career Diversity initiative.
- Approved revisions to the AHA’s [Criteria for Standards in History, Social Studies, and Social Sciences](#).
- Approved changes to the [AHA Bylaws](#) Number 3, pursuant to Article IV, Section 5 (2) indicating that in the event the executive director is incapacitated, the deputy director or another appropriate member of the AHA staff designated by the president shall serve as acting executive director until the Council appoints a temporary or permanent executive director.
- Established an ad hoc committee to explore the history of the AHA with regard to racial discrimination.

- Approved changes to the [Statement on Standards of Professional Conduct](#), section 2: Shared Values of Historians, in order to clarify that the values of mutual respect and constructive criticism should extend to social media.
- Approved an addition to the [Guidelines for the Hiring Process](#) to encourage hiring institutions to request reference letters only from those candidates who have passed the initial screening.
- Appointed Jared Poley, Georgia State University, chair, and Lisa Brady, Boise State University, co-chair of the 2021 Annual Meeting Program Committee.

Through email conversation from January 24, 2019, to May 30, 2019, the Council of the American Historical Association took the following actions:

- Sent [a letter](#) to Coalition S expressing concerns about potential damage to scholarly publishing in history caused by their open access mandate.
- Sent [a letter](#) to the leadership of the Hungarian Academy of Sciences to reaffirm the Association’s support for the Academy and caution against reforms that would subject academy funding to approval from ministerial authorities.
- Sent [a letter](#) to Mayor John O'Reilly of Dearborn, Michigan, protesting the dismissal of Bill McGraw, editor of the city's historical commission's journal, for publishing an article about Henry Ford's anti-Semitism.
- Appointed Lilly Tuttle, Museum of the City of New York, and Andrew Needham, New York University, to co-chair the Local Arrangements Committee for the 2020 annual meeting in New York.
- Sent an “[action alert](#)” to AHA members in California urging them to contact their representatives to protest the California State University System’s proposal to reduce the required general education credit hours of U.S. history and government courses.
- Signed onto a [letter](#) from a group of scholarly associations to the Alaska Governor, Representatives, and Senators cautioning against proposed higher education budget cuts in the state.
- Approved the following changes proposed by the Committee on Minority Historians to the Equity Awards’ submission requirements: reduced the cover letter word count from 1,000 to 750 words, eliminated the need for reference letters, added a requirement to include the contact information of at least three references, and added the requirement of a short CV for nominations for the individual award.
- Approved affiliate status for the [Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies](#) and the [International Commission for the History of Representative and Parliamentary Institutions](#).
- Endorsed the bipartisan bill H.R. 1923, the Women’s History and 19th Amendment Centennial Quarter Dollar Coin Program Act, to establish a program featuring females on coinage starting in 2021 to coincide with the centennial of the ratification of the 19th Amendment.
- Signed onto [a letter](#) from the Council for International Education endorsing S. 347, the Sens. Young-Baldwin "Advancing International and Foreign Language Education Act."

- Signed onto a [letter from the American Philosophical Association and the American Sociological Association](#) to protest Brazil's plans to cut philosophy and sociology programs in Brazil.
- Sent [a letter](#) to Stanford University president and provost regarding the university's continued support for Stanford University Press.
- Sent [a letter](#) to the president, provost, and board chair at the University of Tulsa, urging the university administration to reconsider its ill-considered restructuring plan for the humanities disciplines.
- Signed onto [a letter](#) from the Council for International Education in support of federal funding efforts for the 2020 Title VI & Fulbright-Hays programs' budgets.

At meetings on June 8 and 9, 2019, the Council of the American Historical Association took the following actions:

- Approved the minutes of the January 2019 Council meeting.
- Approved the interim minutes of the Council from January through May 2019.
- Reappointed AHA Parliamentarian Ken Ledford.
- Appointed Richard Immerman, Temple University (Chair), Matthew Connolly, Columbia University, Edna Medford, Howard University, Chris Prom, UIUC, and Leslie Rowland, University of Maryland, to the ad hoc committee to monitor activities at the National Archives and Records Administration.
- Sent [a letter](#) to the government in Guatemala protesting its intention to close the Archivo Historico de la Policia Nacional (AHPN).
- Authorized the AHA president to appoint a representative for the CIA's Historical Review Panel.
- Selected the recipients of the 2019 Awards for Scholarly Distinction (to be announced in Fall 2019).
- Designated three members of the Council to consider whether to recommend that the AHA should explore issues relating to broadening definitions of historical scholarship.
- Approved maintaining the existing designation for the Bernadotte Schmitt fund, which supports research grants in the history of Europe, Asia, and Africa.
- Approved adding the AHA to the list of signatories of a friend-of-the-court brief in support of plaintiffs challenging the Trump administration's near-total ban on transgender individuals' service in the military.
- Established the [AHA Prize Revocation Policy](#).
- Approved changes to the [AHA Prize Policy](#).
- Amended the [AHA bylaws](#) regarding procedures for the appointment and reappointment of the AHR Editor to reflect the 2018 elimination of the requirement that the editor of the AHR must be a faculty member at Indiana University.
- Clarified the role of the Research Division in its oversight of AHA publications in the [Organization, Jurisdiction, and Operation of Association Divisions and Committees](#) document.

- Declined to revise AHA constitutional clause requiring committee members to be members of the Association.
- Decided that official candidate bios and statements are the only allowable platforms for candidate communications within the AHA web space.
- Appointed Sophia Rosenfeld, Univ. of Pennsylvania (chair); Paula Alonso, George Washington Univ. (Latin American History); Sandra Greene, Cornell Univ. (African History); Josh Piker, Coll. of William and Mary (US History); and Anand Yang, Univ. of Washington (Asian History) to the search committee for the editor of the *AHR*.
- Appointed Ana-Lucia Araujo, Howard Univ. (at-large); Sunil Amrith, Harvard Univ. (South Asia); Rafe Blaufarb, Florida State Univ. (Modern Europe); Keely Stauter-Halsted, Univ. of Illinois, Chicago (Russia/Eastern Europe); Yoav Di-Capua, Univ. of Texas, Austin (Middle East); and Antoinette Burton, Univ. of Illinois (Theory/Methods) to three-year terms on the *AHR* Board of Editors.
- Appointed Farid Azfar, Swarthmore Coll. (Early Modern Europe); Julio Capó, Univ. of Massachusetts, Amherst (Modern US); Seth Cotlar, Willamette Univ. (Early America); Rohan Deb Boy, Univ. of Reading (South Asia); and Dominique Reill, Univ. of Miami (Modern Europe) to serve three-year terms as *AHR* Associate Review Editors.
- Approved the FY20 operating and capital budgets.
- Approved an up to 2% increase in institutional membership rates for the 2021 and 2022 fiscal years.
- Authorized the use of an additional \$100,000 to pay for remaining capital headquarters renovation expenses, if needed.
- Approved changes to the *Statement on [Standards of Professional Conduct](#)*, which identify intentional misgendering as a form of harassment.
- Approved a [Guide for Dealing with Online Harassment](#) and authorized AHA staff to add examples or links to the guide as needed.
- Approved elimination of the Job Center at the annual meeting.
- Adopted the [Guidelines for First-Round Interviews](#) to replace the AHA's previous policies, *Guidelines for the Hiring Process* and *Telephone and Video Interviews for the Academic Job Market*.
- Updated the AHA's [Statement on Right to Engage in Collective Bargaining](#) to include "all historians," not only academic employees.
- Adopted the [Guidelines for Historians for the Professional Evaluation of the Scholarship of Teaching and Learning](#).
- Extended the term of the [Committee on the Scholarship of Teaching and Learning](#) an additional year to allow the committee to make recommendations for next steps and revise the committee charge.
- Approved the following AHA members to serve on the Program Committee for the 2021 Annual Meeting in Seattle: Yigit Akin, Tulane University; Robert Batchelor, Georgia Southern University; Monique Bedasse, Washington University; Keisha Blain, University of Pittsburgh; Cristobal Borges, North Seattle College; Cary Collins, Tahoma Senior High School; Emily Greenwald, Historical Research Associates; Carina Johnson, Pitzer College;

Laura Matthew, Marquette University; Ritika Prasad, University of North Carolina, Charlotte; Gautham Rao, American University; and Robert Weinberg, Swarthmore College.

- Adopted the [Code of Professional Conduct at Officially Sanctioned AHA Activities](#) to replace and expand the AHA's previous *Sexual Harassment Policy*.

Through email conversation from June 10, 2019, to December 19, 2019, the Council of the American Historical Association took the following actions:

- Approved [a letter to Jimmy Morales Cabrera, president of the Republic of Guatemala](#), urging continued access to materials in the Archivo Histórico de la Policía Nacional (AHPN). The agreement concerning housing of the archive expires on June 30, 2019, and the AHA urged officials to permit the archive to remain in its current location and to continue the program of lodging digitized copies with the government of Switzerland and the University of Texas at Austin.
- Approved letters [to the corporate headquarters of Marriott, Hyatt, and Hilton](#) praising their decision to not permit U.S. Customs and Immigration Enforcement to use their hotel rooms as temporary detention centers during the agency's raids on immigrant communities.
- Approved affiliate status for HistoryMakers.
- Approved joining other ACLS associations in sending [a letter to judges of the Constitutional Court of the Republic of Turkey](#) expressing support for the right of scholars and academics to sign the Academics for Peace Petition.
- Approved signing onto an [amicus brief in *Pitch v. United States*](#) regarding the release of grand jury records from a 1946 court case about the Moore's Ford Lynching in Walton County, Georgia. Though grand jury records are usually kept under seal forever, the AHA supports the court's original position that these records can be released as a matter of exceptional historical significance, a precedent the government is working to overturn.
- Approved a [Statement on Domestic Terrorism, Bigotry, and History](#).
- Approved signing onto a [statement from the American Sociological Association](#) regarding the use and weight of student evaluations on teaching performance with regards to tenure and promotion.
- Approved signing onto a [letter from the Middle East Studies Association](#) that registered alarm over the US Department of Education's position towards the Duke-UNC Consortium for Middle East Studies, an unprecedented intervention in academic curricula and the autonomy of higher education institutions.
- Approved joining the Korematsu Center for Law and Equality (Seattle University), the Organization of American Historians, and numerous individual historians on an [amicus brief](#) supporting respondents in Department of Homeland Security, et al. Petitioners v. Regents of the University of California, et al. Respondents. The brief explains the relationship between the history of anti-Mexican and Latinx racism and the use of related racist code words in the decision to rescind the Deferred Action for Childhood Arrivals (DACA) program.
- Approved a [letter to Vice Chancellor Mamidala Jagadesh Kumar of Jawaharlal Nehru University in New Dehli](#) discouraging the review of Romila Thapar's status as emeritus professor. Grossman noted that the letter had gained considerable media attention in India.
- Approved a [Resolution Supporting Scholars off the Higher Education Tenure Track](#).
- Approved the terms of discussion for the 2020 AHA Business Meeting.

Officers' Reports

Professional Division Report

Research Division Report

Teaching Division Report

American Historical Review Report

Editor's Report

Publisher's Report

Professional Division Report

Kevin Boyle, Northwestern University
Vice President, Professional Division

The 2019 Professional Division (PD) consisted of four members: Mary Elliott (National History of African American History and Culture), Sue Marchand (Louisiana State University, Baton Rouge), Nerina Rustomji (St. John's University), and myself as vice-president. The work of the division depends upon the extraordinary support of executive director Jim Grossman and AHA staff members Megan Connor, Seth Denbo, Debbie Ann Doyle, Devon Reich, Dylan Ruediger, Emily Swafford, Liz Townsend, and Dana Schaffer. We cannot overstate our appreciation for the staff's professionalism, expertise and good humor. Thank you all – with particular thanks to Emily for her exemplary on PD's behalf. I am particularly grateful for her generosity at a very difficult time. Thank you, Emily.

The division's principal responsibility is to monitor all areas of professional work within the discipline and to develop advisory materials to assist historians at various stages of their careers. The division also addresses issues related to the training, employment, responsibilities and working conditions of historians and responds to informal queries from AHA members seeking advice on workplace and other practices. We are not an investigatory body, and therefore usually refer enquiries to the AHA's Statement on Standards of Professional Conduct, available on the Association's web site, as well as to guidelines produced by other pertinent organizations. The Council might be interested to know about the frequency of requests from the membership. In 2019 PD received five formal inquiries about professional matters. Three of them dealt with employment issues, two with plagiarism, the adjudication of which once had been a major part of the PD's work. The division responded to these inquiries according to the procedure outlined above.

This year PD presented to Council several significant changes to AHA policies and guidelines. The most substantial came with its proposal that the AHA no longer support job interviews at its annual meeting. Council approved the proposal in June. In support of that change PD thoroughly revised the AHA's interviewing guidelines to stress best practices for the video interviews we hope will replace meeting interviews. PD also developed a best practices guide for historians dealing with on-line harassment, a rapidly expanding problem in the profession. It revised the AHA's civility standards and its statement on collective bargaining. In January it will be presenting to Council a best practices document for departments to use in shaping their policies toward their non-tenure track faculty. Our thanks to the Non-Tenure Track Faculty Ad Hoc Committee (Carlos Contreras, Jacqueline Jones, and Nerina Rustomji) for its exemplary work in drafting the document. PD also played a role in drafting the AHA's August statement on nativism, violence and history and its proposed policy on amicus briefs, which will be presented to Council in January. PD also supported several long-standing AHA practices. It maintained the Association's program of subsidizing childcare services for early-career attendees at the annual meeting. Mary and Nerina

served as the selection committee. The division awarded nine grants, for a total of \$2500, and was able to offer support to all who requested it. And, as usual, the division is sponsoring a number of meeting sessions, among them a now well-established session on mental health in the profession; long-standing Q & A sessions with journal and book editors; a session on “Humanities Ph.D.s beyond the Academy; The Employer Perspective”; a roundtable on “The Job Market and Mental Health’; and a session on “Career Diversity in Transnational Context.”

PD’s other major work this year has been on behalf of newer AHA initiatives. It continued to offer its support to the Association’s exciting Career Diversity program. It took the lead in drafting three letters of concern from the Association, the first in February to the mayor of Dearborn, Michigan, objecting to his firing of the editor of his city’s historical journal; the second in August to the dean of Boğaziçi University in response to his abrupt cancellation of a member’s contract; and the third in September to the Vice-Chancellor of Jawaharlal Nehru University in response to the university’s decision to review Romila Thapar’s status as emeritus professor. And I had the pleasure of representing PD at this June’s chairs workshop, a lively two days of discussion and donuts in Chicago.

In January Sue Marchand will be cycling off the Professional Division. On behalf of the entire Council, I would like to thank Sue for her marvelous work over the past three years. PD has continually benefited from her professionalism, her always thoughtful approach to the issues the division has faced, and her unfailing generosity in taking on its burdens. I am cycling off PD as well. I sat through my first Council meeting wondering what I had gotten myself into. But working with PD and the AHA has turned out to be one of the most rewarding experience of my career. I have learned an enormous amount from Jim, Emily, Liz, and the rest of the AHA’s staff and from my fellow Council members. It has been an honor to work with you all.

Finally I would like to extend a warm welcome to Rita C-K Chin of the University of Michigan, who will begin her term as Vice-President for the Professional Division in January, and Reginald Ellis of Florida A & M University, who will be joining PD as a Councilor at the same time.

Research Division Report

Sophia Rosenfeld, University of Pennsylvania
Vice President, Research Division

American Historical Review

Sent a Visiting Review Committee, named in 2018, to visit the *AHR*'s offices at Indiana University and to review the journal's current editorial review processes, management, staffing, and other issues related to the journal's operation. The Committee issued a detailed report following the February 2019 visit with recommendations relating to staffing and administrative technology as we move towards the transition to an offside editor beginning in 2021. The Report emphasized how successful the current editors and staff have been in revamping aspects of the journal while also maintaining its status as the leading English-language journal in our field.

Began the search for a new editor for the *AHR*, including creating a position description, advertising widely the position opening, creating a diverse search committee (in terms of field expertise and institution type and location, as well as race, gender, and ethnicity) to vet applications, establishing a detailed schedule for the search, reviewing first- and second-round applications, and crafting a short-list of candidates to interview early in the new year. The goal is to complete the search by June 2020 in anticipation of a new editor(s) being named and in place to begin work in summer 2021.

Created and staffed, in consultation with current Editor Alex Lichtenstein, two new (and temporary) *AHR* Consulting Editor positions, one as podcast editor and the other as consulting editor for digital projects.

Continued staffing a new board made up of Associate Review Editors (AREs) focused on the pages of the *AHR* devoted to reviews of books, films, exhibitions, etc. Worked, again with journal's editor, to determine the fields for the second round of AREs and to name five specific historians to fill those positions.

Worked with the current editor to fill five vacant positions on the *AHR*'s Board of Editors (BOE) and to staff one newly created (2018) additional position, thereby expanding the size and range of the BOE .

Completed a full review of the current editor of the *AHR*, Alex Lichtenstein, as mandated by the AHA's bylaws.

Research Access

Analyzed patterns of grant awards on the part of the AHA to determine if independent and unaffiliated scholars were underrepresented as grant recipients and concluded that this was not the case---but that the AHA needs to attract more applications from non-tenure track faculty.

Continued to discuss with the American Council of Learned Societies and the Mellon Foundation, how independent and unaffiliated scholars might better be able to access materials important to their research that are currently only available to those with institutional affiliations that allow them local and remote access to research libraries.

Enumerated some concrete steps to be taken to help independent and unaffiliated scholars and/or scholars without access to research libraries with their research needs, including a public statement of support on the part of the AHA, outreach to current History Department chairs about existing practices in their own institutions, and a page on the AHA website that offered suggestions to chairs and directors of research institutions looking to tackle this issue and also resources for independent scholars themselves.

Other

Constituted Committee to assist AHA staff and Council in monitoring the activities at the National Archives and Records Administration relating to the preservation of federal records and the ability of historians to access them.

Organized several RD panels, workshops, and other initiatives for the Annual Meeting specifically devoted to RD concerns.

Teaching Division Report

Laura McEnaney, Whittier College
Vice President, Teaching Division

This is my first year as Vice President of the Teaching Division, and this report outlines the activities undertaken in that capacity during 2019.

Scholarship of Teaching and Learning

AHA Guidelines for Evaluating the Scholarship of Teaching and Learning

Council at the January 2019 meeting established an Ad Hoc Committee on the Scholarship of Teaching and Learning (SoTL) and appointed me chair. The committee was tasked with, among other things, creating guidelines for the professional evaluation of SoTL materials in tenure and promotion cases. The full charge of the ad hoc committee can be found [here](#).

I collaborated with AHA board members Chris Boyer and Nerina Rustomji, as well as David Pace, a leading scholar in SoTL and past president of the International Society for the Scholarship of Teaching and Learning in History. To write our document, we relied on the previously approved Guidelines for the Incorporation of the Scholarship of Teaching and Learning in the Work of the History Profession (found [here](#)).

While the charge to our committee was multi-faceted, we focused our efforts on describing what a SoTL research agenda could look like for a working history teacher and scholar, and how departments can evaluate and reward that research. Our final report described the challenges of defining SoTL work in the history profession and outlined the various forms this scholarship can take. The report lays out the mutual responsibilities of departments and SoTL scholars as promotion and tenure committees come to understand this still evolving form of scholarship. The report also outlines a role for the AHA to promote SoTL-related activities, such as featuring panels on SoTL topics at the annual meeting. The AHA Board approved our report in June 2019, and the final report can be found [here](#).

Promoting Teaching Sessions at AHA Conferences

The Division identified promoting teaching sessions at AHA conferences, including its annual meeting, as a priority for this year. To this end, the members of the Division reviewed the myriad types of sessions on pedagogy at the annual meeting that would be of interest to K-12 teachers, community college faculty, and college and university professors at AHA20 and wrote short blurbs endorsing particular sessions. (These appeared in an October issue of the AHA's newsletter emailed to all members.) TD members will also host a meetup at the 2020 meeting to encourage and assist anyone interested in organizing a pedagogy-related session at the 2021 meeting to write an effective proposal. The TD will continue to collaborate with AHA staff to come up with different ways to connect members with teaching and learning-focused events at the annual meeting.

As part of this work, as well as to introduce myself as the new Vice President of the Teaching Division, President John McNeill and I collaborated on his presidential column for November 2019. The piece, "Sparking Joy at the Annual Meeting," appeared in *Perspectives* on November 21, 2019. You can find

that column [here](#). In it, we ask: “Now that the annual meeting is changing, what can it offer the working teacher?” We hope members will respond to our question as we plan for 2020.

The AHA hosted its fourth Conference on Introductory Courses in September 2019 at the University of Texas-Dallas. This smaller conference continues to be a place where rich dialogues can take place among instructors who teach college-level introductory courses, whether they are in high schools, community colleges, or universities. Materials from that conference are on the AHA website and can be found [here](#).

History Gateways

TD continues to oversee History Gateways, one of the signature initiatives of the AHA. Division members participate as part of the initiative’s advisory committee, contribute to online conversations among participants, and help to steer the direction of the work.

Miscellaneous

- The TD voted in June 2019 to form an ad-hoc committee to draft a set of guidelines for departments engaged in on-line instruction. The committee will be staffed with a diverse group of instructors who design and/or teach on-line courses. Both the drafting and review committee of this ad hoc group will be chaired by Professor Jan Reiff at UCLA. The initial draft will be due for review to the TD in March 2020, with a second draft to be submitted to the TD by May 2020.
- The Teaching History Conference (THC) organized its biennial conference for 2019, this year in Southern California on the UCLA campus. The AHA co-sponsored the conference, as it has in past years, and the 2019 conference had a record number of participants (250). The AHA shares the mission of the THC, which is to advance K-16 collaborations in history instruction. My own participation as one of the core organizers of UCLA conference enabled me to see the good work of the THC and the benefits of continued AHA sponsorship, and I will continue to collaborate with THC as “liaison.” The next conference will be held in 2021 on the campus of UC-Davis.
- As director of TD, I fielded requests this year from colleagues on various topics: the relation between class size and student learning outcomes, effective teacher preparation for graduate students in Ph.D. programs, and collaborations with the AHA for initiatives that create teaching materials for a particular student or teacher population. I spoke with several local school district coordinators in the Los Angeles area (administrators who provide professional development for K-12 teachers) to ask them how the AHA and the AHA’s annual meeting might be one of their “teaching homes” in terms of professional development and networking. Finally, I attended the AHA-Pacific Coast Branch meeting in Las Vegas, where I appeared on a panel for the Career Diversity initiative (discussing the topic of teacher training for graduate students), and tried to listen and learn about the issues facing the diverse group of teachers in attendance.

American Historical Review Report

AHR Editor's Report

Alex Lichtenstein, Indiana University

It is my pleasure to provide my annual Editor's report on the *American Historical Review* to the members of the Council of the American Historical Association. I am now slightly more than halfway through my four-year term as Editor, which commenced on August 1, 2017. This can thus be considered my "interim" report.

Board of Editors

At my suggestion, the Research Division has expanded the Board of Editors from thirteen to fifteen members as of July 2019. This makes it possible to spread manuscripts around more evenly, so that no single BOE member is overburdened. It also ensures a greater diversity of voices in the editorial process. "Diversity" in this case indicates several things: yes, gender, race, ethnicity, nationality, sexuality, as well as fields and areas of study. But also region of the country (or world) and type of institution. We want the BOE to be as inclusive as possible, and to reflect the wide variety of historical practices, fields, and interests in the profession today. A larger BOE makes this easier to achieve, and provides the opportunity for more turnover. We try not to burden BOE members with unworthy or unpromising manuscripts. All submissions (original and revised) are first read and evaluated in-house by Associate Editor Michelle Moyd and by myself; those deemed feasible are sent to one or two Board members. Of the **397** manuscripts submitted (as of 12/9), **102 (26%)** were passed on to Board members for initial review, based on their fields and areas of expertise. As the chart on the next page indicates, these numbers vary between 6 and 19 per board position (with a median of 10). The presence of a 15th member (Araujo) will, I hope, begin to relieve some of the pressure on the "methods/theory" Board position (Burton).

In addition, the BOE serves as an advisory council on a range of matters, especially in the commissioning and curating of editorial projects (forums, roundtables, review essays, reappraisals etc.), the appointment of Associate Review Editors, and occasionally consultations with Editorial Assistants in choosing book reviewers.

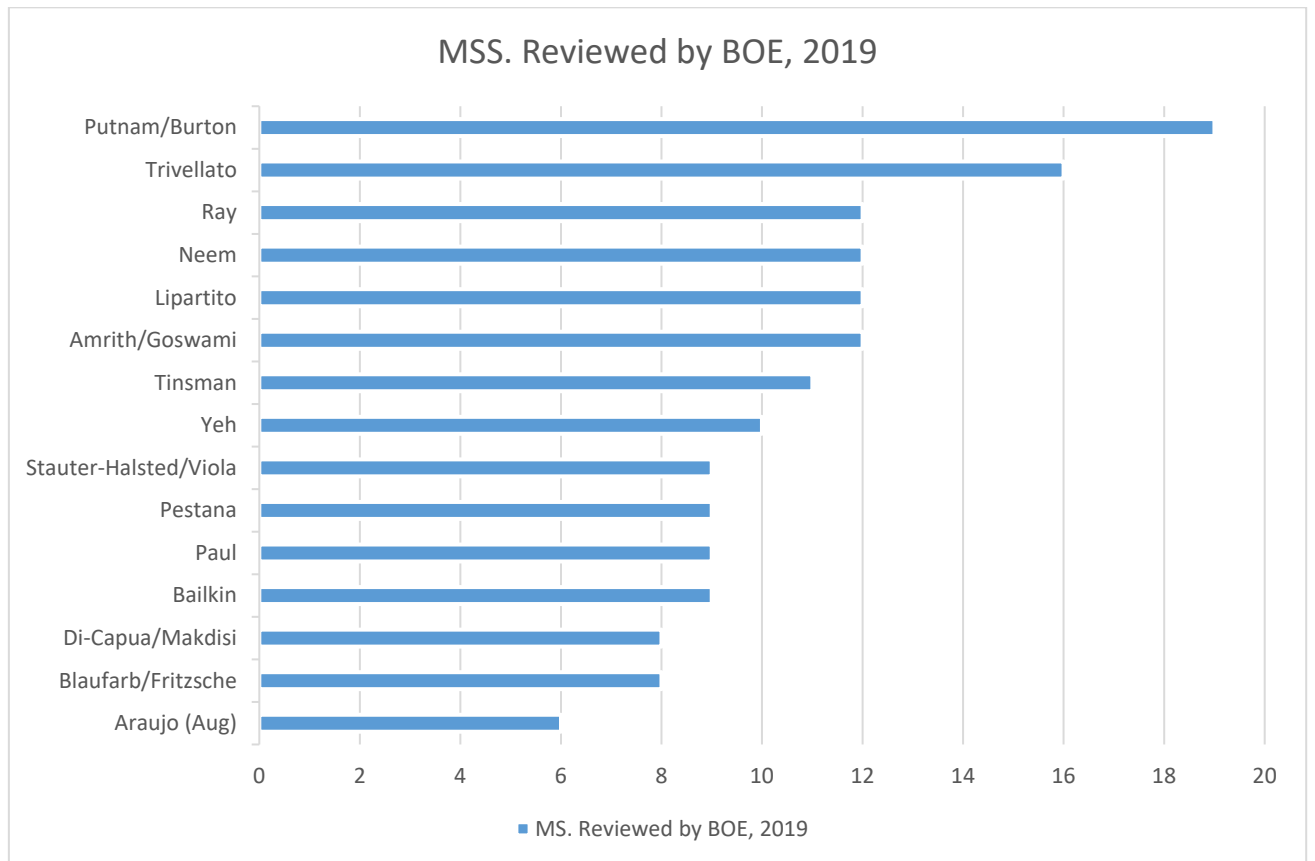
In July 2019 we welcomed six new members of the BOE who began their three-year terms, to expire in June 2022:

- Sunil Amrith, Harvard Univ. (South Asia, oceanic, environmental)
- Ana Lucia Araujo, Howard University (Atlantic World, slavery, Brazil, memory)
- Rafe Blaufarb, Florida State Univ. (Modern Europe, France)
- Antoinette Burton, Univ. of Illinois (theory/method, empire, gender)
- Yoav di Capua, Univ. of Texas (Middle East)
- Keely Stauter-Halsted, Univ. of Illinois, Chicago (Eastern Europe)

Continuing members of the BOE include:

- Jordanna Bailkin, Univ. of Washington (Modern Europe, Empire) (2021)
- Johann Neem, Western Washington Univ. (19th century US) (2021)
- Nicholas Paul, Fordham Univ. (Medieval) (2021)
- Carla Pestana, UCLA (Early America; Atlantic World, Caribbean) (2021)
- Wen-hsin Yeh, UC-Berkeley (China, Asia, Urban, Revolution) (2021)
- Kenneth Lipartito, Florida International Univ. (Modern US, technology) (2020)
- Carina Ray, Brandeis Univ. (Africa, Atlantic World, gender & sexuality) (2020)
- Heidi Tinsman, UC-Irvine (Latin America, consumption, transnationalism) (2020)
- Francesca Trivellato, European Univ. Institute (Early Modern Europe) (2020)

In June 2020, I will have the opportunity to nominate new BOE members in African, Modern U.S., Latin American, and Early Modern Europe, as those BOE members end their three-year terms.



Median=10

Board of Associate Review Editors

Our complex book review process has always relied on graduate editorial assistants (EAs) and a long list of faculty “consultants” to match books for review with prospective reviewers. After using our database to create a list of potential reviewers for a book, in the past an EA would consult with an Indiana University faculty member to make sure the suggested reviewers are appropriate. When no IU faculty member has the proper expertise, EAs have turned to members of the Board of Editors (and, on occasion, to former members of the BOE).

In 2018 we instituted a new procedure that will be phased in gradually over the course of three years until we have a Board of Associate Review Editors comprised of 15 members. Each year, the Editor will nominate five “Associate Review Editors” (AREs), covering a wide array of fields. Upon appointment by the Research Division and Council, these AREs will serve three-year terms as consultants in their fields of expertise in lieu of IU faculty members.

Duties for Associate Review Editors include:

- Assist in decision making about what should be reviewed.
- Consider all titles chosen for review in their field.
- Consult with editorial assistants on potential reviewers (editorial assistants create an initial list that the AREs help to refine and rank).
- Identify important items (books, films, exhibits, websites) in their respective fields for review in the journal.
- Refer titles to other AREs where necessary.
- Check draft reviews for inappropriate language and content and, when necessary, to ensure scholarly accuracy.

The first group of five AREs was appointed in June 2018; five more were appointed in June 2019:

- Farid Azfar, Swarthmore Coll., Early Modern Europe (2022)
- Julio Capó, Jr., Florida International Univ., Modern U.S. (2022)
- Seth Cotlar, Willamette Univ., Early America (2022)
- Bradley Davis, Eastern Connecticut State U., East Asia (2021)
- Lorelle Semley, College of Holy Cross, African Diaspora (2021)
- Dominique Reill, Univ. of Miami, Modern Europe (2022)
- Rohan Deb Roy, Univ. of Reading, South Asia (2022)
- Christina Snyder, Penn State, Native American, Antebellum US (2021)
- Christina Soriana, Villanova, Latin America (2021)
- Michelle Tusan, UNLV, World (2021)

In June 2020 I will nominate the last five AREs, probably in some of the following fields:

- Russia/E. Europe
- Africa
- US 1865-1919
- Middle East and/or Central Asia
- Medieval
- Modern W. Europe (France/Germany)
- Religious history

Consulting Editors

The creation of new sections and development of new initiatives has necessitated the appointment of “Consulting Editors.” As of now, these include:

- Kate Brown (MIT), CE for the “History Unclassified” section.
- Lara Putnam (Pitt), CE for the “Doing History in a Digital Age” section
- Daniel Story (UCSC), CE for Digital History (oversees podcasts, consults on digital articles)

AHR Content in 2019

As the genres of scholarship published in the pages of the *AHR* begin to proliferate (a deliberate effort on the Editor’s part), it becomes more difficult to summarize the content of a single volume. The 2019 volume (#124) reflects the editorial effort to open up the journal’s pages to a more diverse menu of scholarly forms, and thus to a wider array of scholars. The result, as reported in the December 2019 Editor’s column, **is a volume that boasts 135 different authors**, excluding the regular short book reviews.

- Stand-alone articles: The 2019 volume (#124) contained twelve stand-alone scholarly research articles, including the AHA Presidential Address. They cover writing early American history in the light of gains made possible by women’s and African American history, colonial debt in 18th-century Madras and Canton, disputes over sovereignty and belonging on the postcolonial Kenya-Tanzania border, yellow fever in antebellum New Orleans, early modern social networks, environmental history in the Arctic, religious pluralism in postwar Europe, health communication in the interwar era, anticolonial exiles relationships with Nazi Germany, colonial coups in the Middle East, managing nuclear risk in Thatcher’s Britain, and a digital article on Irish immigration to New York during the Great Famine. The absence of anything on Latin American history is unusual, but the February 2020 issue has two articles in this field. (The 2019 Forum on “Indigenous Agency and Colonial Law” had an article on colonial Mexico).
- “Advance” articles: 2019 saw an important innovation, as we began the practice of occasionally releasing **“advance” articles** online before they appeared in a published issue. Although a challenge to our very tight production schedule, this practice did

succeed in promoting the pieces selected—Emily Callaci’s essay, “On Acknowledgments” and the 2019 “AHR Conversation” on museums, history, and the public. Because these were released by OUP as “open” content, their altmetric scores (a rough measure of visibility) soared.

- Digital Articles: we continue to seek a better means of incorporating digital scholarship into the journal. The December issue includes an article heavily dependent on use of a free-standing digital data site that allows on-line readers to access and manipulate data on their own. I remain uncertain if the amount of work that goes into producing such a digital article is worth the added scholarly apparatus, which so far strikes me as more akin to elaborate footnotes than “digital” content. The next editor may be able to bring more vision and expertise to this task than I can, but until then I do not anticipate any major breakthroughs.
- Roundtables: The Roundtable is a genre of publication introduced by former Editor Robert Schneider, comprised of a series of essays—seven to ten—that are shorter than regular articles, all addressing a subject of general interest. In 2019, we published a roundtable on “Towards an Unsettling History of Domesticity,” consisting of seven articles. In 2020 we plan to publish a roundtable on “Age as a Category of Analysis.” We have a submission on “Anthropocene History.”
- Review Roundtables: We have extended this format to reviews of books, films, and other material. In 2019 we published a roundtable on Michael Gomez’s important book, *African Dominion*, with a response from Gomez. We also published three essays on the HBO series “Chernobyl,” a roundtable on the documentary film, “Bisbee ’17,” consisting of six short essays about what turned out to be a prize-winning film, and another (four essays) on Peter Jackson’s controversial WWI film, “They Shall Not Grow Old.” In 2020 we have in the works review roundtables on Julius Scott’s *The Common Wind*, Ian Milligan’s *History in the Age of Abundance: How the Web is Transforming Historical Research*, Jill Lepore’s *These Truths*, and Adel Manaa’s *Nakba and Survival: The Story of the Palestinians who Remained in Haifa and the Galilee*, to date a title published only in Arabic and Hebrew.
- AHR Forum: The “Forum”, as opposed to a roundtable, consists of 2-3 full-length articles accompanied by a short comment or introduction. This allows us to group articles, often separately submitted and evaluated, that touch on common themes or questions. The ability to then commission a non-peer-reviewed comment makes room for timely interventions and lively discussion. The February 2019 issue has a forum on “Indigenous Agency and Colonial Law,” with articles by Miranda Johnson (on indigenous resistance to colonial law in 20th-century Canada) and by Bianca Premo/Yanna Yannakakis (on the same dynamic in 17th-century colonial Mexico). The Forum is introduced by Josh Reid, a scholar of indigenous history in the Pacific Northwest. The goal with this format is to foster a creative juxtaposition of fields of study and methodological approaches.
- Reappraisals: Initiated in 2017, this effort to revisit classic texts of history has by now become a regular feature of the journal. In 2019 we published reappraisals of David Brion Davis’s *The Problem of Slavery in the Age of Revolution*, Charles Gibson’s *The*

Aztec's Under Spanish Rule, Hayden White's *Metahistory*, and Keletso Atkins's "*The Moon is Dead, Give us Our Money*": *The Cultural Origins of an African Work Ethic*.

- **AHR Conversation**: The 2019 AHR Conversation, "Museums, History, and the Public in a Global Age" appeared in the December 2019 issue. Six scholars of museums, public history, and display discuss the conflicting imperatives of museums' responsibility to history, to the public, to the nation, and to traumatic pasts. The idea of this format is to select a topic of wide interest, recruit scholars from a range of fields and/or periods, and conduct an on-line discussion, moderated by the Editor, which is then lightly edited, footnoted, and published in the December issue. These conversations are followed by an AHA session that allows readers to participate. The suggested topic for December 2020 is "Black Internationalism," and we are recruiting participants now.
- **AHR Reflections**: Because roundtables take so long to come to fruition, this innovation pursues shorter pieces that are subject to expedited review. The December 2019 issue contains ten short reflections on the significance of post-WWI "Mandates" in many different regional and national contexts.
- **AHR Exchange**: An "exchange" begins with a controversial article, essay, publication, or document, and then invites other scholars to engage in a critical discussion with the author. In 2019 we published an exchange on "Why Ruling Classes Fail," based on Jonathan Dewald's essay emphasizing the long-term structural weaknesses that beset the French nobility in 1789. Ostensibly a debate about the French Revolution, the exchange took up much larger questions about how we can weigh the balance of class forces at decisive historical moments. In 2020 we plan to publish a vigorous methodological debate about the field of Native American and Indigenous Studies and another exchange on the history of childhood.
- **History Unclassified**: This new section was inaugurated in the June 2018 issue, and then took a bit of time to get off the ground. In conjunction with Consulting Editor Kate Brown, we invite and seek out "archival stories and offbeat discoveries, unexpected connections with other fields, and research experiences that raise new methodological questions." The goal is to publish material that otherwise does not fit any of our frameworks for published articles. In 2019 we published nine of these essays on: Chinese censorship of historical sources, the death of Frantz Fanon, the conflagration that destroyed the Brazilian National Museum in Rio, the experience of singing in an historical choir in postcolonial Paris, the Fukushima nuclear accident, the persecution of gays during Freedom Summer, the perils of "living history" museums that address slavery, the nature of the Chinese/North Korean border river, and the gendered politics of book acknowledgments. Judging from altmetric scores, these essays get wide circulation. We already have four lined up for 2020.
- **From the Editor's Desk**: I usually devote my Editor's column to comments on issues of professional ethics, publication dilemmas, historical controversies, and other conundrums. In 2019 my columns measured the "Decolonization" initiative after one year, punctured the myth that historians do not speak to "the public", explored the question of secrecy and document declassification, pointed out the dangers of

foregoing peer review in blockbuster history books, and explained the process that has allowed the journal to expand its author base.

- **New Reviews:** One of the most visible editorial innovations over the past two years has been the expansion of our “Reviews” section to cover material other than books. While this has wreaked havoc with our internal production process, the published results have been gratifying. New review sections covered historical fiction, museums, films, titles in the Bedford Series in History and Culture, and the PBS documentary series on the Vietnam War. In 2019 in addition to our regular book reviews we published a record 42 longer feature reviews, including some on types of material never before included in this section (a memoir—by Stuart Hall; photographic works—on civil rights in Mississippi; letters—from Nelson Mandela). Material in the works for review in 2020-21 includes digital sites on the history of slavery, more graphic histories, more museums, more films, more historical fiction, Ohio University Press “Short Histories” of Africa, OUP “Very Short History” books, National Park Service historic sites, and video games. Yes, video games.
- **Back Matter:** The journal’s “back matter” has been modified this year. We concluded that in this digital era, listing “Other Books Received” (but not reviewed) was not worth our time. After all, there are many more efficient methods for scholars to discover recent titles in their field. This list was an artifact of a pre-digital era. On the other hand, we have worked hard to build up our “Digital Resources” list in the back pages. As these media proliferate, it has become increasingly difficult for historians to keep track of them. In collaboration with the Indiana University history librarian, Dr. Scott Libson, we direct *AHR* readers to “links to freely accessible online content, including archival collections of primary sources, interactive media, podcasts, visual and oral histories, and public history resources of all kinds.” Finally, for now we continue our “Collected Essays” and “Documents and Bibliographies” sections, which remain informative.

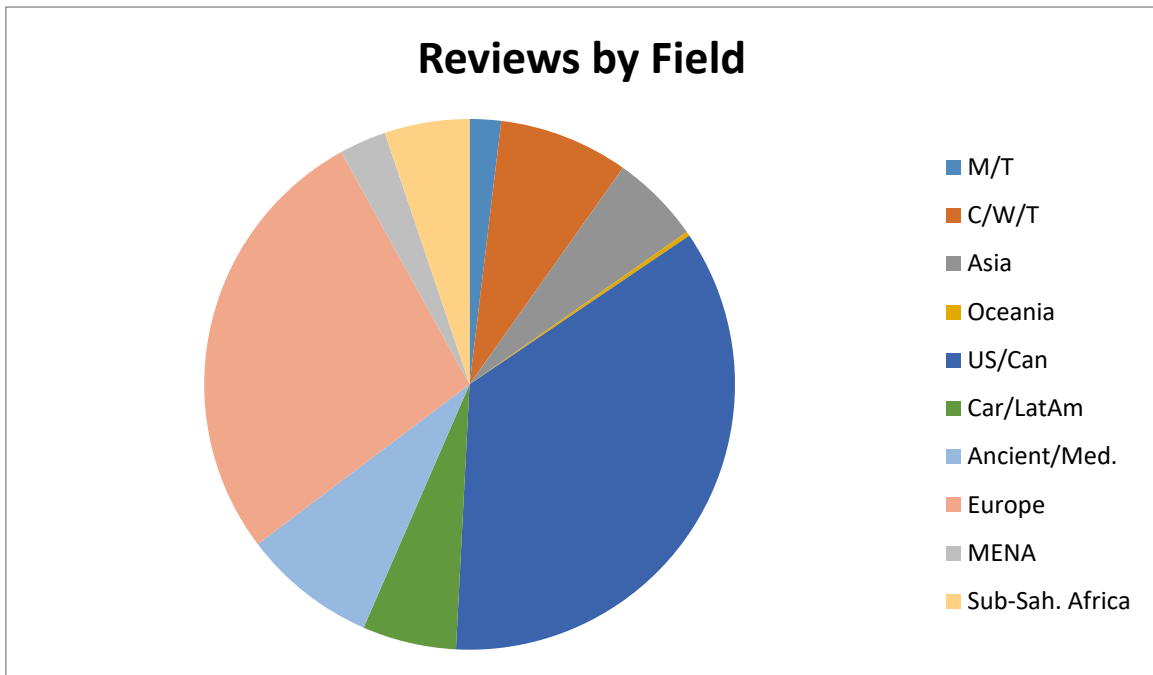
Book Reviews

One of the most important services we provide, both to our readers and to the discipline as a whole, is the extensive review section of the journal. In 2019 we reviewed 784 books; 734 in regular reviews, and 50 more in longer “featured reviews.” We make an effort to spread the latter evenly across time period, region, and method, even while seeking to feature reviews of potential interest to readers across several of these categories. We also published reviews of 29 “other” media—museums, fiction, film, etc. The number of regular book reviews declined slightly in 2019, as staff resources were devoted to more featured reviews and reviews of non-book material.

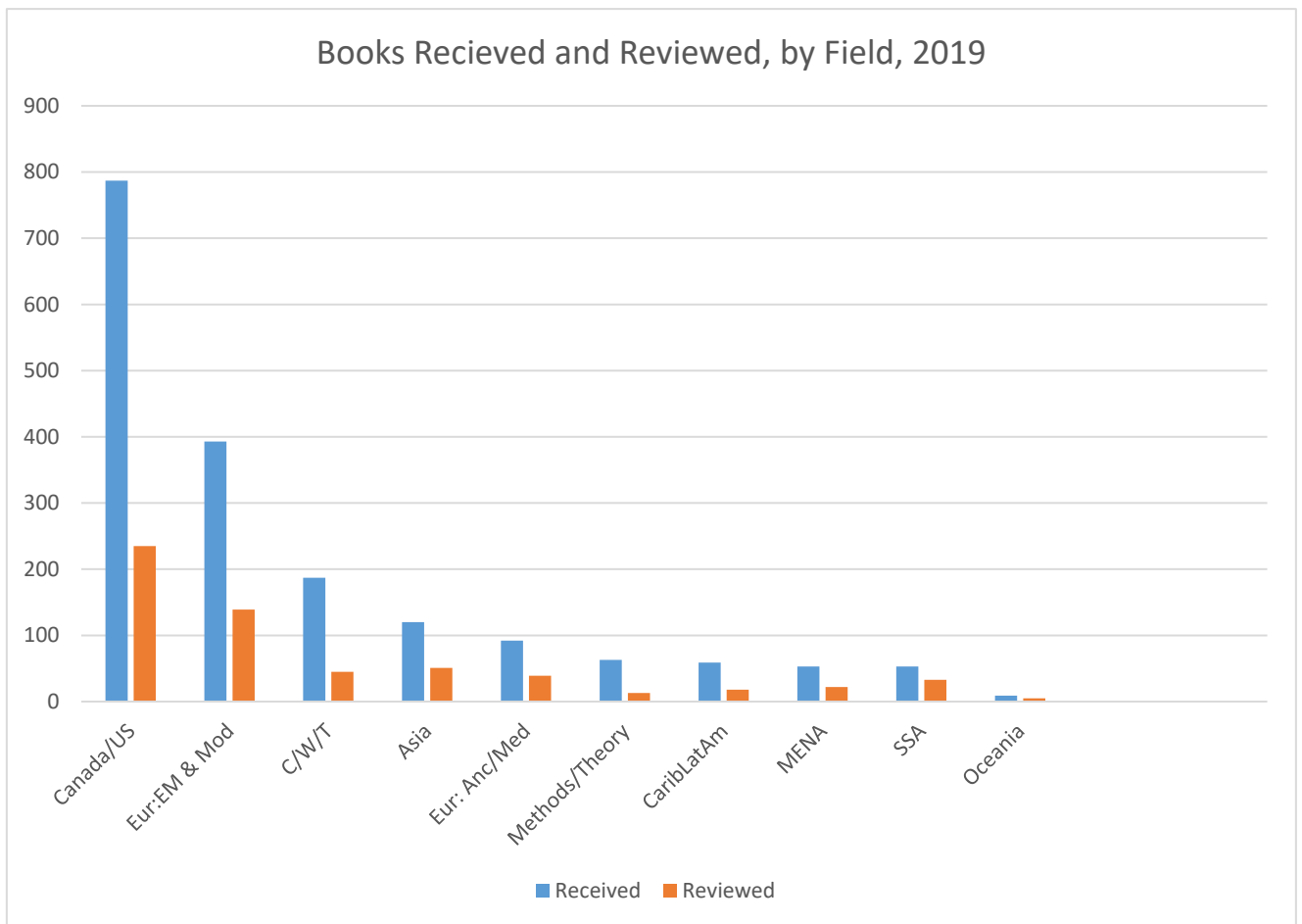
A more exact count of reviews, broken down by issue, category, and type looks like this for 2019 (this is number of works reviewed, not number of reviews):

ISSUE	FEAT.	BOOKS	M/T	C/W/T	AS	OPI	USC	CLA	EAM	EEM	MNA	SSA	OTHER	TOTAL
Feb19	8	177	3	11	12	0	64	5	15	50	3	14	4	189
Apr19	9	151	4	14	10	1	58	4	11	43	2	4	5	165
Jun19	9	139	1	11	6	1	56	9	8	33	8	6	3	151
Oct19	12	125	2	11	7	0	32	13	15	34	4	7	10	147
Dec19	12	142	4	11	5	0	49	11	11	40	4	7	7	161
TOTAL	50	734	14	58	40	2	259	42	60	200	21	38	29	813

Regular reviews by field break down like this:



Over the past few years, I have fielded a number of complaints that the *AHR* does not review enough material on the “Global South,” Africa in particular. While I share this concern, the following data suggests the problem lies not in our selection process, but at the point of books received from publishers:



Percentage of Books Reviewed/Received, by Field

Area	2018	2019
Canada/US	33%	29.9%
Europe: Early Modern/Modern	30.6%	35.3%
C/W/T	31.1%	24%
Asia	47.3%	42.5%
Europe: Ancient/Medieval	38.8%	42.4%
Methods/Theory	23%	20.6%
Caribbean/Latin America	59.2%	30.5%
MENA	39.3%	41.5%
Sub-Saharan Africa	47.3%	62.6%
Oceania	33.3%	55.6%
TOTAL	35.1%	33%

Through multiple levels of quality control we continue to ensure that all books are reviewed by disinterested parties; that reviews remain fair and balanced, even when they are critical or controversial; and that both reviewers and authors feel they have been treated fairly and with respect, even when disagreement about the merits of a particular book, as it inevitable does, arises. At that juncture, I always invite a spirited exchange in our under-utilized “Communications” section.

Supplemental Material

One of the most significant attempts at innovations for the *AHR* has been the effort to create non-print supplemental material for the journal. This has met with mixed success, in part because of the lack of staff time.

- **Podcast:** The “*AHR* Interview”, our regular podcast, has been shifted to the Libsyn platform: <https://directory.libsyn.com/shows/view/id/ahrinterview>. In 2019 we added eleven more podcasts to the existing series of 18. We conduct 15-30 minute discussions with authors of *AHR* articles (e.g., an interview with Kathryn Olivarius), to connect with other *AHR* content (e.g., an interview with “Bisbee ’17 director, Robert

Greene or “Reappraisal” author T.J. Tallie), and to highlight new initiatives in the historical profession (e.g., Women Also Know History, the African American Intellectual History Society, the editors of *The American Yawp* open access textbook). Under the capable technical direction of former EA Daniel Story (now a digital librarian at UC-Santa Cruz), “AHR Interview” often focuses on developments in the world of digital history (e.g., interviews with Kathryn Tomasek, Liz Covart).

- AHR Online: This represents a limited effort to create a digital platform that will allow us to highlight supplemental visual and/or digital material that connects to article, but does not appear in the print journal. Although we created a digital supplement to Kathryn Olivarius’s article on the history of yellow fever in New Orleans (<https://www.historians.org/publications-and-directories/american-historical-review/immunity-capital-and-power-in-antebellum-new-orleans>), so far the lack of staff time and the relative crudeness of the available platform have halted this initiative in its tracks. An additional staff member (20 hours/week) dedicated to “digital” work would make this more feasible.
- Twitter: As Editor, I have worked to build up our twitter account (@ahr_editor). At the end of 2018 we had reached 2300 followers; now we are up to 3188. I continue to use twitter to promote the *AHR* when an issue is released, to promote the *AHR* Interview, or to link recent features to current news stories when I can. I consult with the AHA publications/social media team, as well as OUP, to coordinate publicity. Yet, over the 27 months the account has been active, I have only sent 450 tweets—less than 20 per month. It would be useful to make more regular use of this in between issues—again, an extra staff member could manage this.

Incomplete Initiatives

Several editorial innovations and ideas have yet to come to fruition, but remain in the works. These include:

- AHR Online: see above.
- Digital scholarship: In 2019, we published one “digital” article: As noted above, I am not fully convinced that the amount of effort that goes into this is worth the trouble.
- An AHR blog: in addition to digital material to supplement articles, it would be ideal to have a regular *AHR* blog. This, in turn, would supplement published material during the two months between issues and/or over the summer hiatus. But we need an extra staff member to make this work.
- Doing History in the Digital Age: This is a planned new section, with Lara Putnam serving as “Consulting Editor.” We have a number of submissions that may find their way into this new section, designed to highlight developments and dilemmas and opportunities posed by the new work in digital history.
- “Open” peer review: In conjunction with the above initiative, Lara Putnam and I have decided to experiment with an “open peer review” of one of the submissions to this section. This entails posting a submission on-line and inviting peer review from any

scholars who might care to weigh in. I don't envision this as a regular practice, but thought it might be worth experimenting with.

- **Editorial Management System:** We continue to work with the AHA Director of Scholarly Publications to choose and implement a new editorial management system (i.e., ScholarOne, Editorial Manager, or something custom built).
- **Associate Editor:** reconfiguring the role of the on-site Associate Editor in anticipation of the hiring of an "off-site" Editor in 2021. (see below, under Staff)
- **AHR "ambassadors"** In 2019, Michelle Moyd and I attended the African American Intellectual History Society meeting, and ran a session on the *AHR*. I also spoke about the *AHR* and the Global South at the University of Sao Paulo. We need to do more of this.

I do not anticipate any more editorial initiatives during the remaining 20 months of my tenure—something that will come as an enormous relief to our overworked staff.

AHR Staff

The editorial and production staff of the *AHR* in Bloomington, Indiana, continues to function at an excellent level, despite many adjustments occasioned by new content and procedures. Key members of the staff are the seven Indiana University Ph.D. students who serve as Editorial Assistants (EAs). These EAs are responsible, under the direction of our Reviews Editor, Nathan Draluck, for the enormously complex process of selecting reviewable books, consulting with Associate Review Editors, assigning books to impartial reviewers, and then editing the reviews once they come in. They also help proofread articles before they go to press. EAs normally serve two-year terms, often renewable for two more years. The current Editorial Assistants are:

- **Omar Siddiqi** (early America; UK)
- **Tyler Jeffries** (Asia, Middle east, Russia)
- **Megan Paradis** (Modern Europe)
- **Maggie Fitzgerald** (Africa, Latin America, World)
- **Jacob Hagstrom** (19th-century US)
- **Marlena Boswell** (20th-century US)
- **Hannah Malcolm** (Early Modern Europe/Medieval)

In addition to these Editorial Assistants, the office of the *AHR* in Bloomington is home to five people who are indeed truly responsible for the excellent journal we edit and publish five times a year:

- **Michelle Moyd** (Associate Editor, Assoc Professor of History, Indiana University)
- **Nathan Draluck** (Reviews Editor)
- **Jane Lyle** (Articles Editor)
- **Cris Coffey** (Operations Manager)
- **Jessica Smith** (Production Assistant)

Getting the *AHR* published five times a year—the 2019 volume finished at 2208 pages (of our allotted 2,040, an allotment that doesn't include front matter, index, or ads)—is decidedly a team effort. This entails keeping the quality of the articles consistently high, an enormous amount of proofreading and copy-editing for each issue (especially as the individual numbers of content increases), developing new procedures for new types of content, managing 150--180 book reviews for each issue, processing thousands more books, managing correspondence with authors, readers, reviewers, and Board members—not to mention the more mundane tasks of getting broken office equipment fixed, making sure the pipes do not freeze, scheduling staff luncheons, and responding to disgruntled authors. Publishing a journal of this scope and quality can only be a collective endeavor.

Editor's Recommendations

Two major upcoming changes at the journal will potentially require **reconfiguration of the staff**. In June 2020, long-time Articles Editor, Jane Lyle, plans to retire. In this position, Jane has tirelessly worked with article authors to improve their prose, check their facts and footnotes, and bring accepted articles into alignment with *AHR* style. She has also shepherded each and every issue from raw manuscript to printable journal, working closely with OUP and with the compositor, Cenveo, to eliminate typos and mistakes through exacting proofreading.

Secondly, we face a transition to an Editor not based in Bloomington (to begin in August 2021, i.e., with the October 2021 issue), for the first time since 1976. All of our existing procedures, from registering submissions, to assigning reviewers, to moving accepted manuscripts into the production queue, rest on the assumption of a hands-on editorial approach made possible by day-to-day interactions between editorial and production staff. These tasks will now be separated for the first time in the journal's history.

In order to accommodate these dramatic changes I have several recommendations:

- In June 2020 replace the position of "Articles Editor" with a "Managing Editor", who will oversee the production of *all* content, reviews, articles, back matter, etc. while interfacing with the publisher, compositor, etc.
- In June 2020 replace the position of "Reviews Editor" with an "Assistant Managing Editor," who will manage author communication, copyediting, fact-checking, proofreading, and other production tasks as assigned by the Managing Editor.
- Supplement these two positions with a substantial budget (\$15,000) to hire freelance proofreaders and copy-editors.

These changes will streamline the production process, place one person clearly in charge in Bloomington, and overcome a current bottleneck—namely, the artificial division between the editorial and production processes for "reviews" and "articles." As the journal continues to diversify its content, this unclear distinction often proves a barrier to smooth operation. Best to

eliminate it altogether, in my view.

- Beginning in 2021, revise the role and tasks of the Associate Editor. Currently, the AE (always an IU faculty member) acts as a consulting deputy to the Editor. He or she reads every submission, helps the editor decide where to route submissions, and often writes a detailed reader's report for the author. Occasionally, the AE will take on other small tasks, but the bulk of the work remains reading and commenting on manuscripts. Once the new editor is off-site, this may prove superfluous or even create friction.

In the future, if the AE remains at IU, he/she should oversee the editorial operations of the growing reviews section, in close consultation with the Editor. This would entail hiring and supervising the Editorial Assistants (who are IU graduate students), appointing and managing the AEs, overseeing the consultation system, increasing the number and diversity of featured reviews, increasing the number of reviews of non-book material (films, websites, etc.), matching featured reviews and/or non-book reviews with appropriate reviewers, closely reading all controversial reviews, communicating directly with recalcitrant authors about changes, and working with the ME to manage any production problems in-house. Time and platform permitting, the AE could also initiate more digital content.

This change will create faculty oversight of the review process and the editorial assistants, in the absence of an in-house editor. In a sense, the AE will become the Editor's eyes and ears on the ground in Bloomington. This would be a 2-3 year rotating position, drawing on IU faculty.

- Beginning in 2021 (vol. 126), publish the journal four instead of five times a year, in March, June, September, and December.

This change will make work schedules much easier for staff and editorial team alike. Without affecting the amount of content (c. 2000-2200 pages per volume), it will create enough breathing space between issues to eliminate production glitches, to make communication among editors, authors, production staff, and publisher less rushed, to give the AHA President more time to revise his/her address (for March issue), to make the December holiday less of a crisis, to relieve the editor of 20% of the front matter (In This Issue, etc.), and to make issue planning generally less nerve-wracking. Moreover, as the publication of "Advance Articles" becomes more of an expectation, three month gaps between issues will make this both more feasible and more logical. Right now, with only 8 weeks between issues, we often ask why we should endure the production headache of creating an "Advance Article" at all. Finally, the transition to a new editor will be much easier to manage with four issues during the transition year.

- Create an additional editorial assistant position to be filled by a graduate student who will be responsible for digital content: the AHR Interview, AHR Online, the twitter feed, and a blog. This could be an EA at Indiana University, working closely with the AE, or if the new editor can secure one from her Dean, then at her home institution.

This would get some of the needed “digital innovation” off the ground. In the absence of this position, perhaps the Associate Editor could take on some of these tasks in their revised role.

- Implement a digital Editorial Management System (Scholar One, Editorial Manager, or custom-built), which could absorb the existing *AHR* database, as soon as possible.

This *must* happen before October 2020, when the existing database on an IU server becomes obsolete. Furthermore, it will be impossible to transition to an off-site editor without this tool.

Oxford University Press

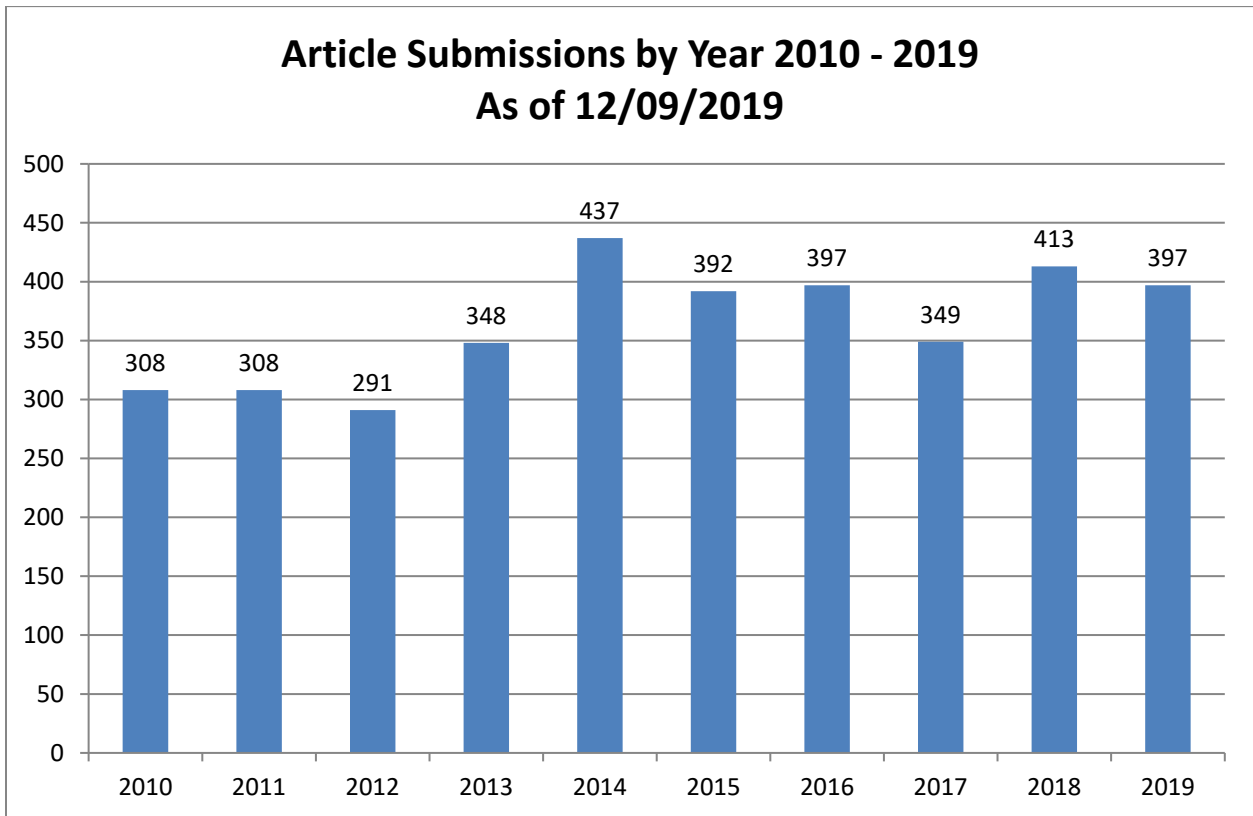
This is the eighth year of our relationship with Oxford University Press as our publishing partner. The relationship has mostly been a positive and productive one. In many of our dealings with Oxford, and especially with Trish Thomas, Executive Editor, Humanities Journals, we have been impressed with their willingness to try to accommodate our particular needs, their eagerness to market the journal to libraries and institutions where we heretofore have not had much access, and their commitment to publicizing the journal. Oxford offers many advantages to the *AHR*. Its worldwide reputation, capacity for publicity, powerful analytics, and many resources give the *AHR* high visibility and many tools for outreach.

That said, over the past three years we have begun to encounter a number of serious problems in the production process that seem impervious to resolution. These include glitches with the licensing procedures for authors, glitches with links and doi designations that do not work, too many obstacles when authors seek permission to translate and/or reprint material, unaccountable production delays, frequent errors in typesetting, having to make repeated requests to get certain sections automatically “open”, and so on. My own sense is that most of these problems stem from an increasingly “one size fits all” set of procedures on the part of OUP, as well as communication problems with such a large organization. In other words the very advantages OUP brings to the table—its massive reach, its high degree of professionalism, its resources, and its prestige—come with some costs, as our somewhat quirky procedures and very specific needs create bottlenecks, or cannot fit the OUP template very well. Those costs, in my view, has been increasing. The contract comes up in 2022, so the next Editor will need to weigh carefully the costs and benefits of working with such a large publisher.

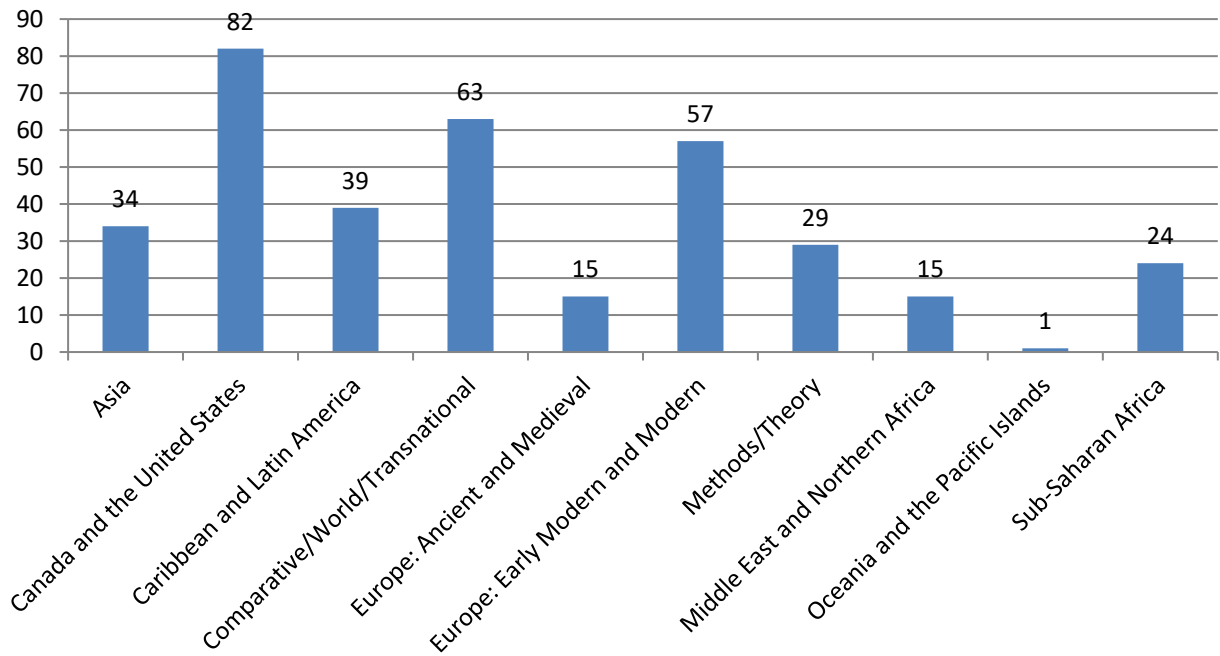
Budget, Printing and Publishing

The journal is operating well within its FY2019 budget. Upcoming budgetary costs that may need anticipating include editorial travel to conferences to make the *AHR* more inviting to some constituencies and fields; the need for another EA to handle a blog, digital matters, interviews, etc. (this should be a 20-hour/week position); and, above all, the creation of a new database and editorial management system.

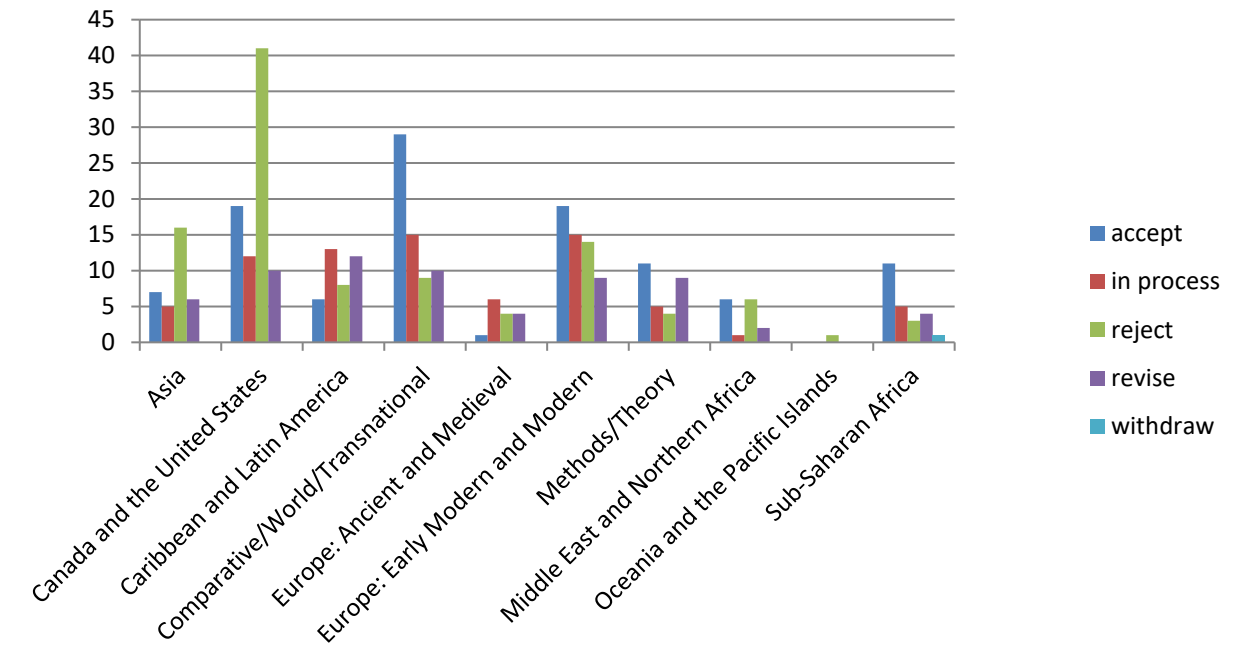
Detailed Statistics



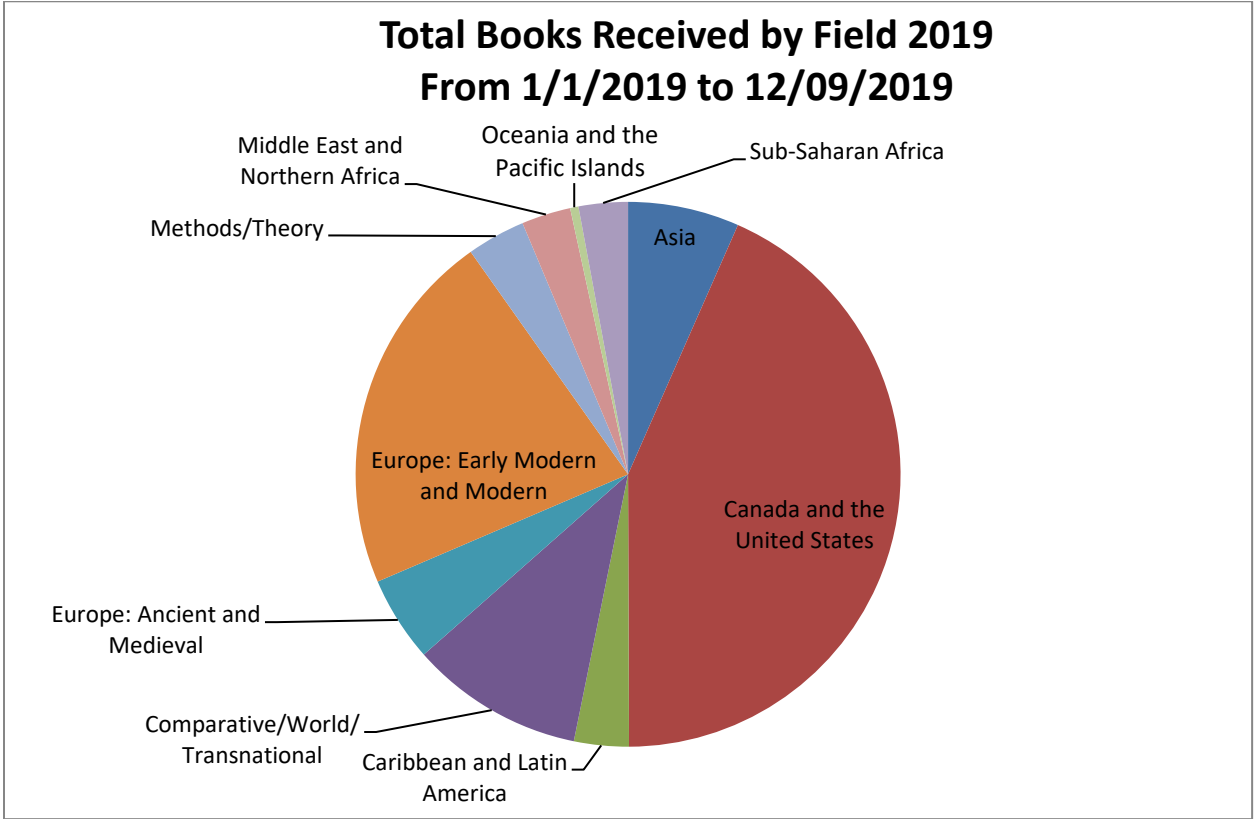
Article Submissions by Field 2019 From 1/1/2019 to 12/09/2019



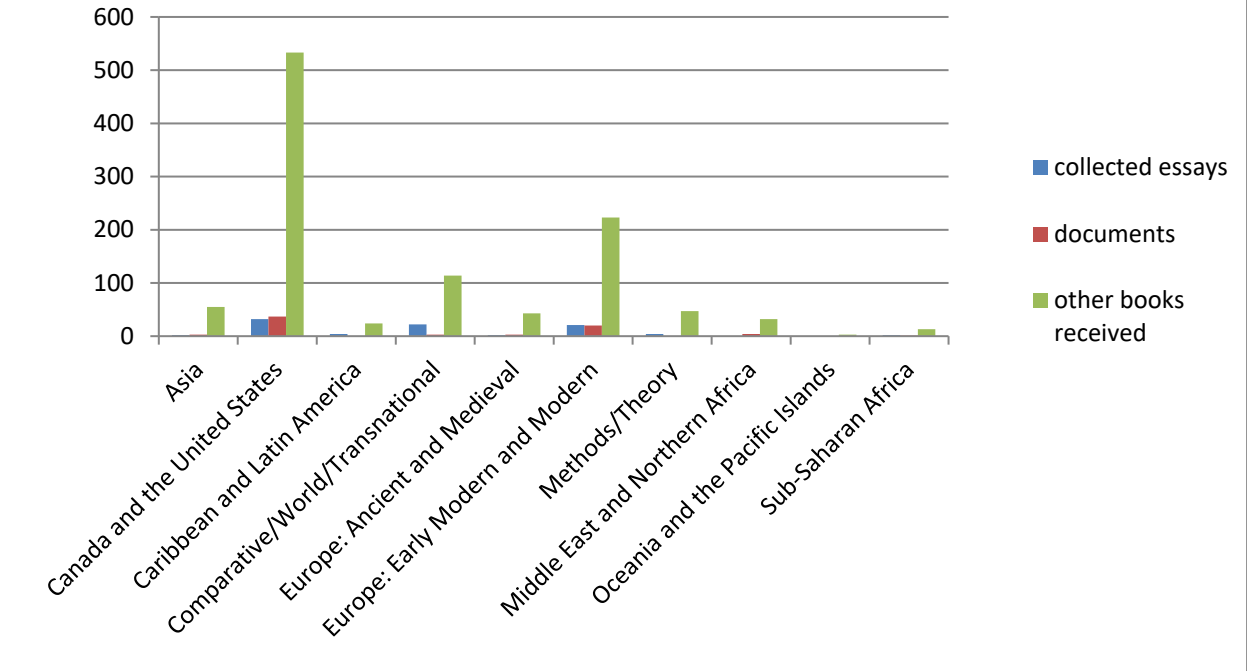
Article Submissions by Decision 2019 From 1/1/2019 to 12/09/2019

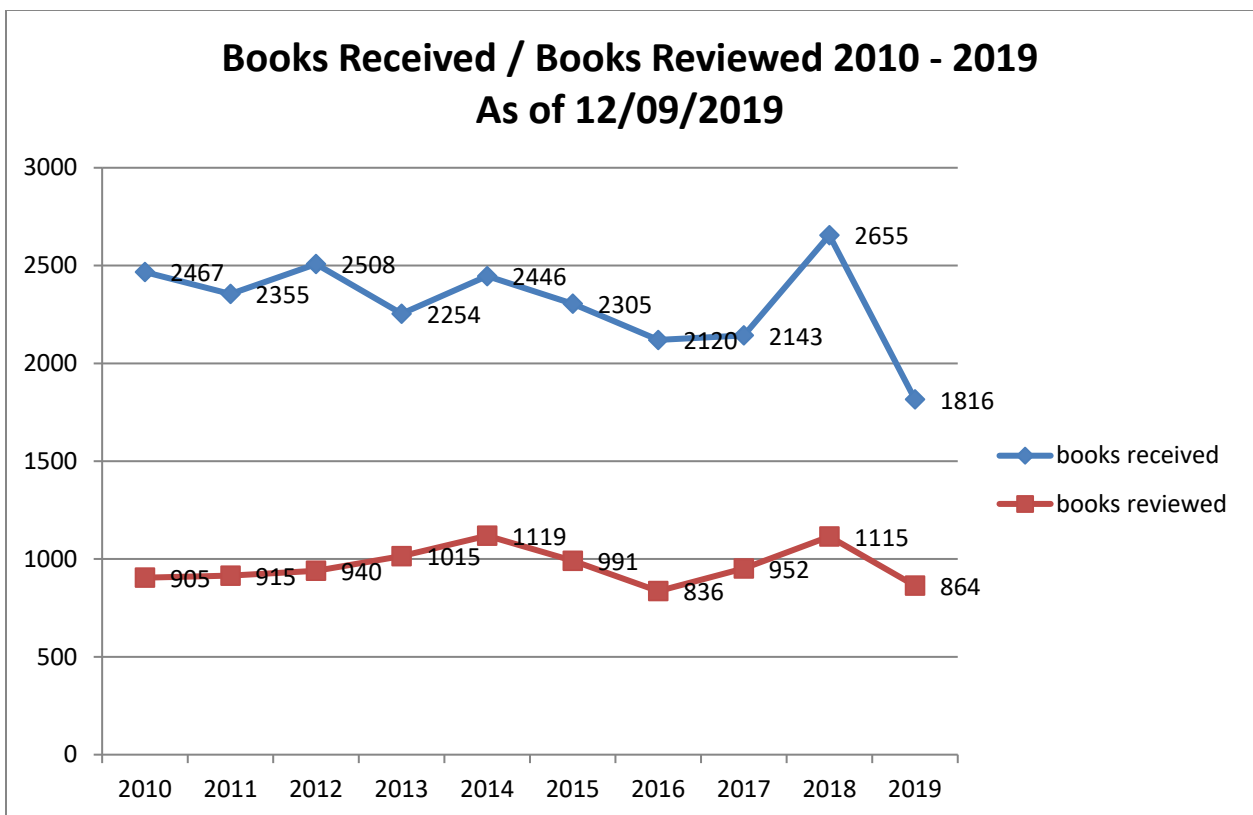
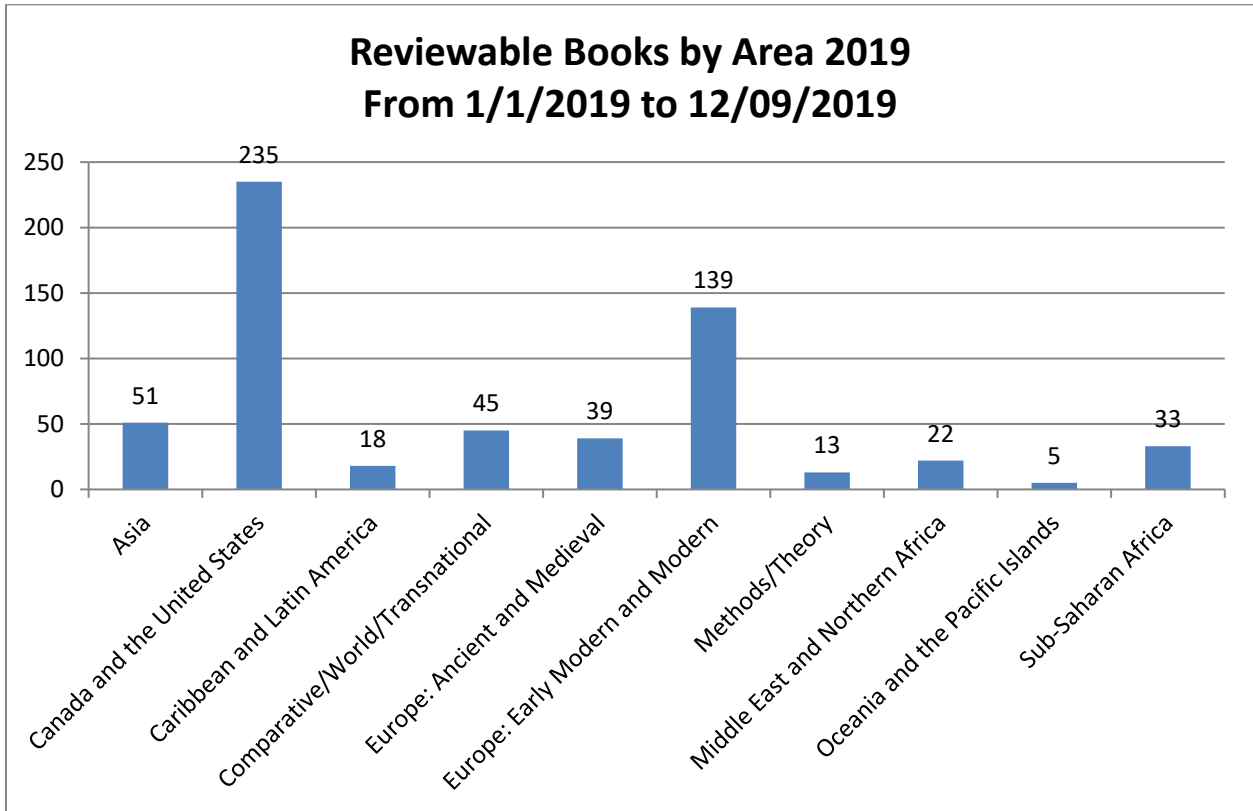


Total Books Received by Field 2019 From 1/1/2019 to 12/09/2019

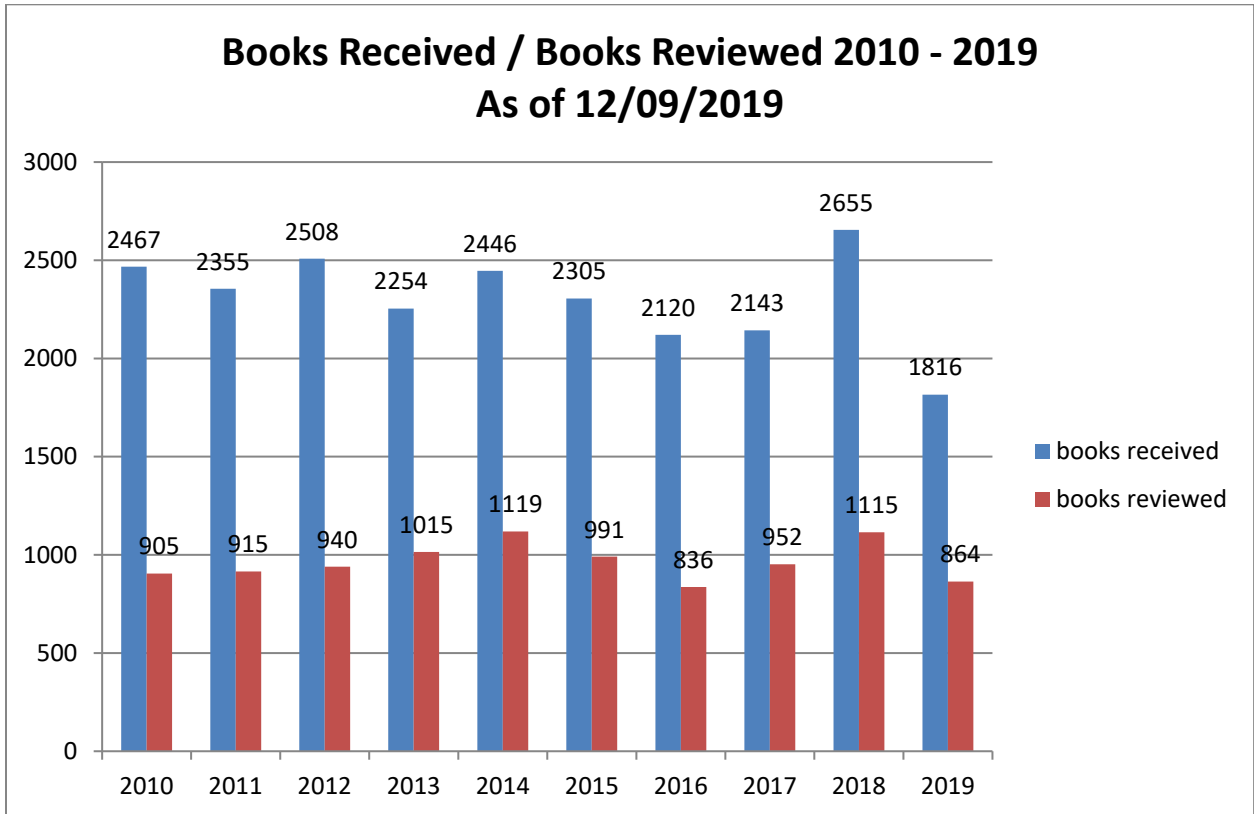


Unreviewable Books by Field 2019 From 1/1/2019 to 12/09/2019





NOTE: the notable decline in “books received” stems from a change in our intake procedures. As a time-saving measure, books clearly outside the purview of the *AHR* no longer even get entered into our database.



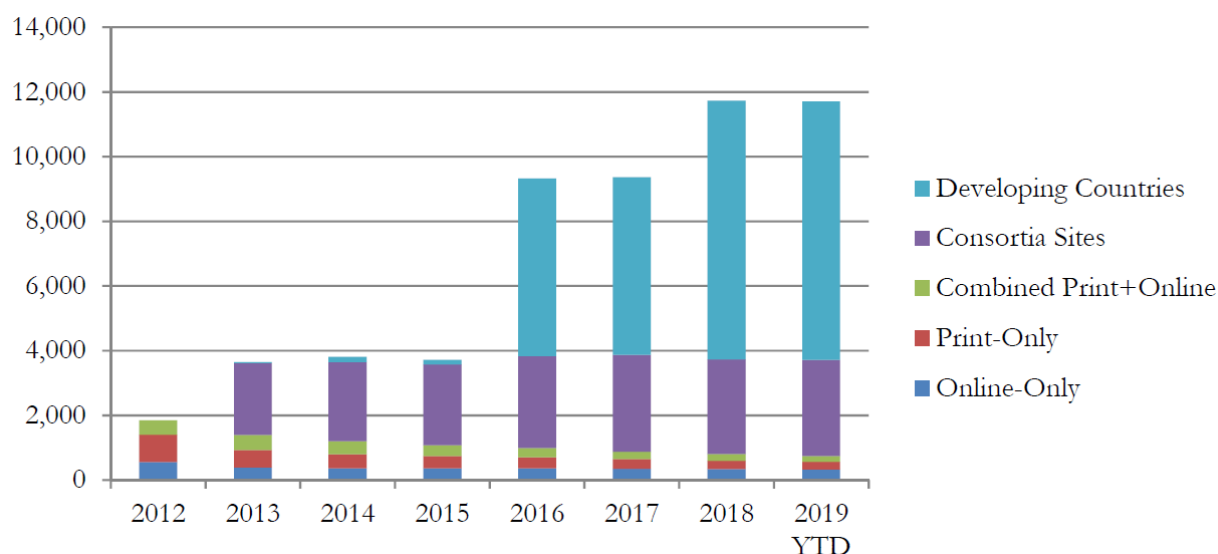
AHR Publisher's Report

Submitted by Oxford University Press

OUP Contacts

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AHR CIRCULATION 2012-2019 YTD



	2012*	2013	2014	2015	2016	2017	2018	2019 YTD
Institutional Subscriptions								
Online Only	557	382	362	368	367	351	340	331
Print Only	846	550	440	379	342	306	255	232
Print & Online	443	463	400	334	281	234	211	184
Migrated subscriptions	-	484	500	565	639	726	716	739
Total Institutional Circulation	1,846	1,879	1,702	1,646	1,629	1,617	1,522	1,486
Consortia Access								
Primary Sites with Consortia Access	-	1,730	1,948	1,934	2,201	2,245	2,213	2,228
Sites with Access through the Developing Countries Initiative	-	37	168	139	5,500**	5,500**	8,000**	8,000**
TOTAL CIRCULATION	1,846	3,646	3,818	3,719	9,330	9,362	11,735	11,714

*Records received from previous publisher.

**OUP changed its Developing Country Policy in 2016. See details in the Developing Country Initiative section below.

Consortia sites: It is important to note that the consortia number in this table indicates additional points of access through consortia agreements—any given institution participating in a consortia agreement could have several or many campuses within it, each of which would count as an additional point of access.

About Consortia Agreements:

Consortia are groups of libraries that purchase online access to whole collections of journal content, as opposed to purchasing journals on a title-by-title basis.

Libraries participating in a consortium will be able to purchase *AHR* in three ways: by purchasing the entire Oxford Journals Collection, the Humanities collection, or a customized selection of titles. Libraries often want the entire Oxford Journals list since ours is a very selective program, marked by high quality and high usage, in marked contrast to the “bundled” deals offered by commercial publishers that include a great many journals of varying quality and value. In general, we have found that our multi-disciplinary university customers will purchase the full collection, while specialist institutions (for example, law and medical schools) will buy the appropriate subject collection, and our corporate customers tend to favor custom packages. A flexible approach means that OUP is able to tailor a collection that meets the needs of specific institutions, enabling us to negotiate deals with specialist libraries and institutions that may not have the means or demand to purchase the entire collection.

We protect existing subscription revenue from those institutions participating in the consortium agreement by identifying their existing and previous subscription holdings with Oxford Journals during the quoting process, and require that they continue to pay the full rate for any title to which they have had a subscription for the life of the consortia agreement (these are called “migrated subscriptions”). That revenue will continue to be allocated to *AHR*, protecting that existing revenue stream. 739 traditional subscriptions have migrated to consortia agreements since 2012.

**** Developing Countries Initiative:**

OUP is committed to ensuring that non-profit research institutions in developing nations have access to critical research. We participate in a number of free or heavily-reduced rate developing country access initiatives, including INASP, eIFL, and Research4Life, as well as our own Developing Countries Offer.

OUP offers its entire journal collection to participating institutions, reaching well over 8,000 sites in over 100 countries. We promote the offer through a variety of geo-targeted channels, including native language promotions and partnerships with regional and global initiatives and offer free digital access training to all participating institutions. To find out more about our Developing Countries policy, please visit https://academic.oup.com/journals/pages/librarians/developing_countries.

MARKETING

DIGITAL MARKETING

Email alerting services: Email alerts are a vital tool in assisting our aim of increasing readership as they encourage regular readership of the journal. The table below shows the number of registrants signed up to receive *AHR* e-alerts:

E-alert	May 2019	December 2019	% Increase
New Issue Alerts	3,038	3,726	23%
Advance Article Alerts	602	621	3%

DIGITAL PROMOTION

EMAIL ALERTING SERVICES PROMOTION

Sign-ups for *The American Historical Review* e-alerts were promoted with the following advertisements, each were created and posted to the *AHR* page in 2017:

- Thus far, a leader board banner advertisement has received 2,624,818 impressions and 616 clicks.
- Thus far, an MPU advertisement has received 2,633,526 impressions and 1,155 clicks.
- Thus far, a mobile banner has received 496,266 impressions and 481 clicks.



AHA MEMBERSHIP PROMOTION

AHA membership was promoted with the following advertisements, each were created and posted to the *AHR* page in 2019:

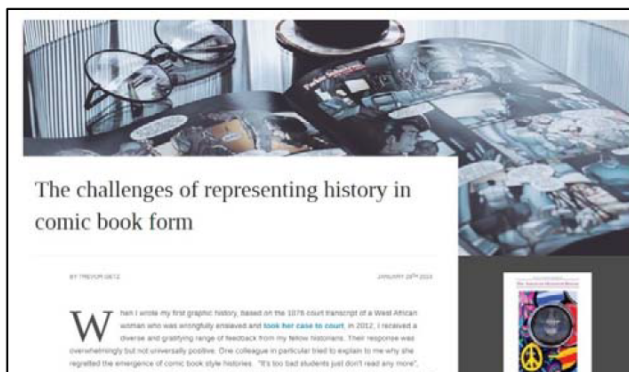
- Thus far, a leader board banner advertisement has received 305,341 impressions and 132 clicks.
- Thus far, an MPU advertisement has received 303,226 impressions and 325 clicks.



OUPBLOG

An OUPblog post by Trevor Getz on the topic of graphic histories features two specific graphic history reviews from *AHR* and explores the Graphic History Reviews section of the 2018 December issue of *AHR*. The blog post received 658 unique page visits.

- “MICHAEL G. VANN and LIZ CLARKE. *The Great Hanoi Rat Hunt: Empire, Disease, and Modernity in French Colonial Vietnam.*”
- “ARI KELMAN and JONATHAN FETTER-VORM. *Battle Lines: A Graphic History of the Civil War.*”



SOCIAL MEDIA MARKETING

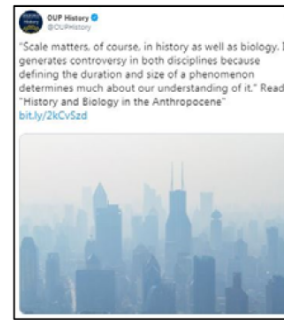
One *AHR* article was featured in @OUPHistory’s (right) D-Day campaign (June 2019). The tweet made 2,389 impressions, and received 7 link clicks, 1 retweets, and 6 likes.

- “Capturing the Moment, Picturing History: Photographs of the Liberation of Paris”



To promote the profile of *AHR*, key articles are periodically featured on @OUPHistory

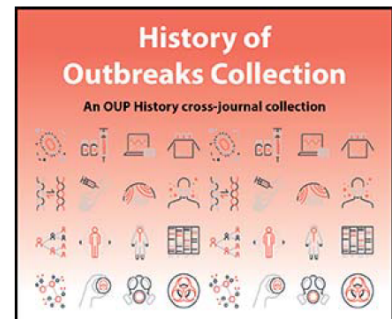
Article Title	Impressions
Peering down the Memory Hole: Censorship, Digitization, and the Fragility of Our Knowledge Base	1,252
The Colonial Rule of Law and the Legal Regime of Exception: Frontier “Fanaticism” and State Violence in British India	975
“Is It a Book That You Would Even Wish Your Wife or Your Servants to Read?” Obscenity Law and the Politics of Reading in Modern England	1,035
Reopening the “Opening of Japan”: A Russian-Japanese Revolutionary Encounter and the Vision of Anarchist Progress	1,083
Emotions, Facultative Adaptation, and the History of Homicide	1,544
History and Biology in the Anthropocene: Problems of Scale, Problems of Value	2,669



HISTORY OF OUTBREAKS COLLECTION

A cross-journal collection examining past outbreaks, pandemics, and epidemics features two *AHR* articles and will be promoted through the following activities from January 2020 through March 2020:

- Banner ads displaying on participating OUP History journal websites
- A Tumblr post promoting the full collection and featuring a few select articles.
- Pay-per-click advertising for the collection on Google AdWords
- Social media posts on @OUPHistory
- An email to individuals with a registered interest in participating journals.

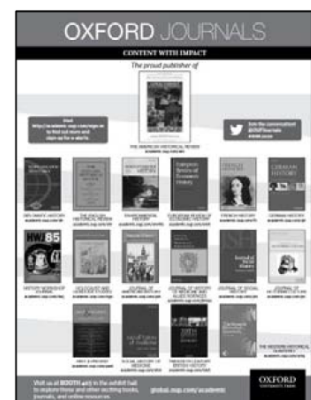


PRINT ADVERTISING

- *AHR* was included in the 2019 OUP History catalogue and will be featured again in 2020.
- *AHR* was included in the program ad of the 2019 Organization of American Historians Annual Meeting.
- A backdrop banner featuring the OUP history journals, including the *American Historical Review*, was displayed at the 2019 Organization of American Historians Annual Meeting and will be displayed again in 2020.

AMERICAN HISTORICAL ASSOCIATION 2020

- OUP will have a staffed booth at the 2020 American Historical Association Annual Meeting.
- A backdrop banner showcasing Oxford's History journals, including *AHR*, will be displayed.
- *AHR* will be featured in an advertisement with other OUP journals in the program.



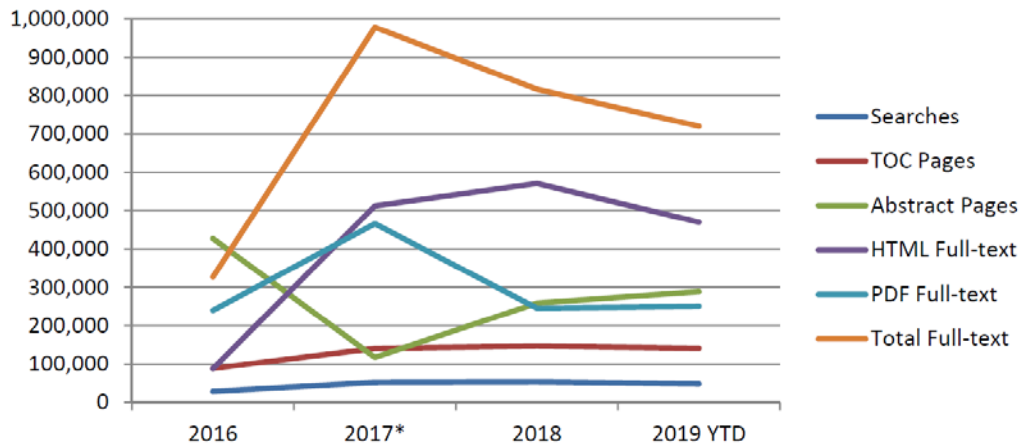
CONFERENCES

Conference presence is either in the form of an OUP branded booth/stand or, in some cases, via a shared publishers display. Sample copies of the journal are displayed, along with promotional materials.

Conference	City	Dates
American Historical Association Annual Meeting	Chicago, IL	January 2019
The Organization of American Historians Annual Meeting	Philadelphia, PA	April 2019
American Society for Environmental History Annual Meeting	Columbus, OH	April 2019
Society for Military History	Columbus, OH	May 2019
Society for Historians of American Foreign Relations	Arlington, VA	June 2019
Society for Historians of the Early American Republic	Cambridge, MA	July 2019
Oral History Association	Salt Lake City, UT	October 2019
Western History Association	Las Vegas, NV	October 2019
Southern Historical Association	Louisville, KY	November 2019

AHR ONLINE USAGE AT OUP

Searches, tables of contents, and abstracts are available to any browser; full-text downloads are available only through subscription, membership, or pay-per-view. The chart below shows trends in activity 2016 – 2019 YTD.



2016												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Searches	2,485	3,352	3,088	2,630	2,067	1,548	1,425	1,427	2,438	2,881	2,145	2,803
TOC Pages	7,590	8,422	7,133	8,558	6,383	8,320	4,833	6,063	7,352	9,580	5,422	8,640
Abstract Pages	32,891	40,011	44,710	43,884	34,642	25,504	21,022	25,140	36,585	48,656	35,566	38,609
HTML Full-text	6,163	9,501	8,878	9,295	7,496	6,275	3,359	3,724	6,355	10,233	7,872	8,432
PDF Full-text	16,612	23,016	19,907	25,079	16,990	14,411	9,312	12,246	19,307	28,040	20,071	34,588
Total Full-text	22,775	32,517	28,785	34,374	24,486	20,686	12,671	15,970	25,662	38,273	27,943	43,020

2017												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Searches	3,539	4,853	5,611	4,568	3,240	2,803	3,774	3,267	4,433	5,953	5,477	4,094
TOC Pages	12,708	15,245	13,301	12,148	9,848	9,263	9,428	10,829	9,999	13,912	12,246	11,750
Abstract Pages	34,032	7,610	7,442	4,460	3,647	5,094	4,967	5,768	7,376	10,222	13,704	12,814
HTML Full-text	14,103	46,444	55,865	49,379	39,538	27,630	24,752	30,383	41,817	63,403	68,889	50,012
PDF Full-text	24,273	28,420	70,662	79,937	38,600	34,087	52,075	28,000	29,395	29,519	30,585	20,143
Total Full-text	38,376	74,864	126,527	129,316	78,138	61,717	76,827	58,383	71,212	92,922	99,474	70,155

*Extensive testing of the platform in March and April 2017 pushed up online usage.

2018												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Searches	4,644	5,205	5,001	5,083	4,013	3,472	2,891	3,273	4,586	5,649	5,179	4,423
TOC Pages	14,269	12,771	12,497	13,163	11,096	10,942	7,950	9,941	11,025	17,346	13,998	12,009
Abstract Pages	14,293	15,437	20,490	25,782	21,920	24,821	17,568	18,983	20,669	27,080	26,950	24,573
HTML Full-text	61,867	70,440	63,506	57,922	40,927	32,290	24,665	26,031	36,171	54,580	65,544	36,709
PDF Full-text	22,499	24,046	27,558	24,313	19,730	15,923	14,931	13,001	15,396	22,232	30,805	15,107
Total Full-text	84,366	94,486	91,064	82,235	60,657	48,213	39,596	39,032	51,567	76,812	96,349	51,816

2019 YTD												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Searches	4,552	5,761	4,844	4,459	4,061	3,442	2,819	3,599	3,910	5,602	4,709	
TOC Pages	12,842	14,751	12,667	15,053	11,210	12,738	11,274	10,918	11,904	15,900	12,011	
Abstract Pages	24,492	26,583	28,850	29,368	27,447	19,675	18,474	20,178	25,250	33,542	34,605	
HTML Full-text	36,050	50,277	50,103	48,272	35,091	37,751	24,830	22,127	37,555	77,193	50,472	
PDF Full-text	16,067	20,981	36,483	37,480	17,325	15,657	13,194	12,091	22,786	31,415	26,899	
Total Full-text	52,117	71,258	86,586	85,752	52,416	53,408	38,024	34,218	60,341	108,608	77,371	

2019 YTD TOP ARTICLE DOWNLOADS ON THE OUP WEBSITE

Title	Author	Information	Abstract	PDF Full-text	HTML Full-text	Total Full-text
Frantz Fanon and the CIA Man	Thomas Meaney	(2019), 124:3, 983-995	210	1,341	18,036	19,377
On Acknowledgments	Emily Callaci	(2019), AA	1458	1,145	14,646	15,791
From the Editor's Desk: Outrages	-	(2019), 124:4, xiv-xvii	0	123	4,783	4,906
Slavery, Sovereignty, and "Inheritable Blood": Reconsidering John Locke and the Origins of American Slavery	Holly Brewer	(2017), 122:4, 1038-1078	221	742	3,405	4,147
"If You Eat Their Food ...": Diets and Bodies in Early Colonial Spanish America	Rebecca Earle	(2010), 115:3, 688-713	0	515	2,575	3,090
The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature	Michael D. Bailey	(2006), 111:2, 383-404	0	1,070	1,982	3,052
AHR Conversation: On Transnational History	C. A. Bayly	(2006), 111:5, 1441-1464	0	1,322	1,487	2,809
Enlightenment in Global History: A Historiographical Critique	Sebastian Conrad	(2012), 117:4, 999-1027	632	869	1,815	2,684
Commons and Enclosure in the Colonization of North America	Allan Greer	(2012), 117:2, 365-386	0	548	2,088	2,636
Expatriation, Expatriates, and Expats: The American Transformation of a Concept	Nancy L. Green	(2009), 114:2, 307-328	0	696	1,484	2,180

JSTOR USAGE

AHR is also available through JSTOR, which exposes the journal's archive content (with a moving wall to protect current subscriptions) to an audience beyond OUP consortia and subscribers. (We should note that the most frequently downloaded article is available through JSTOR's Register & Read program and so is freely available. As a point of comparison, this article was downloaded 171 times on the OUP site during 2016, 1,106 times during 2017, 586 times in 2018, and 175 times so far in 2019)

JSTOR USAGE SUMMARY

Year	Online views	PDF downloads	Total Full-text Views
2016	919,988	499,154	1,419,142
2017	872,363	538,839	1,411,202
2018	889,886	524,774	1,414,660
2019 YTD*	881,963	401,246	1,283,209

*As of Nov. 30, 2019

TOP ARTICLES ACCESSED ON JSTOR IN 2018

Article	Author	Reference	Access
<i>Gender: A Useful Category of Historical Analysis</i>	Joan W. Scott	(1986), Vol. 91, Iss. 5, 1053-1075	29,776
<i>The Concept of Cultural Hegemony: Problems and Possibilities</i>	T. J. Jackson Lears	(1985), Vol. 90, Iss. 3, 567-593	7,040
<i>British Convicts Shipped to American Colonies</i>	James Davie Butler	(1896), Vol. 2, Iss. 1, 12-33	6,559
<i>The Refashioning of Martin Guerre</i>	Robert Finlay	(1988), Vol. 93, Iss. 3, 553-571	6,442
<i>The Haitian Revolution</i>	Franklin W. Knight	(2000), Vol. 105, Iss. 1, 103-115	6,162
"On the Lame"	Natalie Zemon Davis	(1988), Vol. 93, Iss. 3, 572-603	5,655
<i>The American Revolution</i>	Jack P. Greene	(2000), Vol. 105, Iss. 1, 93-102	5,368
<i>Collective Memory and Cultural History: Problems of Method</i>	Alon Confino	(1997), Vol. 102, Iss. 5, 1,386-1,403	4,621
<i>The Governor-General of the Philippines Under Spain and the United States</i>	David P. Barrows	(1916), Vol. 21, Iss. 2, 288-311	4,519
<i>Slavery and Conversion in the American Colonies</i>	Marcus W. Jernegan	(1916), Vol. 21, Iss. 3, 504-527	3,964
<i>The Black Death: End of a Paradigm</i>	Samuel K. Cohn, Jr.	(2002), Vol. 107, Iss. 3, 703-738	3,759
<i>The Origin of "Manifest Destiny"</i>	Julius W. Pratt	(1927), Vol. 32, Iss. 4, 795-798	3,621
<i>The Effects of Norman Rule in Ireland, 1169-1333</i>	Goddard H. Orpen	(1914), Vol. 19, Iss. 2, 245-256	3,592
Book Review	Steven F. Lawson	(1991), Vol. 96, Iss. 2, 456-471	3,554
<i>Feminism in the French Revolution</i>	Jane Abrey	(1975), Vol. 80, Iss. 1, 43-62	3,549

TOP ARTICLES ACCESSED ON JSTOR IN 2019 YTD

Article	Author	Reference	Access
<i>Gender: A Useful Category of Historical Analysis</i>	Joan W. Scott	(1986), Vol. 91, Iss. 5, 1053-1075	27,346
<i>The Concept of Cultural Hegemony: Problems and Possibilities</i>	T. J. Jackson Lears	(1985), Vol. 90, Iss. 3, 567-593	6,602
<i>The Haitian Revolution</i>	Franklin W. Knight	(2000), Vol. 105, Iss. 1, 103-115	6,270
<i>The Governor-General of the Philippines Under Spain and the United States</i>	David P. Barrows	(1916), Vol. 21, Iss. 2, 288-311	5,822
<i>The Refashioning of Martin Guerre</i>	Robert Finlay	(1988), Vol. 93, Iss. 3, 553-571	5,672
<i>British Convicts Shipped to American Colonies</i>	James Davie Butler	(1896), Vol. 2, Iss. 1, 12-33	5,149
<i>The American Revolution</i>	Jack P. Greene	(2000), Vol. 105, Iss. 1, 93-102	5,130
<i>"On the Lame"</i>	Natalie Zemon Davis	(1988), Vol. 93, Iss. 3, 572-603	3,937
<i>A History of "Gender"</i>	Joanne Meyerowitz	(2008), Vol. 113, Iss. 5, 1346-1356	3,856
<i>Feminism in the French Revolution</i>	Jane Bray	(1975), Vol. 80, Iss. 1, 43-62	3,643
<i>The Origin of "Manifest Destiny"</i>	Julius W. Pratt	(1927), Vol. 32, Iss. 4, 795-798	3,527
<i>The Black Death: End of a Paradigm</i>	Samuel K. Cohn, Jr.	(2002), Vol. 107, Iss. 3, 703-738	3,501
<i>Collective Memory and Cultural History: Problems of Method</i>	Alon Confino	(1997), Vol. 102, Iss. 5, 1386-1403	3,466
<i>Book Review</i>	Steven F. Lawson	(1991), Vol. 96, Iss. 2, 456-471	3,284
<i>Subaltern Studies as Postcolonial Criticism</i>	Gyan Prakash	(1994), Vol. 99, Iss. 5, 1475-1490	3,187

PRODUCTION

Production in 2018 and 2019 (through December 13th) has been smooth overall. While there have been some delays in publishing issues online, due primarily to formatting corrections, the majority of issues have published on schedule or ahead of schedule in print. Production processes with typesetting, printing, e-reader files, and distribution continue to work well. The implementation of online licensing has helped to streamline a previously manual task, though some authors have reported difficulties using Author Services, which OUP is actively addressing. Despite these occasional issues, authors continue to report overwhelmingly positive feedback when surveyed about the overall production process.

SCHEDULE

Vol. 123

Vol/Iss	Scheduled Online	Actual Online	Scheduled Print	Actual Print
123/1	2/6/2018	2/8/2018	2/15/2018	2/15/2018
123/2	4/5/2018	4/6/2018	4/13/2018	4/10/2018
123/3	6/5/2018	6/8/2018	6/13/2018	6/8/2018
123/4	10/5/2018	10/5/2018	10/16/2018	10/22/2018
123/5	12/5/2018	12/4/2018	12/13/2018	12/10/2018

Vol. 124 (YTD)

Vol/Iss	Scheduled Online	Actual Online	Scheduled Print	Actual Print
124/1	2/4/2019	2/4/2019	2/20/2019	2/6/2019
124/2	4/4/2019	4/5/2019	4/24/2019	4/5/2019
124/3	6/4/2019	6/4/2019	6/18/2019	6/10/2019
124/4	10/2/2019	10/7/2019	10/15/2019	10/11/2019
124/5	12/3/2019	12/12/2019	12/10/2019	TBD

PAGE BUDGET

The tables below show the page usage per issue in 2018 and 2019. The journal has an annual page budget of 2,040 pages, or 408 pages per issue. The journal was 183 pages under page budget in 2018, and 12 pages over page budget in 2019.

Vol. 123

Vol/Iss	Actual Pages	Page Budget
123/1	392	408
123/2	306	408
123/3	394	408
123/4	387	408
123/5	378	408
Total	1,857	2,040

Vol. 124

Vol/Iss	Actual Pages	Page Budget
124/1	423	408
124/2	387	408
124/3	407	408
124/4	369	408
124/5	466	408
Total	2,052	2,040

AUTHOR FEEDBACK

At the publication of each issue, OUP invites each author to rate the production process on a scale from 1 (poor experience) to 5 (excellent experience) based on speed, service, quality, and communication. The table below provides the average in each category for 2018 and 2019 (through December 13th).

Time Period	Number	Speed	Service	Quality	Communication
2018	10	4.7	4.7	4.8	4.8
2019 (YTD)	9	4.7	4.6	4.9	4.9

Committee Reports

Committee on Affiliated Societies Report

Committee on Gender Equity Report

Committee on LGBTQ Status in the
Profession

Committee on Minority Historians Report

Graduate and Early Career Committee
Report

Committee on Affiliated Societies Report

Submitted by: Victor Medina Del Toro, AHA Staff Liaison to the Committee

At present, the AHA has 129 Affiliated Societies.

- Annual meeting activities
 - Affiliated Societies Table Display, inside the Exhibit Hall at the New York Hilton's Grand Ballroom on an hourly rotating schedule during exhibit hall hours.
 - Annual Meeting of Affiliated Society Representatives on Sunday, January 6, 1:30 p.m. – 3:00 p.m. in the New York Hilton's Morgan Room.
 - Affiliated Societies Workshop, Sunday, January 6, 3:00 p.m. – 4:30 p.m. in the New York Hilton's Morgan Room., discussing the process of developing institutional Codes of Conduct.
 - There are 47 affiliates are holding a total of 190 sessions at the 2020 annual meeting. This represents an increase over the 138 sessions organized by 47 affiliates in 2019 at our Chicago meeting and the 122 sessions organized by 33 affiliates at our Washington D.C. meeting in 2018.

- Current Projects
 - Auditing our directory of affiliated societies to make sure all information is up-to-date and recommending defunct or non-communicative societies for removal in accordance with current policy
 - Maintaining a webpage for dissertation and graduate student prizes to promote the Affiliated Societies and assist our graduate student members

- New Affiliated Societies
 - [The HistoryMakers](#)
 - [United States Holocaust Memorial Museum, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies](#)
 - [International Commission for the History of Representative and Parliamentary Institutions](#)

Committee on Gender Equity Report

Submitted by Susan Kingsley Kent, chair. Members: Maureen Elgersman Lee, Lindsey Martin, Matt Basso, and Mary Ann Villarreal

The committee met via conference call on April 24. The main topics of discussion were plans for the annual CGE breakfast and the committee's planned survey on gender equity in the discipline.

Gender Equity Breakfast

Members agreed to invite Heather Cox Richardson to speak about politics and political history. We will use the interview format that worked well at the 2019 breakfast.

The committee also organized a session on women leaders and gender identity for the 2020 annual meeting, [The Gender of Power](#).

Survey on Gender Equity in the Discipline

The committee has been drafting a short, qualitative survey on the state of gender equity in the discipline. A draft developed by Debbie following previous discussions, based on surveys conducted by the committee in 2002 and 2011, was circulated with the agenda. Debbie suggested asking members of the Committee on LGBTQ Status in the Profession to review the draft. Members hope to finalize the language and circulate the survey this winter.

***Perspectives on History* Articles**

Members discussed potential articles to recruit for *Perspectives*, including a possible article on gender inequities in student evaluations of faculty. Members suggested seeing if the survey results might provide useful data for a future article.

Committee on LGBTQ Status in the Profession Report

Submitted by Tammy Ingram, Chair

Members of the committee are Michael Ryan (University of New Mexico); Lacy Ferrell (Central Washington University); and Andrew Ross (Loyola University Maryland). Until this fall, Red Vaughan Tremmel (Tulane University) was also a member. The committee also relies on the guidance and input of Debbie Doyle, staff liaison to the committee; Jim Grossman, executive director of the AHA; and Victor Medina Del Toro, executive assistant.

In January 2019, the committee participated in two panels at the annual meeting in Chicago. The first was an open forum, in which every member of the committee participated. The purpose of the forum was to provide members with an overview of the committee's work over the past year, apprise members of our priorities for the coming year, and solicit input from members about issues that the committee should address. In a long and active Q&A session, audience members raised many concerns, chief among them the added teaching, mentoring, and service obligations of LGBTQ historians, especially those with joint appointments in history and other departments, such as Women's and Gender Studies or LGBTQ Studies. Members also raised many questions about the unique pressures of the job market on transgender, gender nonconforming, and nonbinary scholars, some of whom do not have adequate mentorship in their home departments. We discussed the possibility of a mentoring program for LGBTQ historians, as well. Overall, the committee agreed that there was a sense of crisis among LGBTQ members about their underrepresentation in the field and the scarceness of courses in LGBTQ history in most departments. Similar issues also arose in the roundtable panel sponsored by the committee.

In the spring of 2019, the committee welcomed two new members, Lacy Ferrell of Central Washington University and Andrew Ross of Loyola University Maryland. The newly constituted committee held three teleconferences over the past year, in February, June, and September. We followed through on some of last year's goals, including reviewing and revising portions of the AHA's Statements of Standards of Professional Conduct that address fair treatment and nondiscrimination. We also tried to organize a Perspectives article based on the roundtable panel at the 2019 meeting in Chicago, but as of this date that has not been completed. We also followed through on our plan to collaborate with the Committee on LGBT History to develop a mentoring program. I am in touch with the co-chairs of the CLGBTH about next steps. We also began the process of creating a \$500 travel grant for LGBTQ history. We have written the grant description and forwarded it to the AHA Council with the proposal to create a spend-down fund to support the grant. The committee will work on raising \$12,500 to support the fund for twenty years.

The committee's priorities for 2020 include:

- Ongoing review of the AHA's Statements of Standards for the purpose of recommending amendments to these statements that would refer consistently and comprehensively to sex, gender, gender expression, gender identity, sexual orientation, and marital status.
- Continuing to collaborate with the CLGBTH to develop a mentoring program for LGBTQ graduate students and junior faculty.
- Developing specific recommendations for employing gender neutral language in job searches and finding better ways of disseminating this information through both formal and informal networks, including workshops at future AHA meetings and working through smaller regional and topical professional organizations to get the information out to individual institutions.
- If the Council approves our request for a \$500 travel grant in LGBTQ History, we will begin the process of raising a \$12,500 spend-down fund to support the grant for twenty years.

Committee on Minority Historians Report

Submitted by Laurie Arnold (Gonzaga Univ.), chair

The members of the committee are: Cara Caddoo (Indiana Univ.), William J. Bauer (Univ. of Nevada, Las Vegas), Michael Innis-Jimenez (Univ. of Alabama), and Sharlene Sinegal-DeCuir (Xavier Univ., La.) The committee relies on the guidance Debbie Ann Doyle, staff liaison to the committee; Jim Grossman, executive director of the AHA; and Victor Medina Del Toro, executive assistant.

The committee met on March 25, 2019. The bulk of the meeting focused on a discussion of what Council should include in the charge to the ad hoc an ad hoc committee to investigate the history of the AHA with regard to racial discrimination. The committee discussed a variety of avenues for research: membership demographics over time, when the organization first had minority officers or committee members, whether the Association met in segregated hotels, the demographics of meeting presenters, membership outreach, and whether the AHA had racist hiring policies. The Ad Hoc Committee will also consider the AHA's role in legitimization of schools of thought that legitimized slavery or racism and the Association's role in promoting racist school textbooks.

Chair Laurie Arnold published an article in *Perspectives Daily* based on a session the committee organized for the 2019 meeting in Chicago: "[One is a Lonely Demographic: Minority Faculty Navigate Institutional Isolation](#)." The committee continued its work of administering the AHA Equity Award and awarded the individual award to Calvin White, Jr. (Univ. of Arkansas) and the institutional award to the Howard University department of history. The committee adjusted the submission requirements to simplify the nomination process. Finally, the committee organized a second iteration of the "How to Say Yes and When to Say No: Navigating Service Work" roundtable for the 2020 annual meeting. Laurie Arnold and Willy Bauer led a similar session at the WHA meeting in Las Vegas in x. The committee will hold its annual reception on Sunday, January 5; Sherlene Sinegal-DeCuir and Mike Innis-Jimenez have volunteered to act as hosts.

Graduate and Early Career Committee Report

Submitted by: Dylan Ruediger, AHA Staff Liaison to the Committee

Since its last report to Council, GECC has organized the following activities in support of graduate students and early-career historians.

2019 AHA Annual Meeting:

- GECC's annual open forum focused on labor organizing by graduate students. This well-attended panel received [media coverage](#) from the History News Network.
- GECC also took advantage of the AHA's meetup spaces to hold open office hours with graduate students attending the meeting. Key takeaways from this meeting were:
 - Graduate students are often unaware of existing AHA resources
 - MA students wanted more career and professional development resources aimed specifically at them and felt somewhat alienated by a perceived focus on PhDs.
 - PhD students were interested in AHA guidance on navigating the changing duties associated with postdocs.

2020 AHA Annual Meeting:

- GECC organized two panels:
 - An open forum on [activism and academic free speech](#), one a series of panels on that topic at the meeting.
 - A roundtable on [transitions into graduate school](#), featuring MA and PhD students from a wide variety of programs.
- GECC is also assisting with the AHA's new professional development track for officers in History Graduate Student Associations (HGSAs). GECC members will co-facilitate our workshop on managing leadership transitions within HGSAs, and host a meetup with HGSA officers.

Web Resources for Graduate Students and Early-Career Historians:

- GECC completed a long-term project of reorganizing the AHA's [resources for graduate students](#), streamlining the formatting, reducing duplication, and weeding out obsolete items.
- Created a new web resource on financial questions to ask before starting graduate school, aimed at helping MA and PhD students better understand the financial implications of graduate study and way offers from programs. These will be posted to the AHA website in early 2020.
- Began another long-term project, reorganizing and expanding the AHA's [resources for early-career professionals](#), which currently focus exclusively on faculty positions.

Pacific Coast Branch Report

2019 Report of the Pacific Coast Branch

The PCB-AHA is the only branch of the AHA. Its area consists of 22 states and four Canadian provinces west of the Mississippi River. Our membership is slightly above 3,300, and we present several awards for scholarship directly and through our quarterly journal, *Pacific Historical Review*. We receive funds from the AHA toward our upkeep, and are grateful to AHA Executive Director James Grossman and the entire AHA staff for all of their assistance and patience.

The PCB-AHA also continues to benefit from unstinting help from the University of Nevada, Las Vegas, where I teach. We have been blessed that the dean of the College of Liberal Arts who was our enthusiastic supporter is now our executive vice-president and provost, and his associate dean is now the dean of the college. They have continued to supply us with a full-time graduate assistant and a summer assistant in addition. The department of history provides administrative help.

The PCB-AHA continues to maintain a policy of financial prudence. Our finances suffered greatly during the Great Recession and from some management issues. We have rectified that situation, and are in the process of reinvesting our prize funds. Our meeting model focuses on holding our annual conference at a university that includes dormitory space and cheaper rooms and meeting fees. This has proved successful at the two conferences in my tenure as executive director, the 2018 meeting at Santa Clara and the 2019 meeting at the University of Nevada, Las Vegas. Our 2020 meeting will continue this trend at Portland State University and again in 2021 at California State University, Northridge.

In 2019, more than 250 registered, making it the third-largest PCB meeting in a quarter of a century, with more than 60 panels and events. These included several involving the AHA: a day-long series of panels on career diversity, an accompanying workshop, and hosting both a networking reception and a regional department chairs meeting. We also had the presidential address by Andrew Johns, who announced the creation a new Distinguished Service Award for the PCB to which the AHA contributed a lifetime membership; the first recipient was Stacey L. Smith of Oregon State University, who has been a strong PCB supporter through conference participation and committee involvement. The conference also included a plenary session featuring a conversation with former U.S. Senator Harry Reid—and we are going to work to do even better in 2020 at Portland State.

Our goal continues to be to encourage involvement by younger or newer scholars—graduate students, affiliated faculty, and untenured tenure-track faculty who may lack access to the kind of funding available to more senior scholars. Current and former PCB-AHA presidents contribute to a Graduate Student Travel Award fund, and we hope to continue and increase donations to that from other sources (including extending a three-year agreement for graduate student support with the Charles Redd Center at Brigham Young University, find sources to fund luncheons and receptions in addition to Professor Al Camarillo funding the annual Camarillo Family Latino and Latina Scholars Lunch, and increase the amount of advertising in our program and for book exhibits. We hope that these also manifest themselves in increased involvement in the parent organization.

Indeed, the AHA helps us and, we believe, benefits from our activities, and we will soon begin a drive to increase membership in our region. I jokingly refer to the AHA as the mother ship, but it truly does provide us with guidance as we try to help it in its noble service to our profession.

Michael Green, Department of History, University of Nevada, Las Vegas

National History Center Report

2019 Report of the National History Center

A. Introduction: The National History Center promotes historical thinking among various constituencies and brings historians and their insights into policy conversations. Our signature programs—the Congressional Briefing series and the Washington History Seminar—continue to thrive. The History and Policy Education Program has generated increased interest, and it has the potential to attract major funding from a foundation that is interested in civics education. With history and policy programs springing up across the country and around the world, the National History Center can serve as a model and a clearing house for such initiatives, mobilizing knowledge of the past for the needs of the present.

B. Programs:

Congressional Briefings: This Mellon-funded program provides Capitol Hill briefings to congressional staffers and other interested parties on the historical roots of issues currently confronting Congress. We held four briefings over the past six months. In June, Nancy Tomes (Stony Brook University) and Beatrix Hoffman (Northern Illinois University) gave a briefing on the history of health care in the US, with Alan Kraut (American University) serving as moderator. In July, we had a briefing on the history of US-Iran relations, with presentations by Mark Gasiorowski (Tulane University) and John Ghazvinian (University of Pennsylvania) and moderated by Matthew Shannon (Emory and Henry College). In November, Nathan Citino (Rice University) and Anand Toprani (US Naval War College) provided a briefing on the geopolitics of Middle East oil; David Painter (Georgetown) served as moderator. And in December our topic was the history of Congressional oversight of Presidential misconduct, with Kathryn Brownell (Purdue University) and Jeremi Suri (University of Texas at Austin) as speakers and James Banner Jr. (George Washington University) chairing the session. Our briefings consistently attract large audiences—well over a hundred in several cases—and the vast majority of attendees are congressional staffers, our target audience. Each of the briefings have been filmed and broadcast by C-SPAN. More information can be found here: <http://nationalhistorycenter.org/about/program-descriptions/congressional-briefings/>

I have also offered advice to a historian who wants to develop a briefing program for policymakers in the greater Los Angeles region. This is indicative of the potential for the briefing model to be applied to regional and local policy venues.

Washington History Seminar: This program consists of a weekly lecture by a visiting scholar to an audience of academic and public historians, foreign and domestic policy specialists, journalists, and other interested parties. It is conducted in partnership with the Wilson Center, which provides the venue and logistical support. The seminar will launch its tenth year in the spring, which is a striking testament to its success. Attendance averages 60-70 people per session, and the Seminar's reputation is such that we repeatedly receive requests to speak from high-profile historians. We have a strong lineup for the spring season, with the schedule of speakers included in your board packets. C-SPAN occasionally films sessions, but

we no longer have sufficient funds for a videographer to film the others. We have a large back catalogue of videos from past years' talks, which have the potential to be mined for short clips for educational use or podcasts, but this would require financial and personnel resources we do not possess at present. This back catalogue can be accessed at <https://nationalhistorycenter.org/resources/video-library-of-nhc-events/>

History and Policy Education Program: Inspired by our Congressional Briefing Program, the History and Policy Education Program provides a curricular model that faculty can use in their courses to engage students by demonstrating the relevance of history to contemporary policy issues. The potential value of this program is perhaps best exemplified by the experience of Professor Corey Brooks, who applied it with striking success to a course he teaches at York College. See the October issue of *Perspectives in History*: (<https://www.historians.org/publications-and-directories/perspectives-on-history/october-2019/students-think-critically-by-acting-locally-an-unlikely-source-of-local-policy-knowledge-history-undergraduates-take-the-lead-with-a-unique-curriculum>). Since our last board meeting, I have conducted workshops on the program at the annual conference of the National Council for History Education and to history faculty at the University of Colorado-Boulder. I am chairing a panel on the program at this year's AHA conference.

NHC Panels at the AHA: The Center is sponsoring a strong array of panels at the AHA conference. Here are the topics:

America's National Libraries: Hubs for Collaboration and Research
Brexit and the Embers of Empire
History and Policy Education Program in the Classroom
How Historians and Journalists Can Work Together
International Consortium of History and Policy Programs
International Refugee Policies since the 1970s
Responses and Resilience to Famine in the Middle East
The Third Globalization and its Aftermath
Tourism, War, and Peace
Vast Early America and American Exceptionalism

C. Funding:

The National History Center operates on a shoestring budget. It relies on funding from the Andrew Mellon Foundation, as well as grants from the Stern Trust, the George Washington University History Department, the Lepage Center, private donations, and, of course, the ongoing support of the American Historical Association.

D. Staff Transitions:

Please join me in welcoming Rachel Wheatley, a history graduate student at Georgetown University, who joined the Center as assistant director in September. She replaces Jeffrey Reger, whose tenure was cut short when he was appointed the new executive director of the Middle East Studies Association.

My own service as director of the Center comes to an end at the current AHA meeting. It has been an honor to hold this position for nearly six years. I've enjoyed the opportunity to promote the Center's mission and pursue new ways to bring the insights of history and historians to the policy and public realms. But it's time for someone else to bring their energy and ideas to the position. I deeply appreciate the support the Center has received from the AHA and I am especially grateful for Jim Grossman's enthusiasm, assistance, and encouragement.

Respectfully submitted,

Dane Kennedy
Director, National History Center

Council, Division, and Committee Members

Council

John R. McNeill (Georgetown Univ.), president; Mary Lindemann (Univ. of Miami), president-elect; Mary Beth Norton (Cornell Univ.), past president; Kevin Boyle (Northwestern Univ.), vice president, Professional; Sophia Rosenfeld (Univ. of Pennsylvania), vice president, Research; Laura McEnaney (Whittier Coll.), vice president, Teaching; Mary Elliott (Smithsonian Institution), councilor, Profession; Suzanne L. Marchand (Louisiana State Univ., Baton Rouge), councilor, Profession; Nerina Rustomji (Saint John's Univ., NY), councilor, Profession; Melissa K. Bokovoy (Univ. of New Mexico), councilor, Research; Christopher R. Boyer (Univ. of Illinois, Chicago), councilor, Research; Becky M. Nicolaidis (USC & UCLA), councilor, Research; Carlos A. Contreras (Grossmont Coll.), councilor, Teaching; Alexandra Hui (Mississippi State Univ.), councilor, Teaching; Craig Perrier (Fairfax County Public Schools), councilor, Teaching; Sarah Mellors (Missouri State Univ.), councilor, at large; William F. Wechsler (Atlantic Council), treasurer; James R. Grossman (American Historical Association), executive director; Alex Lichtenstein (American Historical Review), AHR editor; Alison M. Dreizen (Carter Ledyard & Milburn LLP), counsel; Kenneth F. Ledford (Case Western Reserve Univ.), parliamentarian

Professional Division

Kevin Boyle, *vice president*; Mary Elliott; Suzanne L. Marchand; Nerina Rustomji

Research Division

Sophia Rosenfeld, *vice president*; Melissa K. Bokovoy; Christopher R. Boyer; Becky M. Nicolaidis

Teaching Division

Laura McEnaney, *vice president*; Carlos A. Contreras; Alexandra Hui; Craig Perrier

Nominating Committee

Laurent M. Dubois (Duke Univ.), chair; Carin Berkowitz (New Jersey Council for the Humanities); Kathleen A. Brosnan (Univ. of Oklahoma); Purnima Dhavan (Univ. of Washington, Seattle); Daniel A. Greene (Northwestern Univ./US Holocaust Memorial Museum); Susannah R. Ottaway (Carleton Coll.); Gabriel Paquette (Univ. of Oregon); Akiko Takenaka (Univ. of Kentucky); Karin A. Wulf (Omohundro Institute)

Committee On Committees

John R. McNeill, chair; Antoinette M. Burton (Univ. of Illinois, Urbana-Champaign); Madeline Y. Hsu (Univ. of Texas, Austin); Jennifer L. Palmer (Univ. of Georgia); Kaya Şahin (Indiana Univ.)

Permanent And Standing Committees

Committee on Affiliated Societies: Mary Lindemann; Ann E. Moyer (Univ. of Pennsylvania); Charles T. Strauss (Mount St. Mary's Univ.); Ann Twinam (Univ. of Texas, Austin)

Committee on Gender Equity: Susan Kingsley Kent (Univ. of Colorado, Boulder), chair; Matthew L. Basso (Univ. of Utah); Maureen G. Elgersman Lee (Hampton Univ.); Lindsey Martin (Northwestern Univ.); Mary Ann Villarreal (California State Univ., Fullerton)

Committee on International Historical Activities: Joel F. Harrington (Vanderbilt Univ.), chair; Jean M. Allman (Washington Univ., St. Louis); Gregory P. Downs (Univ. of California, Davis); Jean M. Hébrard (Johns Hopkins Univ.); Manako Ogawa (Ritsumeikan Univ.)

Committee on LGBTQ Status in the Profession: Tammy Ingram (Coll. of Charleston), chair; Lacy Spotswood Ferrell (Central Washington Univ.); Andrew Israel Ross (Loyola Univ., Md.); Michael A. Ryan (Univ. of New Mexico); Red Vaughan Tremmel (Tulane Univ.)

Committee on Minority Historians: Laurie Arnold (Gonzaga Univ.), chair; William J. Bauer (Univ. of Nevada, Las Vegas); Cara Caddoo (Indiana Univ.); Michael D. Innis-Jimenez (Univ. of Alabama); Sharlene Sinegal-DeCuir (Xavier Univ., La.)

Committee on the Harold Vyvyan Harmsworth Professorship in American History: Kristin L. Hoganson (Univ. of Illinois, Urbana-Champaign); Mary Lindemann; John R. McNeill; Alan S. Taylor (Univ. of Virginia); Elliott West (Univ. of Arkansas)

Council Committee on the Annual Meeting: Mary Beth Norton, chair; Mary Elliott; Alexandra Hui; Becky M. Nicolaides

Finance Committee: John R. McNeill, chair; Mary Lindemann; Suzanne L. Marchand; Mary Beth Norton; William F. Wechsler

Graduate and Early Career Committee: James Cantres (Hunter Coll., CUNY), chair; Curtis Foxley (Univ. of Oklahoma); Caroline Marris (Columbia Univ.); Amanda L. Scott (United States Naval Academy); Sarah Mellors, Council rep.

Investment Committee: Keith Hocter (Bellwether Consulting), chair; Mary Lindemann; John R. McNeill; William F. Wechsler

2020 Local Arrangements Committee: Andrew Needham (New York Univ.), co-chair; Lilly Tuttle (Museum of the City of New York), co-chair

2020 Program Committee: Joshua L. Reid (Univ. of Washington, Seattle), chair; Sarah Elizabeth Shurts (Bergen Comm. Coll.), co-chair; Christine Abajian (G.W. Hewlett-Woodmere High School); Joel Blecher (George Washington Univ.); Paul R. Deslandes (Univ. of Vermont); C. Cymone Fourshey (Bucknell Univ.); David Greenberg (Rutgers Univ., New Brunswick); Sana Haroon (Univ. of Massachusetts, Boston); Moramay Lopez-Alonso (Rice Univ.); Austin Mason (Carleton Coll.); Brett Laurence Walker (Montana State Univ., Bozeman); Jacqueline E. Whitt (US Army War Coll.); Christine D. Worobec (Northern Illinois Univ.); Morgen Alix Young (Historical Research Associates); Patrick Lozar (Univ. of Washington, Seattle), 2020 graduate

assistant; Jared Poley (Georgia State Univ.), 2021 chair; Lisa M. Brady (Boise State Univ.), 2021 co-chair

Awards Committees

Committee on the Herbert Baxter Adams Prize: Karl R. Appuhn (New York Univ.), chair; Fiona J. Griffiths (Stanford Univ.); Anna Krylova (Duke Univ.); Laurie Marhoefer (Univ. of Washington, Seattle); Isabel A. Moreira (Univ. of Utah)

Committee on the George Louis Beer Prize: Michelle E. Tusan (Univ. of Nevada, Las Vegas), chair; Geoff Eley (Univ. of Michigan, Ann Arbor); Wendy Morgan Lower (Claremont McKenna Coll.); Maura O'Connor (Univ. of Cincinnati); Vanessa Ogle (Univ. of California, Berkeley)

Committee on the Jerry Bentley Prize: Merry E. Wiesner-Hanks (Univ. of Wisconsin, Milwaukee), chair; Prakash Kumar (Penn State Univ.); Peter C. Mancall (Univ. of Southern California); Elisabeth M. McMahon (Tulane Univ.); Laura J. Mitchell (Univ. of California, Irvine)

Committee on the Albert J. Beveridge Award: Richard Cándida Smith (Univ. of California, Berkeley), chair; Steven W. Hackel (Univ. of California, Riverside); Mae M. Ngai (Columbia Univ.); Linda M. Rupert (Univ. of North Carolina, Greensboro); Brett Rushforth (Univ. of Oregon)

Committee on the James Henry Breasted Prize: Carol L. Neel (Colorado Coll.), chair; Touraj Daryaee (Univ. of California, Irvine); Eric Rebillard (Cornell Univ.)

Committee on the Albert Corey Prize: Christian Ayne Crouch (Bard Coll.), AHA rep.; Michel Hogue (Carleton Univ.), CHA rep.; Daniel Macfarlane (Western Michigan Univ.), CHA rep.; David P. Massell (Univ. of Vermont), AHA rep.

Committee on the Raymond J. Cunningham Prize: Isaac E. Land (Indiana State Univ.), chair; Mary A. Conley (Coll. of the Holy Cross); Eileen M. Ford (California State Univ., Los Angeles)

Committee on the John H. Dunning Prize: James T. Campbell (Stanford Univ.), chair; Robert H. Abzug (Univ. of Texas, Austin); Tamar W. Carroll (Rochester Inst. of Technology); Nicole E. Eustace (New York Univ.); Anna Pegler-Gordon (Michigan State Univ.)

Committee on the John K. Fairbank Prize: Gail Hershatter (Univ. of California, Santa Cruz), chair; Christopher P. Atwood (Univ. of Pennsylvania); Jeffrey Hanes (Univ. of Oregon); Micheline R. Lessard (Univ. of Ottawa); Rian Thum (Univ. of Nottingham)

Committee on the Morris D. Forkosch Prize: Brent S. Sirota (North Carolina State Univ.), chair; Allison J. Abra (Univ. of Southern Mississippi); Elizabeth E. Prevost (Grinnell Coll.); E. M. Rose (Harvard Univ.); Angela Thompsell (State Univ. of New York, Coll. at Brockport)

Committee on the Leo Gershoy Award: Adam D. Sutcliffe (King's Coll., London), chair; James H. Johnson (Boston Univ.); Carina L. Johnson (Institute for Advanced Study); Jacob S. Soll (Univ. of Southern California)

Committee on the William and Edwyna Gilbert Prize: Heather Flynn Roller (Colgate Univ.), chair; Andrew H. Lee (New York Univ.); Urmi Engineer Willoughby (Murray State Univ.)

Committee on the J. Franklin Jameson Award: John W. Randolph (Univ. of Illinois, Urbana-Champaign), chair; Kevin P. Grant (Hamilton Coll.); Leslie S. Rowland (Univ. of Maryland, Coll. Park); Holly C. Shulman (Univ. of Virginia); Lisa M. Sousa (Occidental Coll.)

Committee on the Friedrich Katz Prize: Tatiana Seijas (Rutgers, The State Univ. of NJ), chair; Laura Rosanne Adderley (Tulane Univ.); Raymond B. Craib (Cornell Univ.); Jerry Davila (Univ. of Illinois, Urbana-Champaign); Emilio Kouri (Univ. of Chicago)

Committee on the Joan Kelly Memorial Prize: Barbara Molony (Santa Clara Univ.), chair, CCWH rep.; Beth L. Bailey (Univ. of Kansas), AHA rep.; Julie Hardwick (Univ. of Texas, Austin), AHA rep.; Abigail McGowan (Univ. of Vermont), AHA rep.; Sasha Turner (Quinnipiac Univ.), CCWH rep.

Committee on the Martin A. Klein Prize: Carina E. Ray (Brandeis Univ.), chair; James De Lorenzi (John Jay Coll., CUNY); Rachel Jean-Baptiste (Univ. of California, Davis)

Committee on the Littleton-Griswold Prize: Honor R. Sachs (Univ. of Colorado, Boulder), chair; Katrina L. Jagodinsky (Univ. of Nebraska, Lincoln); Ajay K. Mehrotra (American Bar Foundation); Kunal Madhukar Parker (Univ. of Miami); John Fabian Witt (Yale Law School)

Committee on the J. Russell Major Prize: Cecilia Gaposchkin (Dartmouth Coll.), chair; Rebecca L. Spang (Indiana Univ.); Gary M. Wilder (Graduate Center, CUNY)

Committee on the Helen & Howard R. Marraro Prize: Richard R. Drake (Univ. of Montana), chair, AHA rep.; Daniel Bornstein (Washington Univ., St. Louis), ACHA rep.; Jesse Locker (Portland State Univ.), SIHS rep.

Committee on the George L. Mosse Prize: A. Dirk Moses (Univ. of Sydney), chair; Ann Blair (Harvard Univ.); Greg Eghigian (Penn State Univ.); Lisa Moses Leff (United States Holocaust Memorial Museum); Patricia M. E. Lorcin (Univ. of Minnesota, Twin Cities)

Committee on the John E. O'Connor Film Award: Laura E. Nym Mayhall (Catholic Univ. of America), chair; Kathleen DuVal (Univ. of North Carolina, Chapel Hill); Poshek Fu (Univ. of Illinois, Urbana-Champaign)

Committee on the Eugenia M. Palmegiano Prize: Kim T. Gallon (Purdue Univ.), chair; Jeremy D. Popkin (Univ. of Kentucky); Jonathan D. Wells (Univ. of Michigan, Ann Arbor)

Committee on the James Rawley Prize: Alison F. Games (Georgetown Univ.), chair; Philip D. Morgan (Johns Hopkins Univ.); Susanah Shaw Romney (New York Univ.); Abigail L. Swingen (Texas Tech Univ.); David Wheat (Michigan State Univ.)

Committee on the John F. Richards Prize: Yasmin Saikia (Arizona State Univ.), chair; Ayesha Jalal (Tufts Univ.); Rajeev K. Kinra (Northwestern Univ.)

Committee on the Dorothy Rosenberg Prize: Hasia R. Diner (New York Univ.), chair; Arie M. Dubnov (George Washington Univ.); David Sorkin (Yale Univ.)

Committee on the Roy Rosenzweig Prize: Stephen M. Robertson (Roy Rosenzweig Center for History and New Media), chair, GMU rep.; Jennifer E. Guiliano (Indiana Univ.-Purdue Univ., Indianapolis), AHA rep.; Karen C. Pinto (Boise State Univ.), AHA rep.; Sean P. Takats (George Mason Univ.), GMU rep.; Lauren Tilton (Univ. of Richmond), GMU rep.

Committee on the Wesley-Logan Prize: Rashauna Johnson (Dartmouth Coll.), chair, AHA rep.; LaShawn D. Harris (Michigan State Univ.), ASALH rep.; Randal Maurice Jelks (Univ. of Kansas), ASALH rep.; Erik S. McDuffie (Univ. of Illinois, Urbana-Champaign), AHA rep.; Michelle McKinley (Univ. of Oregon), AHA rep.

Awards For Scholarly And Professional Distinction

Committee on the Herbert Feis Award: Robert B. Townsend (American Academy of Arts and Sciences), chair; Robin F. Bachin (Univ. of Miami); Mireya Loza (New York Univ.)

Committee on Honorary Foreign Member and Awards for Scholarly Distinction: Mary Lindemann; John R. McNeill; Mary Beth Norton

Committee on the Nancy L. Roelker Mentorship Award: Ernesto Chavez (Univ. of Texas, El Paso), chair; Allie N. Frickert-Murashige (Mount San Antonio Coll.); Jinhee Lee (Eastern Illinois Univ.); Lee Pope (Grady High School); Susan M. Yohn (Hofstra Univ.)

Committee on Teaching Prizes: Tracy L. Steffes (Brown Univ.), chair, AHA rep.; Michelle K. Berry (Univ. of Arizona), AHA rep.; Tim W. Keirn (California State Univ., Long Beach), SHE rep.

Grant And Fellowship Committees

Committee on the J. Franklin Jameson Fellowship: Kathi Kern (Univ. of Kentucky), chair; Stephen D. Kantrowitz (Univ. of Wisconsin, Madison); Victoria W. Wolcott (State Univ. of New York, Buffalo)

Committee on the NASA/AHA Fellowship: Angelina Long Callahan (US Naval Research Laboratory), chair, SHOT rep.; Omar W. Nasim (Univ. of Regensburg), HSS rep.; Jenifer L. Van Vleck (Smithsonian Institution), AHA rep.

Committee on Annual Meeting Grants: Clifton Hood (Hobart and William Smith Coll.); Kennetta Hammond Perry (De Montfort Univ.); Alexander M. Zukas (National Univ.)

Committee on Bernadotte E. Schmitt Research Grants: Di Wang (Univ. of Macau), chair; Robyn d'Avignon (New York Univ.); Matthew D. Gerber (Univ. of Colorado, Boulder)

Committee on Beveridge Research Grants: Emily L. Wakild (Boise State Univ.), chair; R. Terry Bouton (Univ. of Maryland, Baltimore County); Peter F. Guardino (Indiana Univ.)

Committee on Kraus Research Grants: Ann M. Little (Colorado State Univ., Fort Collins), chair; Gregory Dowd (Univ. of Michigan, Ann Arbor); Mark Allen Peterson (Yale Univ.)

Committee on Littleton-Griswold Research Grants: Sally E. Hadden (American Society for Legal History), chair; Elizabeth Borgwardt (Washington Univ., St. Louis); H. Timothy Lovelace (Indiana Univ.)

Ad Hoc Committees

Advisory Committee on Diversity and Inclusion in the AHR: Christopher R. Boyer (Univ. of Illinois, Chicago); Carlos A. Contreras (Grossmont Coll.); Ruth Mazo Karras (Trinity Coll., Dublin); Carina E. Ray (Brandeis Univ.)

Committee on State Standards: Bob Bain (Univ. of Michigan, Ann Arbor); Fritz Fischer (Univ. of Northern Colorado); Gail Hamilton (Bancroft Middle School); Geri Hastings (Catonsville High School)

Committee on the Scholarship of Teaching and Learning: Laura McEnaney (Whittier Coll.), chair; David Pace (Indiana Univ.), chair; Christopher R. Boyer (Univ. of Illinois, Chicago); Nerina Rustomji (Saint John's Univ., NY)

Digital History Working Group: David A. Bell (Princeton Univ.), Co-Chair; Jeffrey W. McClurken (Univ. of Mary Washington), Co-Chair; Kalani Craig (Indiana Univ.); Paula Findlen (Stanford Univ.); Walter W. Hawthorne (Michigan State Univ.); Jason M. Kelly (Indiana Univ.-Purdue Univ., Indianapolis); Andrew H. Lee (New York Univ.); Michelle Moravec (Rosemont Coll.); Stephen M. Robertson (Roy Rosenzweig Center for History and New Media)

Delegates

Advisory Committee on Historical Diplomatic Documentation: Richard H. Immerman (Temple Univ.)

American Association for the Advancement of Science's Science and Human Rights Coalition: James R. Grossman

American Council of Learned Societies: Cheryl L. Greenberg (Trinity Coll., Conn.)

Association for Slavic, East European, and Eurasian Studies: Paul W. Werth (Univ. of Nevada, Las Vegas)

Friends of the German Historical Institute: Catherine A. Epstein (Amherst Coll.); Anna von der Goltz (Georgetown Univ.)

National Advisory Board of the History Teacher: Craig Perrier

National Historical Publications and Records Commission: William G. Thomas (Univ. of Nebraska, Lincoln)

Permanent Committee for the Oliver Wendell Holmes Devise: Michael Les Benedict (Ohio State Univ., Columbus); Linda K. Kerber (Univ. of Iowa)

Awards, Prizes, Fellowships, and Grants

Awards and Prizes

Fellowships and Grants

Awards and Prizes

The 2019 prizes were awarded during a ceremony at the January 2020 Annual Meeting of the American Historical Association.

2019 Awards for Scholarly and Professional Distinction

Eugene Asher Distinguished Teaching Award

Trevor Getz, San Francisco State University

Beveridge Family Teaching Award

John Hopper, Granada Public Schools, Colorado

Equity Awards

Individual Award: Calvin White Jr., University of Arkansas

Institutional Award: Howard University, Department of History

Herbert Feis Award

Refusing to Forget: Sonia Hernandez (Texas A&M Univ.), Trinidad Gonzales (South Texas Coll.), John Morán González (Univ. of Texas at Austin), Benjamin Johnson (Loyola Univ. Chicago), and Monica Muñoz Martinez (Brown Univ.)

Nancy Lyman Roelker Mentorship Award

Stephen J. Sullivan, Sacred Heart Academy, Hempstead, NY

Honorary Foreign Member

Ramachandra Guha, India

Awards for Scholarly Distinction

Mary Elizabeth Berry, University of California, Berkeley

Evelyn S. Rawski, University of Pittsburgh

Awards for Publications

Herbert Baxter Adams Prize

Mar Hicks, Illinois Institute of Technology

Programmed Inequality: How Britain Discarded Women Technologists and Lost Its Edge in Computing (MIT Press, 2018)

George Louis Beer Prize

Quinn Slobodian, Wellesley College

Globalists: The End of Empire and the Birth of Neoliberalism (Harvard Univ. Press, 2018)

Press, 2016)

Jerry Bentley Prize

Priya Satia, Stanford University

Empire of Guns: The Violent Making of the Industrial Revolution (Penguin and Stanford Univ. Press, 2018)

Albert J. Beveridge Award

Nan Enstad, University of Wisconsin–Madison

Cigarettes, Inc.: An Intimate History of Corporate Imperialism (Univ. of Chicago Press, 2018)

James Henry Breasted Prize

Jack Tannous, Princeton University

The Making of the Medieval Middle East: Religion, Society, and Simple Believers (Princeton Univ. Press, 2018)

Raymond J. Cunningham Prize

Lena Giger, Stanford University (BA, 2019)

“The Right to Participate and the Right to Compete: Stanford Women’s Athletics, 1956–1995,” *Herodotus* (Spring 2019)

Faculty adviser: Estelle Freedman, Stanford University

John H. Dunning Prize

Christina Snyder, Penn State University

Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson (Oxford Univ. Press, 2017)

John K. Fairbank Prize

Chris Courtney, Durham University

The Nature of Disaster in China: The 1931 Yangzi River Flood (Cambridge Univ. Press, 2018)

Morris D. Forkosch Prize

Robert Saunders, Queen Mary University of London

Yes to Europe! The 1975 Referendum and Seventies Britain (Cambridge Univ. Press, 2018)

Leo Gershoy Award

Hugh Cagle, University of Utah

Assembling the Tropics: Science and Medicine in Portugal’s Empire, 1450–1700 (Cambridge Univ. Press, 2018)

William and Edwyna Gilbert Award

Sam Wineburg, Stanford University; Mark Smith, Stanford History Education Group; and Joel Breakstone, Stanford University

“What Is Learned in College History Classes?” *Journal of American History* 104 (March 2018)

J. Franklin Jameson Award

Bettine Birge, University of Southern California

Marriage and the Law in the Age of Khubilai Khan: Cases from the Yuan dianzhang (Harvard Univ. Press, 2017)

Friedrich Katz Prize

Michel Gobat, University of Pittsburgh

Empire by Invitation: William Walker and Manifest Destiny in Central America (Harvard Univ. Press, 2018)

Joan Kelly Memorial Prize

Nicole E. Barnes, Duke University

Intimate Communities: Wartime Healthcare and the Birth of Modern China, 1937–1945 (Univ. of California Press, 2018)

Martin A. Klein Prize

Michael A. Gomez, New York University

African Dominion: A New History of Empire in Early and Medieval West Africa (Princeton Univ. Press, 2018)

Littleton-Griswold Prize

Martha S. Jones, Johns Hopkins University

Birthright Citizens: A History of Race and Rights in Antebellum America (Cambridge Univ. Press, 2018)

J. Russell Major Prize

Venus Bivar, Washington University in St. Louis

Organic Resistance: The Struggle over Industrial Farming in Postwar France (Univ. of North Carolina Press, 2018)

Helen & Howard R. Marraro Prize

Helena K. Szépe, University of South Florida

Venice Illuminated: Power and Painting in Renaissance Manuscripts (Yale Univ. Press, 2018)

George L. Mosse Prize

Guy Beiner, Ben-Gurion University of the Negev

Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster (Oxford Univ. Press, 2018)

John E. O'Connor Film Award

Dramatic Feature: *Colette*

Wash Westmoreland, director; Elizabeth Karlsen, Pamela Koffler, Michel Litvak, Christine Vachon, producers (Killer Content, Number 9 Films)

Documentary *Bisbee '17*

Robert Greene, director and editor; Douglas Tirola, Susan Bedusa, Bennett Elliott, producers (4th Row Films)

Eugenia M. Palmegiano Prize

Phoebe Musandu, Georgetown University, Qatar

Pressing Interests: The Agenda and Influence of a Colonial East African Newspaper Sector (McGill-Queen's Univ. Press, 2018)

James A. Rawley Prize

Elena A. Schneider, University of California, Berkeley

The Occupation of Havana: War, Trade, and Slavery in the Atlantic World (Omohundro Institute of Early American History and Culture and Univ. of North Carolina Press, 2018)

John F. Richards Prize

Sebastian R. Prange, University of British Columbia

Monsoon Islam: Trade and Faith on the Medieval Malabar Coast (Cambridge Univ. Press, 2018)

Dorothy Rosenberg Prize

James Loeffler, University of Virginia

Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century (Yale Univ. Press, 2018)

Roy Rosenzweig Prize

American Panorama: An Atlas of United States History

Robert K. Nelson, Justin Madron, Nathaniel Ayers, and Edward Ayers, Digital Scholarship Lab, University of Richmond

Wesley-Logan Prize

Yuko Miki, Fordham University

Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil (Cambridge Univ. Press, 2018)

Fellowships and Grants

Fellowships

J. Franklin Jameson Fellowship in American History

David Andrew Johnson, Rice University

“Descent into the Lowcountry: Enslaved Native Americans and the Making of South Carolina, 1659–1750”

Fellowship in Aerospace History

Stephen Buono, Indiana University

“The Province of All Mankind: Outer Space and the Promise of Peace, 1957–1970”

Research Grants

Albert J. Beveridge Grant

Monica Campbell, *“Slums Are Our Most Expensive Luxuries”*: Little Rock’s MetroPlan and the Making of the Neoliberal City, 1939–1980

Christopher Elias, *The Ballad of Joe Arridy: Violence, Institutionalization, and Xenophobia in Depression-era America*

Maggie Elmore, *Claiming the Cross: How Latinos Changed the Catholic Church and Reshaped America*

Alejandra Garza, *From Laborer to Legend: The Life and Memory of Vaqueros in South Texas throughout the Twentieth Century*

Arang Ha, *Free Labor, Free Trade, and Free Immigration: The Vision of the Pacific Community after the Civil War*

Robin McDowell, *Swamp Capitalism: Louisiana Plantations, Petrochemicals, and Racialized Labor*

Lindsay Schakenbach Regele, *Joel Roberts Poinsett and the Making of Martial Capitalism in the Early Republic United States*

Kathryn Schweishelm, *False Faces: Women, Cosmetic Surgery, and the Cultural History of a Contested Practice*

Kelly Urban, *Politicosis: Tuberculosis, Health Activism, and the State in Cuba, 1925–1970*

Nicole Viglini, *Flora, Fauna, and the Economic Networks of Enslaved and Free Women in Nineteenth-Century Louisiana and Mississippi*

Michael Kraus Research Grant

Michaela Kleber, *Gendered Societies, Sexual Empires: Early French Colonization among the Illinois*

Matthijs Tieleman, *A Revolutionary Wave: Dutch and American Patriots in the Eighteenth-Century Atlantic World*

Russell Weber, *American Feeling: Political Passions and Emotional Identity in the Early Republic, 1754–1796*

Littleton-Griswold Grant

Nicole Breault, *The Night Watch of Early Boston: Law and Governance in Eighteenth-Century British America*

Signe Fourmy, *They Chose Death over Slavery: Enslaved Women and Infanticide in the Antebellum South*

Aden Knaap, *Judging the World: International Courts and the Origins of Global Governance, 1899–1945*

Bernadotte Schmitt Grant

Sandy F. Chang, *Across the South Seas: Gender, Intimacy, and Chinese Migrants in British Malaya, 1870s–1930s*

Ruodi Duan, *Afro-Asia in the Cold War: Vignettes in the Negotiation of Solidarity*

Gavin Healy, *The Political and Cultural Economy of Sightseeing: Foreign Tourism in the People's Republic of China, 1949–1978*

Amanda Lanzillo, *Manufacturing Islamic Modernities: Islam and Industrial Artisans in Colonial-era India, 1857–1915*

Kyle Prochnow, *An African Fighting Force in the Age of Revolution: The Slave Trade, Diaspora, and the West India Regiments*

Morgan Robinson, *Standard Swahili: Expressions of Belonging and Exclusion in Eastern Africa*

Chris Rominger, *Constructing the “Jewish Question” in Tunisia, 1914–1925*

Willeke Sandler, *Unofficial Empire: Germans in Interwar Tanganyika*

Emma Snowden, *Bridging the Strait: The Shared History of Iberia and North Africa in Medieval Muslim and Christian Chronicles*

Amir Syed, *The Ink of the Scholar and the Blood of the Martyr: ‘Umar Tāl and the Making of the Tijāniyya*

Yotam Tsali, *Stilling Nature: Birds and the French Empire, 1740–1820*

AHA Council Annual Meeting Travel Grants

Marc Aidinoff	Weibin Han	Ida Sofie Nitter
Mary Andino	Kathryn Heintzman	Erik Noren
Joel Edward Baehler	Lorraine Dias Herbon	Elizabeth O'Brien
Sultana Banulescu	Jasmin Chantel Howard	Abigail Padfield Narayan
Agata Blaszczyk	Emily Hunt	Naomi R. Rendina
Amy Breimaier	Denisa Jashari	Allison Louise Wigfall
Rebecca B. Brenner	Devin Kennedy	Robinson
Fernanda Bretones Lane	Amy K. Kerner	Gerardo Rodriguez
Peter Chesney	Sara Julia Kozameh	Savannah Glasenapp Rose
Robert Christensen	Suzanna Krivulskaya	Aimee Shulman
Cassandra L. Clark	Susan L. Kwosek	Grace Song
Christine Cook	Abigail Lewis	Amy Sopcak-Joseph
Rachel Corbman	JoAnn LoSavio	Bonnie Soper
Jason Daniel	Hunter L. Magrum	Megan Stanton
Samantha Davis	Emily A. Margolis	Jessica Strom
Aaron Dilday	Amanda Marie Martinez	Seth S. Tannenbaum
Rachel A. Engl	John Paul Mason	Bo Tao
Kaisha Esty	Kelly Midori McCormick	Lila M. Teeters
Cacey Bowen Farnsworth	Daniel L. McDonald	William Keene Thompson
Meagan Therese Frenzer	Ashton W. Merck	Gili Vidan
Ryan James Gesme	Maxime Minne	Leah A. Walton
Nicole Gipson	Takahito Moriyama	Alexandria Frances Waltz-
Miguel Giron	Amanda Murphyao	Chambers
Cameron James Givens	Takahito Moriyama	Ben Zdencanovi
Salvador Gutierrez Peraza	Amanda Murphyao	
Maria Esther Hammack		

Dorothy Rosenberg Phi Beta Kappa Travel Grants

Heeyoung Choi
Jaewoong Jeon
Lin Li
Suzanne Marie Litrel
Muiris MacGiollabhui
Lucas Melvin Mueller

Jerry Bentley World History Travel Grants

Ali Atabey	Alexis Helen Guilbault
Danielle Blalock Barefoot	Elise A. Mitchell
Eladio B. Bobadilla	Megan Lane Neary
Kyle Ellison David	Beth Ann Williams

Members

25-Year Members

50-Year Members

Life Members

25-Year Members of the American Historical Association

The following members of the AHA completed their 25th year of continuous membership in the Association during 2019. This list does not include members whose 25th anniversary has already passed and whose names would have appeared on previous such lists.

Betty S. Anderson
R. Scott Appleby
Charles K. Armstrong
Paul-Marie T. Arpaia
Tommaso Astarita
Nicholas C. Badgley
Daniela S. Barberis
Marc Becker
Mary Elizabeth Berry
Elizabeth Borgwardt
Kristy Wilson Bowers
Christopher L. Brown
Arden K. Bucholz Jr.
Patricia Byrne
Erik K. Ching
Heather Coleman
Joseph W. Creech Jr.
Emilye J. Crosby
Yingcong Dai
Wietse T. de Boer
Jeffrey T. DeHaan
Booker T. DeVaughn
Meredith D. Dodge
Karin D. Ellison
Todd A. Estes
Cheryl R. Ganz
Ty E. Geltmaker
Ronald J. Granieri
Susan R. Grayzel
Claire C. Grinberg
Mark C. Haeberlein
Marcus G. Harvey
April Lee Hatfield

Laura E. Hein
John C. Horgan
Joseph C. Jastrzembski
William H. Kangas
Michael Kaplan
Paul R. Katz
Timothy I. Kelly
Keith H. Kendall
Benjamin N. Kightlinger
Sara L. Kimble
Carolyn S. Knapp
Patricia Knol
Adam J. Kosto
Alisa Kramer
Thomas M. Laichas
Mei-Mei Rose Lin
James A. Litle
Diana L. Magnuson
Anthony J. Makowski
Howard L. Malchow
Thomas W. Maulucci
Anne E. C. McCants
Katherine Tucker McGinnis
Varad Mehta
Yanek Mieczkowski
Gregory J. Miller
Jeffrey C. Mosher
Stephen H. Norwood
Joe Perry
Mark R. Polelle
Peter W. Prims
Henry Reichman
Nancy L. Rhoden

Seth E. Rockman
Karin A. Roseblatt
Teofilo F. Ruiz
Patrick Joseph Ryan
Brian Sandberg
Jonathan D. Sassi
Dorothy Moses Schulz
Adam Shear
Linda Shopes
Allison K. Shutt
William T. Smaldone
Keith Snedegar
Henry Sommerville
Anthony J. Steinhoff
Mark Stoll
Eric A. Strahorn
James H. Sweet
Hugh M. Thomas
Christopher S. Thompson
Corinna A. Treitel
Bernell E. Tripp
Theresa Ursic
Conevery Bolton Valencius
Richard B. Verrone
Timothy D. Walker
Harold D. Wallace Jr.
Judith Weisenfeld
James E. Westheider
Richard White
Eva Sheppard Wolf

50-Year Members of the American Historical Association

The following members of the AHA completed their 50th year of continuous membership in the Association during 2019. The list also includes members who have already achieved this honor.

Mary D. Abu-Shumays
Thomas M. Adams
Carol A. Adamson
Mina A. Aibel
Donald H. Akenson
Martin Albaum
Lee N. Allen
Sharon Z. Alter
Howard L. Applegate
Peter H. Argersinger
Abraham Ascher
John Wendell Bailey Jr.
Bernard Bailyn
Deborah F. Baird
Jay W. Baird
Keith M. Baker
James M. Banner Jr.
Roderick J. Barman
Redmond J. Barnett
Michael C. Batinski
Daniel A. Baugh
John J. Baughman
Ross W. Beales Jr.
Seymour Becker
Norman Robert Bennett
Walter L. Berg
Kathleen Bergan Schmidt
Martin E. Berger
Joel A. Berlatsky
Winfred E. Bernhard
Mary F. Berry
Albert J. Beveridge III
Richard F. Beyerl
Robert D. Billinger Jr.
Russell K. Bishop
Thomas N. Bisson

Robert A. Blackey
Bradford B. Blaine
Andrew Blane
Stuart M. Blumin
John Blunt
Douglas E. Bowers
Margaret S. Branson
Christopher N. Breiseth
Renate Bridenthal
Roger D. Bridges
Elizabeth A. R. Brown
Blaine A. Brownell
W. Elliot Brownlee
Evan B. Bukey
Robert D. Bulkeley Jr.
Nicholas C. Burckel
Mark A. Burkholder
Rand Burnette
Philip M. Burno
Peter M. Buzanski
Rolfe G. Buzzell
John C. Cairns
Daniel F. Calhoun
Daniel H. Calhoun
Daniel F. Callahan
Richard L. Camp
Charles F. Carroll
Francis M. Carroll
Rosemary F. Carroll
Charles D. Cashdollar
James Caskey
Lena London Charney
Philander D. Chase
Min-sun Chen
Robert W. Cherny
Roger P. Chickering

Stanley Chodorow
J. R. Christianson
Clifford E. Clark
Linda L. Clark
Malcolm C. Clark
Errol M. Claus
Jerome M. Clubb
Charles Coate
Thomas V. Cohen
William Cohen
Marcia L. Colish
Mary Powlesland
Commager
Frank F. Conlon
Giles Constable
Robert T. Coolidge
F. Alan Coombs
Ronald E. Coons
Sandi E. Cooper
Frank J. Coppa
James W. Cortada
Edith B. Couturier
Michael K. Cox
Earlene Craver
Michael J. Crawford
Daniel W. Crofts
Robert Rhodes Crout
W. H. Cumberland
E. Randolph Daniel
Pete Daniel
Roger Daniels
Gerald A. Danzer
Cornelius P. Darcy
Natalie Z. Davis
Thomas H. Davis III
Istvan Deak

Joseph A. Devine Jr.
Charles B. Dew
Samuel E. Dicks
David J. Diephouse
Robert J. Dinkin
James J. Divita
John M. Dobson
Frank Domurad
Marie M. Donaghay
Robert C. Donaldson
John Patrick Donnelly SJ
Ara Dostourian
George A. Drake
Seymour Drescher
Katherine Fischer Drew
Jack R. Dukes
A. Hunter Dupree
Michael H. Ebner
Owen Dudley Edwards
Carol Jean Ehlers
Sydney Eisen
Saul Engelbourg
Carroll L. Engelhardt
Stephen F. Englehart
Iris H. Engstrand
Elizabeth York Enstam
Donald B. Epstein
Ellen L. Evans
William R. Everdell
Joyce Duncan Falk
Stanley L. Falk
Ena L. Farley
Edward L. Farmer
Ronald L. Feinman
David Felix
Norman B. Ferris
Paula S. Fichtner
Carter V. Findley
Carole K. Fink
J. K. Folmar
Eric Foner
George B. Forgie
Robert Forster

Stephen Foster
Daniel M. Fox
John E. Frangos
John B. Freed
Richard C. Frey Jr.
Ruth L. Frey
Richard M. Fried
Frank A. Friedman
James Friguglietti
Patrick J. Furlong
Mary O. Furner
James P. Gaffey
Robert Garfield
R. H. Garrett-Goodyear
Bruce M. Garver
Donna Broderick Gavac
Marianne B. Geiger
Richard A. Gerber
Larry R. Gerlach
John R. Gillis
Lenore M. Glanz
J. Philip Gleason
Robert A. Glen
Richard M. Golden
David R. Goldfield
Arthur E. Goldschmidt
Luis E. Gonzalez-Vales
Joyce D. Goodfriend
Philip Manning Goodwin
Bertram M. Gordon
Leonard A. Gordon
Margaret W. Gosfield
Henry F. Graff
Richard Graham
Kenneth S. Greenberg
Jack P. Greene
Raymond Grew
Patricia K. Grimsted
Warren Grover
Samuel Haber
Arthur Haberman
Barton C. Hacker
Wm. Kent Hackmann

Daryl M. Hafter
Edwin C. Hall
Paul G. Halpern
Alonzo L. Hamby
James N. Hantula
Craig R. Hanyan
David E. Harrell
Susan M. Hartmann
Laurence M. Hauptman
Steven C. Hause
T.R.H. Havens
Ellis W. Hawley
Albert A. Hayden
Charles W. Hayford
Jo N. Hays
Beverly A. Heckart
Dorothy O. Helly
Paul C. Helmreich
John B. Hench
Charles D. Hendricks
James E. Hendrickson
Melinda Meek Hennessey
Charles J. Herber
Charles W. Herman
Sondra R. Herman
Andrew C. Hess
Gad J. Heuman
John Hillje
Gertrude Himmelfarb
Edwin Hirschmann
Paul E. Hoffman
Richard C. Hoffmann
Paul S. Holbo
Christine Holden
David A. Hollinger
Frank X. J. Homer
Daniel Horowitz
Robert F. Horowitz
Sandra Horvath-Peterson
John R. Howe Jr.
Stanley R. Howe
Richard M. Hunt
Frank C. Huyette Jr.

Akira Iriye
Travis Beal Jacobs
John A. Jakle
William Jannen Jr.
Konrad H. Jarausch
L. C. Jennings
Harold B. Johnson Jr.
Herbert A. Johnson
James E. Johnson
Arnita A. Jones
Dorothy V. Jones
K. Paul Jones
Philip D. Jordan
Jacob Judd
Frank A. Kafker
Richard L. Kagan
William Peter Kaldis
William Kamman
Woong Joe Kang
Lawrence S. Kaplan
Stanley N. Katz
Thomas H. Kean
Thomas M. Keefe
Kenneth W. Keller
David H. Kelly
Thomas M. Kemnitz
Philip W. Kendall
David M. Kennedy
Linda K. Kerber
Alice Kessler-Harris
Warren F. Kimball
Margaret L. King
Richard S. Kirkendall
Glenn J. Kist
Jacques Paul Klein
Paul W. Knoll
Sally Gregory Kohlstedt
Richard H. Kohn
Paul A. Koistinen
Arno W. F. Kolz
Gerard M. Koot
Axel Kornfuehrer
B. Robert Kreiser

Lee B. Kress
David W. Krueger
Walter F. LaFeber
Roger Lane
Vincent A. Lapomarda
Alphonse F. LaPorta
Catherine Grollman
Lauritsen
Asuncion A. Lavrin
Dimitri D. Lazo
John L. LeBrun
Richard A. Lebrun
Maurice D. Lee Jr.
Patricia-Ann Lee
Andrew Lees
Melvyn P. Leffler
Virginia W. Leonard
David Levin
Vernon L. Lidtke
Jonathan J. Liebowitz
David L. Lightner
Robert D. Linder
James E. Lindsay
Lester K. Little II
Leon F. Litwack
Janet Loengard
Peter J. Loewenberg
Charles A. Lofgren
John V. Lombardi
Joseph O. Losos
Joseph L. Love Jr.
William C. Lubenow
Myriam D. Maayan
Richard S. Macha
Charles S. Maier
Frances Malino
Maeva Marcus
Kenneth H. Margerison Jr.
James Kirby Martin
Donald J. Mattheisen
Allen J. Matusow
Kenneth R. Maxwell
Joseph M. McCarthy

Charles H. McCormick
Kathleen E. McCrone
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Financial Statements with Independent Auditor's Report

AMERICAN HISTORICAL ASSOCIATION

FINANCIAL STATEMENTS
WITH SUPPLEMENTARY INFORMATION

June 30, 2019 and 2018

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INDEPENDENT AUDITOR'S REPORT

To the Council of American Historical Association
American Historical Association
Washington, D.C.

We have audited the accompanying financial statements of American Historical Association, which comprise the statements of financial position as of June 30, 2019 and 2018, and the related statements of activities and cash flows for the years then ended, and the related statement of functional expenses for the year ended June 30, 2019, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of American Historical Association as of June 30, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Adoption of New Accounting Pronouncement

As discussed in Note 1 to the financial statements, American Historical Association adopted the Financial Accounting Standards Board's Accounting Standards Update (ASU) No. 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*, as of and for the year ended June 30, 2019. The requirements of the ASU have been applied retrospectively to all periods presented. Our opinion is not modified with respect to this matter.

Report on Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of net assets by classification is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Wegner CPAs LLP

Wegner CPAs, LLP
Alexandria, Virginia
October 28, 2019

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF FINANCIAL POSITION
June 30, 2019 and 2018

	2019	2018
ASSETS		
CURRENT ASSETS		
Cash	\$ 2,347,370	\$ 1,100,332
Certificates of deposit	107,043	655,818
Accounts receivable	41,167	64,916
Grants and pledges receivable	825,000	-
Interest and dividends receivable	1,037	6,723
Inventory	10,919	11,998
Prepaid expenses	119,915	114,473
Total current assets	3,452,451	1,954,260
PROPERTY AND EQUIPMENT		
Land	8,000	8,000
Building	585,221	585,221
Construction in progress	271,365	-
Equipment	543,215	543,215
Property and equipment	1,407,801	1,136,436
Less accumulated depreciation	(997,109)	(973,337)
Property and equipment, net	410,692	163,099
OTHER ASSETS		
Investments	7,110,403	7,508,342
Deposits	1,756	4,722
Total assets	\$ 10,975,302	\$ 9,630,423
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 267,593	\$ 190,587
Accrued expenses	99,578	106,497
Deferred revenue		
Memberships	919,985	905,816
Subscriptions	21,707	22,743
Annual meeting	128,484	125,429
Life membership	80,895	86,400
Registrations	31,500	-
Total current liabilities	1,549,742	1,437,472
LONG-TERM LIABILITIES		
Deferred royalty income	526,934	505,453
Total liabilities	2,076,676	1,942,925
NET ASSETS		
Without donor restrictions		
Undesignated	1,263,814	1,677,186
Board designated	1,410,185	792,484
Total without donor restrictions	2,673,999	2,469,670
With donor restrictions	6,224,627	5,217,828
Total net assets	8,898,626	7,687,498
Total liabilities and net assets	\$ 10,975,302	\$ 9,630,423

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF ACTIVITIES
Years Ended June 30, 2019 and 2018

	2019				2018			
	Without Donor Restrictions			Total	Without Donor Restrictions			Total
	Undesignated	Board Designated	With Donor Restrictions		Undesignated	Board Designated	With Donor Restrictions	
OPERATING SUPPORT AND REVENUE								
Membership dues	\$ 1,305,597	\$ -	\$ -	\$ 1,305,597	\$ 1,270,397	\$ -	\$ -	\$ 1,270,397
Annual conference	905,224	-	-	905,224	1,040,134	-	-	1,040,134
American Historical Review	617,361	-	-	617,361	677,246	-	-	677,246
Publications	281,868	-	-	281,868	303,790	-	-	303,790
Grants and contributions	304,520	-	1,437,919	1,742,439	87,623	-	55,135	142,758
Investment return designated for current operations	116,784	-	-	116,784	110,747	-	-	110,747
Miscellaneous income	10,513	-	-	10,513	27,564	-	-	27,564
Total support and revenue	3,541,867	-	1,437,919	4,979,786	3,517,501	-	55,135	3,572,636
OPERATING EXPENSES								
Program services								
American Historical Review	553,553	-	-	553,553	612,113	-	-	612,113
Annual meeting	920,810	-	-	920,810	969,148	-	-	969,148
Membership	375,381	-	-	375,381	390,503	-	-	390,503
Publications	589,191	-	-	589,191	618,424	-	-	618,424
Grants and programs	1,087,210	-	-	1,087,210	687,549	-	-	687,549
Special Funds and Prizes	124,855	-	-	124,855	139,441	-	-	139,441
Supporting activities								
Management and general	227,407	-	-	227,407	187,890	-	-	187,890
Council and governance	271,501	-	-	271,501	341,627	-	-	341,627
Fundraising	29,035	-	-	29,035	31,834	-	-	31,834
Total expenses	4,178,943	-	-	4,178,943	3,978,529	-	-	3,978,529
NET ASSETS RELEASED FROM RESTRICTIONS								
Satisfaction of purpose restrictions	709,386	(19,500)	(689,886)	-	509,165	(20,300)	(488,865)	-
Change in net assets from operations	72,310	(19,500)	748,033	800,843	48,137	(20,300)	(433,730)	(405,893)
OTHER CHANGES								
Investment return in excess of designated amounts	-	42,159	258,766	300,925	8,166	51,339	251,200	310,705
Contributions - building renovation fund	109,360	-	-	109,360	-	-	-	-
Board designated transfer	(595,042)	595,042	-	-	-	-	-	-
Total other changes in net assets	(485,682)	637,201	258,766	410,285	8,166	51,339	251,200	310,705
Change in net assets	(413,372)	617,701	1,006,799	1,211,128	56,303	31,039	(182,530)	(95,188)
Net assets at beginning of year	1,677,186	792,484	5,217,828	7,687,498	1,620,883	761,445	5,400,358	7,782,686
Net assets at end of year	\$ 1,263,814	\$ 1,410,185	\$ 6,224,627	\$ 8,898,626	\$ 1,677,186	\$ 792,484	\$ 5,217,828	\$ 7,687,498

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENT OF FUNCTIONAL EXPENSES
Year Ended June 30, 2019

	Program Services					Supporting Activities				Total
	American Historical Review	Annual Meeting	Membership	Publications	Grants and Programs	Special Funds and Prizes	Management and General	Council and Governance	Fundraising	
Salaries and fringe benefits	\$ 68,533	\$ 340,027	\$ 289,661	\$ 399,182	\$ 292,321	\$ 27,202	\$ 63,337	\$ 233,304	\$ 21,036	\$ 1,734,603
Advertising and marketing	-	300	-	-	-	-	-	-	400	700
Bank fees and service charges	-	25,788	36,313	1,053	-	-	451	-	-	63,605
Communications	15,176	14,687	11,739	6,534	20,811	1,816	27,617	-	338	98,718
Contractors	407,434	134,276	-	12,218	2,575	1,595	46,288	-	2,966	607,352
Contributions and coalition	-	-	-	-	111,954	-	-	-	-	111,954
Depreciation	2,805	4,669	1,866	2,966	5,608	-	5,859	-	-	23,773
Dues and subscriptions	250	14,770	-	-	1,445	1,804	7,040	-	-	25,309
Equipment rental and maintenance	978	1,628	651	1,034	1,956	240	1,803	-	-	8,290
Information technology	11,175	19,213	5,850	11,795	17,069	2,093	5,163	-	-	72,358
Insurance	2,232	7,500	1,485	2,360	4,463	547	9,278	-	-	27,865
Meetings and conferences	4,569	243,047	-	1,089	7,692	5,877	5,092	10,323	-	277,689
Occupancy	5,364	8,929	3,569	5,671	10,724	1,315	9,887	-	-	45,459
Office expense	3,117	5,189	2,074	3,295	6,231	764	5,645	-	100	26,415
Postage and delivery	8,781	13,823	4,368	52,135	510	-	5,242	-	935	85,794
Printing and duplicating	-	27,856	16,475	84,133	545	1,012	2,005	-	3,117	135,143
Prizes, grants and honorariums	-	2,250	-	-	534,854	80,100	-	-	-	617,204
Storage	953	1,586	634	4,102	1,904	234	3,998	-	-	13,411
Taxes, licenses and permits	-	428	-	302	-	-	1,075	-	-	1,805
Travel	21,139	53,101	-	215	64,455	-	25,697	27,874	143	192,624
Utilities	1,047	1,743	696	1,107	2,093	256	1,930	-	-	8,872
Total expenses	\$ 553,553	\$ 920,810	\$ 375,381	\$ 589,191	\$ 1,087,210	\$ 124,855	\$ 227,407	\$ 271,501	\$ 29,035	\$ 4,178,943

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF CASH FLOWS
Years Ended June 30, 2019 and 2018

	2019	2018
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 1,211,128	\$ (95,188)
Adjustments to reconcile change in net assets to net cash flows from operating activities		
Depreciation	23,773	31,319
Realized and unrealized gain on investments	(223,937)	(255,795)
(Increase) decrease in assets		
Accounts receivable	23,749	(40,074)
Grants and pledges receivable	(825,000)	807,937
Interest and dividends receivable	5,686	614
Inventory	1,079	1,858
Prepaid expenses	(5,442)	(61,248)
Deposits	2,966	(936)
Increase (decrease) in liabilities		
Accounts payable	77,006	102,570
Accrued expenses	(6,919)	9,591
Deferred revenue	42,183	2,795
Deferred royalty income	21,481	(5,165)
Net cash flows from operating activities	347,753	498,278
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of and interest retained in certificates of deposit	(107,043)	-
Proceeds from sale of certificates of deposit	669,868	-
Purchases of property and equipment	(271,365)	-
Purchases of and interest and dividends retained in investments	(179,951)	(1,837,197)
Proceeds from sale of investments	787,776	1,144,458
Net cash flows from investing activities	899,285	(692,739)
Change in cash	1,247,038	(194,461)
Cash at beginning of year	1,100,332	1,294,793
Cash at end of year	\$ 2,347,370	\$ 1,100,332

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

American Historical Association (AHA) is a District of Columbia non-stock corporation founded in 1884 and incorporated by Congress in 1889 for the promotion of historical studies, the collection and preservation of historical manuscripts, and the dissemination of historical research.

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Adoption of New Accounting Pronouncement

AHA adopted the Financial Accounting Standards Board's Accounting Standards Update No. 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*, as of and for the year ended June 30, 2019. This update addresses the complexity and understandability of net asset classification, deficiencies in information about liquidity and availability of resources, and the lack of consistency in the type of information provided about expenses and investment return. The changes required by the update have been applied retrospectively to all periods presented. A key change required by the update are the net asset classes used in these financial statements. Amounts previously reported as unrestricted net assets are now reported as net assets without donor restrictions and amounts previously reported as temporarily restricted net assets and permanently restricted net assets, if applicable, are now reported as net assets with donor restrictions.

Accounts Receivable

AHA considers all accounts receivable to be fully collectible. Accordingly, no allowance for doubtful accounts has been developed. If accounts become uncollectible, they will be charged to operations when that determination is made.

Grants and Pledges Receivable

Grants and pledges receivable are recognized as revenues in the period received and as assets, decreases of liabilities, or expenses depending on the form of the benefits received. Conditional pledges receivable are recognized only when the conditions on which they depend are substantially met and the pledges become unconditional. At June 30, 2019, all grants and pledges receivable are collectible in less than one year.

Inventory

Inventory consists of publications and is stated at the lower of cost or market, based on the FIFO (first-in, first-out) method of accounting.

Property and Equipment

Property and equipment are reported at cost. Assets and capital lease purchases are depreciated over their estimated life using the straight-line method. Depreciation expense for the years ended June 30, 2019 and 2018 was \$23,773 and \$31,319, respectively.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Investments

AHA carries investments in marketable securities with readily determinable fair values and all investments in debt securities at their fair values in the statements of financial position. Unrealized gains and losses are included in the change in net assets in the accompanying statements of activities. Investment securities, in general, are exposed to various risks, such as interest rates, credit, and overall market volatility. Due to the level of risk associated with certain investment securities, it is reasonably possible that changes in the values of investment securities will occur in the near term and that such change could materially affect the amounts reported in the statements of financial position.

Deferred Revenue

AHA records income from memberships, subscriptions, annual meeting, life membership, and registrations which have been paid in advance as deferred revenue.

Contributions

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the reporting period in which the revenue is recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions depending on the nature of the restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without restrictions and reported in the statements of activities as net assets released from restrictions.

Expense Allocation

The financial statements report certain categories of expense that are attributable to more than one program service or supporting activity. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include salaries and fringe benefits, occupancy, and office expenses, which are allocated on the basis of time, effort, and use.

Income Tax Status

AHA is a nonprofit organization, which is exempt from federal income taxes under the provision of Section 501(c)(3) of the Internal Revenue Code. However, AHA is subject to unrelated business income tax for activities conducted outside its tax exempt purpose.

Estimates

The preparation of financial statements in accordance with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Reclassifications

Certain accounts in the prior year financial statements have been reclassified for comparative purposes to conform to the presentation in the current year financial statements.

Date of Management's Review

Management has evaluated subsequent events through October 28, 2019, the date which the financial statements were available to be issued.

NOTE 2 – CONCENTRATION

AHA maintains cash balances at several financial institutions located in Washington, D.C. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At June 30, 2019 and 2018, AHA's uninsured cash balances total approximately \$1,830,000 and \$406,000, respectively.

NOTE 3 – INVESTMENTS

Investments consist of the following:

	<u>2019</u>	<u>2018</u>
Money market funds	\$ 91,877	\$ 118,041
Equity mutual funds	3,840,852	3,739,578
Fixed income mutual funds	3,177,674	3,632,287
US government agencies	-	18,436
Investments	<u>\$ 7,110,403</u>	<u>\$ 7,508,342</u>

NOTE 4 – COMMITMENTS

AHA has entered into several agreements for rental of space for the annual meeting. AHA is required to pay a portion of the anticipated room revenues in the event that the conference is canceled. If cancellations occur, AHA could be liable for up to approximately \$3,911,000. Cancellation insurance has been obtained by AHA to offset any potential future losses.

NOTE 5 – RETIREMENT PLAN

AHA maintains a qualifying defined contribution retirement plan for qualifying full-time employees under Internal Revenue Code Section 403(b). AHA contributes up to a maximum of 10 percent of the employee's total annual compensation to the plan each year. The contributions are fully vested and non-forfeitable. For the years ended June 30, 2019 and 2018, contributions to the plan were \$116,781 and \$117,281, respectively.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 6 – FAIR VALUE MEASUREMENTS

Fair values of assets measured on a recurring basis are as follows:

	Fair Value	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
<u>2019</u>				
Equity mutual funds	\$ 3,840,852	\$ 3,840,852	\$ -	\$ -
Fixed income mutual funds	3,177,674	3,177,674	-	-
Certificates of deposit	107,043	-	107,043	-
Total	\$ 7,125,569	\$ 7,018,526	\$ 107,043	\$ -
<u>2018</u>				
Equity mutual funds	\$ 3,739,578	\$ 3,739,578	\$ -	\$ -
Fixed income mutual funds	3,632,287	3,632,287	-	-
US government agencies	18,436	18,436	-	-
Certificates of deposit	655,818	-	655,818	-
Total	\$ 8,046,119	\$ 7,390,301	\$ 655,818	\$ -

Fair value for certificates of deposit are determined by reference to prices for similar assets.

NOTE 7 – NET ASSETS

Board designated net assets consist of the following:

	2019	2018
Bernadotte Schmitt Fund	\$ 587,813	\$ 577,474
Working Capital Fund	226,239	215,010
AHR Database Reserve	57,043	-
AHA Building Renovation Fund	539,090	-
Board designated net assets	\$ 1,410,185	\$ 792,484

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 7 – NET ASSETS (continued)

Net assets with donor restrictions are available for the following purposes:

	2019	2018
Subject to expenditure for specified purpose:		
Prize funds	\$ 22,670	\$ 22,295
Special funds	5,930	7,114
Mellon Foundation - Career Diversity	674,548	1,207,710
Mellon Foundation - History Gateways	1,429,435	-
Mellon Foundation - HBCU	-	35,289
Subject to AHA's spending policy and appropriation:		
Prize funds endowment earnings	988,644	936,990
Special funds endowment earnings	1,363,270	1,276,109
Endowment fund principal	1,740,130	1,732,321
Net assets with donor restrictions	\$ 6,224,627	\$ 5,217,828

NOTE 8 – OPERATING LEASES

AHA leases office equipment under operating leases requiring monthly payments ranging up to \$597 per month and expiring at various dates through December 2022. Lease expense for the years ended June 30, 2019 and 2018 was \$8,290 and \$12,090.

Future minimum lease payments for the years ending June 30 are as follows:

2020	\$ 7,387
2021	7,387
2022	7,387
2023	3,581
Total	\$ 25,742

NOTE 9 – ENDOWMENT

AHA's endowment includes both donor-restricted endowment funds and funds designated by the Council to function as endowments/board-designated funds. Net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 9 – ENDOWMENT (continued)

Interpretation of Relevant Law

Based on its interpretation of the provisions of the Uniform Prudent Management of Institutional Funds Act (UPMIFA), AHA feels that retaining its existing policies regarding net asset classification of its donor restricted endowment funds is appropriate. Distribution of any gift, bequest or fund is governed by AHA's governing documents and donor agreements. Forty-five percent of AHA endowment funds make available the use of principal which are able to be utilized for the intended purpose of the fund. As a result of the ability to distribute corpus, AHA has determined that these donor restricted contributions received subject to the governing documents and subject to UPMIFA are classified as net assets with donor restrictions until appropriated, at which time the appropriation is reclassified to net assets without donor restrictions. Board designated endowments do not possess external spending restrictions and therefore are classified as net assets without donor restrictions.

Return Objectives and Risk Parameters

AHA has adopted investment and spending policies for endowment and board-designated assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets included those assets of donor-restricted funds that AHA must hold until appropriated as well as board-designated funds. Under this policy, as approved by the Council, the board-designated assets are invested in funds with a primary objective of safety and liquidity. The objective of the restricted assets is to maintain the real purchasing power in order to support AHA's programs, initiatives and operations.

Strategies Employed for Achieving Objectives

To satisfy its long-term, rate-of-return objectives, AHA relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). As a result, AHA has elected to adopt a well-diversified asset allocation consisting of equity and fixed income securities. AHA's current asset allocation for endowment funds targets a composition of between 0 to 10 percent in money market funds, 50 to 70 percent in equities and 30 to 50 percent in fixed income funds.

Spending Policy and How the Investment Objectives Relate to Spending Policy

Expenditures from the board-designated net assets are released as approved by AHA's Council. The earnings on the net assets with donor restrictions are reinvested. Net assets with donor restrictions are released from restricted funds and are used in accordance with donor stipulations.

Underwater Endowment Funds

From time to time, the fair value of assets associated with an individual donor restricted endowment fund may fall below the level that the donor or UPMIFA requires AHA to retain as a fund of perpetual duration. There were no deficiencies as of June 30, 2019 and 2018.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 9 – ENDOWMENT (continued)

Endowment net asset composition by type of fund as of June 30, 2019 and 2018 are as follows:

	2019		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds:			
Original donor-restricted gift amount	\$ -	\$ 1,740,130	\$ 1,740,130
Accumulated investment gains	-	2,351,914	2,351,914
Board-designated endowment funds	587,813	-	587,813
Total endowment funds	\$ 587,813	\$ 4,092,044	\$ 4,679,857

	2018		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds:			
Original donor-restricted gift amount	\$ -	\$ 1,732,321	\$ 1,732,321
Accumulated investment gains	-	2,213,099	2,213,099
Board-designated endowment funds	577,474	-	577,474
Total endowment funds	\$ 577,474	\$ 3,945,420	\$ 4,522,894

Changes in endowment net assets for the years ended June 30, 2019 and 2018 are as follows:

	Without Donor Restrictions	With Donor Restrictions	Total
Endowment net assets at June 30, 2017	\$ 560,327	\$ 3,760,420	\$ 4,320,747
Contributions	-	13,467	13,467
Investment return, net	37,447	247,296	284,743
Amounts appropriated for expenditure	(20,300)	(75,763)	(96,063)
Endowment net assets at June 30, 2018	577,474	3,945,420	4,522,894
Contributions	-	7,810	7,810
Investment return, net	29,839	216,829	246,668
Amounts appropriated for expenditure	(19,500)	(78,015)	(97,515)
Endowment net assets at June 30, 2019	\$ 587,813	\$ 4,092,044	\$ 4,679,857

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2019 and 2018

NOTE 10 – LIQUIDITY AND AVAILABILITY

The following table reflects AHA's financial assets as of the date of the statement of financial position reduced by amounts not available for general expenditures within one year of the date of the statement of financial position because of donor-imposed restrictions or internal designations.

Financial assets at year-end:	
Cash	\$ 2,347,370
Certificates of deposit	107,043
Accounts receivable	41,167
Grants and pledges receivable	825,000
Interest and dividends receivable	1,037
Investments	<u>7,110,403</u>
 Total financial assets	 10,432,020
 Less those unavailable for general expenditures within one year due to:	
Undesignated investments held for long-term purposes	(1,263,185)
Designated by the board of directors for Bernadotte Schmitt Fund	(587,813)
Designated by the board of directors for Working Capital Fund	(226,239)
Designated by the board of directors for AHR Database Reserve	(57,043)
Designated by the board of directors for AHA Building Renovation Fund	(539,090)
Restricted by donors purpose restrictions	(2,132,583)
Restricted by donors subject to AHA's spending policy	(2,351,914)
Restricted by donors in perpetuity	<u>(1,740,130)</u>
 Financial assets available to meet cash needs for general expenditures within one year	 <u>\$ 1,534,023</u>

AHA strives to maintain liquid financial assets sufficient to cover 90 days of general expenditures. Financial assets in excess of daily cash requirements are invested in certificates of deposit, money market funds, and other short-term investments. Amounts not available for general expenditure include long-term investments with redemption limitations and board-designated special projects that are intended to fund special board initiatives not considered in the annual operating budget. In the event the need arises to utilize the board-designated funds for liquidity purposes, the reserves could be drawn upon through board resolution.

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2019

	Beginning of Year		Net Investment Income, Realized Gains, and Unrealized Losses			End of Year			
	Total	Additions	Expense	Transfers	With Donor Restrictions	Without Donor Restrictions		Total	
						Designated	Undesignated		
Specific Use Funds:									
Prize Funds									
Joan Kelly Prize Fund	\$ 93,257	\$ -	\$ (1,912)	\$ 4,879	\$ -	\$ 96,224	\$ -	\$ -	\$ 96,224
James H. Breasted Fund	33,834	-	(1,284)	1,770	-	34,320	-	-	34,320
Beveridge Family Prize Fund	35,783	-	(200)	1,872	-	37,455	-	-	37,455
Friedrich Katz Prize Fund	76,684	-	(1,715)	4,012	-	78,981	-	-	78,981
Bentley Prize for World History	113,444	467	(1,947)	5,936	-	117,900	-	-	117,900
Wesley-Logan Prize Fund	25,593	366	(893)	1,339	-	26,405	-	-	26,405
Martin A. Klein Prize Fund	97,823	-	(1,900)	5,118	-	101,041	-	-	101,041
William Gilbert Prize Fund	201,106	-	(8,025)	10,522	-	203,603	-	-	203,603
Dorothy Rosenberg Prize Fund	57,271	-	(1,240)	2,997	-	59,028	-	-	59,028
Albert Corey Prize Fund	118,761	-	(1,070)	6,214	-	123,905	-	-	123,905
Herbert Feis Prize Fund	14,348	235	(527)	751	-	14,807	-	-	14,807
Clarence H. Haring Prize Fund	52,638	-	-	2,754	-	55,392	-	-	55,392
George Louis Beer Prize Fund	108,205	-	(1,902)	5,662	-	111,965	-	-	111,965
Howard R. Marraro Prize Fund	35,578	-	(1,240)	1,861	-	36,199	-	-	36,199
Herbert Baxter Adams Prize Fund	35,772	-	(1,240)	1,872	-	36,404	-	-	36,404
J. Russell Major Prize Fund	59,629	-	(1,240)	3,120	-	61,509	-	-	61,509
James A. Rawley Award	62,998	-	(1,635)	3,296	-	64,659	-	-	64,659
John E. Richards Prize Fund	80,484	-	(1,690)	4,211	-	83,005	-	-	83,005
John H. Dunning Prize Fund	44,772	-	-	2,343	-	47,115	-	-	47,115
John K. Fairbank Prize Fund	77,461	-	(1,690)	4,053	-	79,824	-	-	79,824
Leo Gershoy Prize Fund	77,618	-	(1,740)	4,061	-	79,939	-	-	79,939
George L. Mosse Prize Fund	46,589	-	(1,240)	2,438	-	47,787	-	-	47,787
Morris D. Forkosch Prize Fund	51,887	-	(1,240)	2,715	-	53,362	-	-	53,362
Nancy Roelker Award	43,067	-	(1,240)	2,253	-	44,080	-	-	44,080
Paul Birdsall Prize Fund	37,197	-	(1,040)	1,946	-	38,103	-	-	38,103
Premio Del Rey Prize Fund	39,342	-	(1,040)	2,058	-	40,360	-	-	40,360
Andrew D. White Prize Fund	17,885	-	(1,804)	936	-	17,017	-	-	17,017
Dorothy Cunningham Fund	7,947	-	(500)	416	-	7,863	-	-	7,863
Palmeigiano Prize Fund	58,531	100	(1,481)	3,063	-	60,213	-	-	60,213
Total prize funds	1,805,504	1,168	(42,675)	94,468	-	1,858,465	-	-	1,858,465

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2019

	Beginning	Net Investment				End of Year			
	of Year			Income, Realized		With Donor	Without Donor Restrictions		
	Total	Additions	Expense	Gains, and	Transfers	Restrictions	Designated	Undesignated	Total
				Unrealized Losses					
Special Funds									
AHA Council Travel Support Fund	6,915	13,016	(14,200)	-	-	5,731	-	-	5,731
PBK AM Travel Support Fund	200	1,440	(1,440)	-	-	200	-	-	200
Michael Kraus Fund	84,219	-	(2,880)	4,407	-	85,746	-	-	85,746
Albert J. Beveridge Memorial Fund	324,451	-	(11,240)	16,976	-	330,187	-	-	330,187
Jerry Bentley World History Travel Fund	63,238	2,000	(1,960)	3,309	-	66,587	-	-	66,587
David M. Matteson Fund	474,890	-	(14,997)	25,223	-	485,116	-	-	485,116
Littleton-Griswold Fund	170,573	-	(5,290)	8,923	-	174,205	-	-	174,205
Bernadotte Schmitt Endowment Fund	577,474	-	(19,500)	29,839	-	-	587,813	-	587,813
The AHA Endowment Fund	992,111	4,877	-	61,435	-	1,058,423	-	-	1,058,423
125th Anniversary Fund	52,729	-	-	3,255	-	55,984	-	-	55,984
Total special funds	2,746,799	21,333	(71,507)	153,367	-	2,262,179	587,813	-	2,849,992
Total specific use funds	4,552,303	22,501	(114,182)	247,835	-	4,120,644	587,813	-	4,708,457
Grant Programs									
National Aeronautics and Space									
Administration Fellowship Program	-	25,000	(25,000)	-	-	-	-	-	-
Mellon Foundation Grant - Career Diversity II	1,207,710	-	(567,585)	34,423	-	674,548	-	-	674,548
Mellon Foundation Grant - HBCU	35,289	-	(35,289)	-	-	-	-	-	-
Mellon Foundation Grant - History Gateways	-	1,650,000	(234,584)	14,019	-	1,429,435	-	-	1,429,435
Total grant programs	1,242,999	1,675,000	(862,458)	48,442	-	2,103,983	-	-	2,103,983
Funds Without Donor Restrictions									
Working Capital Fund	215,010	-	-	11,229	-	-	226,239	-	226,239
AHR Database Reserve	-	-	-	1,225	55,818	-	57,043	-	57,043
AHA Building Renovation Fund	-	109,360	(281,365)	11,095	700,000	-	539,090	-	539,090
Undesignated Funds Without Donor Restrictions	1,677,186	3,194,444	(2,949,881)	97,883	(755,818)	-	-	1,263,814	1,263,814
Total funds without donor restrictions	1,892,196	3,303,804	(3,231,246)	121,432	-	-	822,372	1,263,814	2,086,186
Total net assets	\$ 7,687,498	\$ 5,001,305	\$ (4,207,886)	\$ 417,709	\$ -	\$ 6,224,627	\$ 1,410,185	\$ 1,263,814	\$ 8,898,626

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2018

	Beginning of Year		Net Investment Income, Realized Gains, and Unrealized Losses			End of Year			
	Total	Additions	Expense	Transfers	With Donor Restrictions	Without Donor Restrictions		Total	
						Designated	Undesignated		
Specific Use Funds:									
Prize Funds									
Joan Kelly Prize Fund	\$ 88,972	\$ -	\$ (1,620)	\$ 5,905	\$ -	\$ 93,257	\$ -	\$ -	\$ 93,257
James H. Breasted Fund	32,850	-	(1,200)	2,184	-	33,834	-	-	33,834
Beveridge Family Prize Fund	34,858	-	(1,380)	2,305	-	35,783	-	-	35,783
Friedrich Katz Prize Fund	73,481	-	(1,650)	4,853	-	76,684	-	-	76,684
Bentley Prize for World History	108,891	-	(1,675)	6,228	-	113,444	-	-	113,444
Wesley-Logan Prize Fund	23,321	1,801	(500)	971	-	25,593	-	-	25,593
Martin A. Klein Prize Fund	93,256	50	(1,670)	6,187	-	97,823	-	-	97,823
William Gilbert Prize Fund	192,909	-	(4,501)	12,698	-	201,106	-	-	201,106
Dorothy Rosenberg Prize Fund	55,331	-	(1,740)	3,680	-	57,271	-	-	57,271
Albert Corey Prize Fund	111,441	-	-	7,320	-	118,761	-	-	118,761
Herbert Feis Prize Fund	13,751	194	(487)	890	-	14,348	-	-	14,348
Clarence H. Haring Prize Fund	49,362	-	-	3,276	-	52,638	-	-	52,638
George Louis Beer Prize Fund	103,101	-	(1,730)	6,834	-	108,205	-	-	108,205
Howard R. Marraro Prize Fund	34,473	-	(1,200)	2,305	-	35,578	-	-	35,578
Herbert Baxter Adams Prize Fund	34,667	-	(1,200)	2,305	-	35,772	-	-	35,772
J. Russell Major Prize Fund	57,417	-	(1,590)	3,802	-	59,629	-	-	59,629
James A. Rawley Award	61,408	-	(1,200)	2,790	-	62,998	-	-	62,998
John E. Richards Prize Fund	77,009	-	(1,620)	5,095	-	80,484	-	-	80,484
John H. Dunning Prize Fund	43,141	-	(1,200)	2,831	-	44,772	-	-	44,772
John K. Fairbank Prize Fund	73,228	1,000	(1,620)	4,853	-	77,461	-	-	77,461
Leo Gershoy Prize Fund	74,324	-	(1,640)	4,934	-	77,618	-	-	77,618
George L. Mosse Prize Fund	44,797	-	(1,200)	2,992	-	46,589	-	-	46,589
Morris D. Forkosch Prize Fund	49,771	-	(1,200)	3,316	-	51,887	-	-	51,887
Nancy Roelker Award	41,517	-	(1,200)	2,750	-	43,067	-	-	43,067
Paul Birdsall Prize Fund	34,892	-	-	2,302	-	37,194	-	-	37,194
Premio Del Rey Prize Fund	36,875	-	-	2,467	-	39,342	-	-	39,342
Andrew D. White Prize Fund	21,537	-	(5,067)	1,415	-	17,885	-	-	17,885
Dorothy Cunningham Fund	8,231	-	(850)	566	-	7,947	-	-	7,947
Palmegiano Prize Fund	56,054	-	(1,200)	3,680	-	58,534	-	-	58,534
Total prize funds	1,730,865	3,045	(40,140)	111,734	-	1,805,504	-	-	1,805,504

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2018

	Beginning of Year		Net Investment Income, Realized Gains, and Unrealized Losses			End of Year			
	Total	Additions	Expense	Transfers	With Donor Restrictions	Without Donor Restrictions		Total	
						Designated	Undesignated		
Special Funds									
AHA Council Travel Support Fund	5,560	15,035	(13,680)	-	-	6,915	-	6,915	
PBK AM Travel Support Fund	-	1,440	(1,240)	-	-	200	-	200	
Michael Kraus Fund	81,201	-	(2,400)	5,418	-	84,219	-	84,219	
Albert J. Beveridge Memorial Fund	314,921	-	(11,498)	21,028	-	324,451	-	324,451	
Jerry Bentley World History Travel Fund	59,175	2,000	(1,820)	3,883	-	63,238	-	63,238	
David M. Matteson Fund	460,614	-	(15,973)	30,249	-	474,890	-	474,890	
Littleton-Griswold Fund	164,805	-	(5,270)	11,038	-	170,573	-	170,573	
Bernadotte Schmitt Endowment Fund	560,327	-	(20,300)	37,447	-	-	577,474	577,474	
Endowment Fund	921,974	8,616	-	61,521	-	992,111	-	992,111	
125th Anniversary Fund	48,847	-	-	3,882	-	52,729	-	52,729	
Total special funds	2,617,424	27,091	(72,181)	174,466	-	2,169,325	577,474	2,746,799	
Total specific use funds	4,348,289	30,136	(112,321)	286,200	-	3,974,829	577,474	4,552,303	
Grant Programs									
National Aeronautics and Space Administration Fellowship Program	-	25,000	(25,000)	-	-	-	-	-	
Mellon Foundation Grant - Career Diversity	87,616	-	-	-	(87,616)	-	-	-	
Mellon Foundation Grant - Career Diversity II	1,430,726	-	(313,080)	2,448	87,616	1,207,710	-	1,207,710	
Mellon Foundation Grant - Digital Scholar Evaluation	14,054	-	(14,054)	-	-	-	-	-	
Mellon Foundation Grant - HBCU	80,000	-	(44,711)	-	-	35,289	-	35,289	
Total grant programs	1,612,396	25,000	(396,845)	2,448	-	1,242,999	-	1,242,999	
Funds Without Donor Restrictions									
Working Capital Fund	201,118	-	-	13,892	-	-	215,010	215,010	
Unrestricted Undesignated Funds	1,620,883	3,379,066	(3,441,836)	119,073	-	-	1,677,186	1,677,186	
Total funds without donor restrictions	1,822,001	3,379,066	(3,441,836)	132,965	-	-	215,010	1,892,196	
Total net assets	\$ 7,782,686	\$ 3,434,202	\$ (3,951,002)	\$ 421,613	\$ -	\$ 5,217,828	\$ 792,484	\$ 1,677,186	\$ 7,687,498